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Our mission is healthy light

The ILUM brand fulfills its mission by delivering unparalleled lighting projects that prioritize human comfort in both work and leisure environments. Our cutting-edge approach to design creates innovative and health-conscious lighting for everyday life. The key factors shaping ILUM's brand are deeply rooted in the surrounding nature. Crafted by eminent designers for designers, our brand stands at the forefront of the contemporary lighting industry, collaborating with revered figures in the design scene. Our product portfolio boasts distinct individuality, with each project showcasing

unique characteristics. The Ogi family draws inspiration from timeless Japanese culture, while the enigmatic Juicy is adorned with minimalist hats, and the sophisticated Stellar beckons with its enchanting natural veneer. Beyond aesthetics, each product stands out for its advanced technology tailored to the specific needs of each family. The seamless integration of technological innovation, original design, and unwavering quality creates truly natural lighting that enhances daily comfort for humans, making ILUM a reliable source of daily well-being.

Kone Collection

Karim Rashid

Technology meets craftsmanship

The Kone collection embodies the geometric essence of its name, manifesting in sleek designs crafted from glass and metal. The Kone collection offers two distinct variations, each characterized by unique shapes and lighting sources. Kone showcases a combination of lenses and light rings, delivering both focused spotlighting and a subtle, upward and

downward glow. On the other hand, Double Kone boasts LEDs encased in glass, emitting a soothing ambient light. With its diverse range of fixtures, the Kone collection empowers you to effortlessly integrate lighting solutions into a myriad of spaces and applications.





Compact design

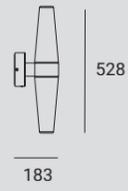
The Kone Double Mini is a more compact version of the original Kone Double, designed by Karim Rashid. Despite its smaller size, it brings even more charm and character to any space. Its compact design makes it

ideal for smaller areas, such as residential settings. The Kone Double Mini is available in various options, including a suspended version that can be grouped for added impact, a wall sconce, and a linear version.



Kone

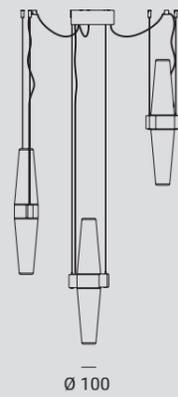
Double Mini



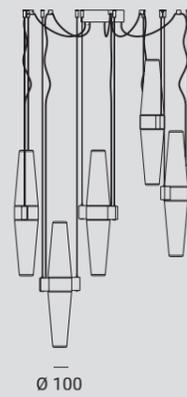
Kone
Double Mini Wall



Kone
Double Mini One



Kone
Double Mini Three



Kone
Double Mini Five

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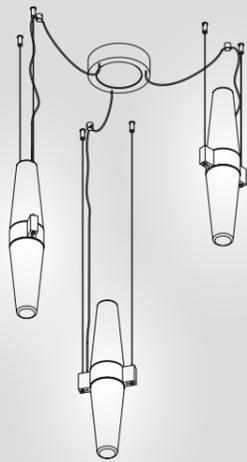
Kone Double Mini



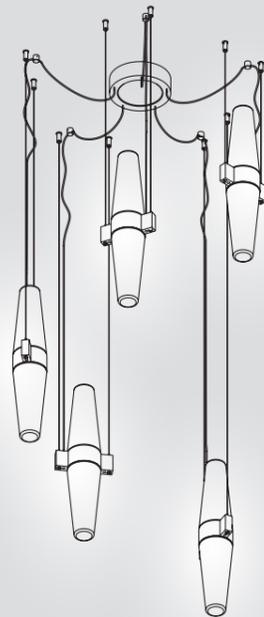
Kone
Double Mini Wall



Kone
Double Mini One



Kone
Double Mini Three



Kone
Double Mini Five

We've brought together the best of our offerings in the Kone line by combining advanced Bartenbach technology with multiple Kone Double Mini fixtures.

This fusion adds a touch of charm to our classic linear system, elevating its appeal and functionality.





We designed a custom ceiling box specifically for the lamp, ensuring a seamless integration into the overall structure. This attention to detail resulted in a meticulously crafted product that not only functions

perfectly but also offers a refined, aesthetically pleasing design, with every aspect thoughtfully considered.

Kone Double Mini | Ceiling box | Cloudy





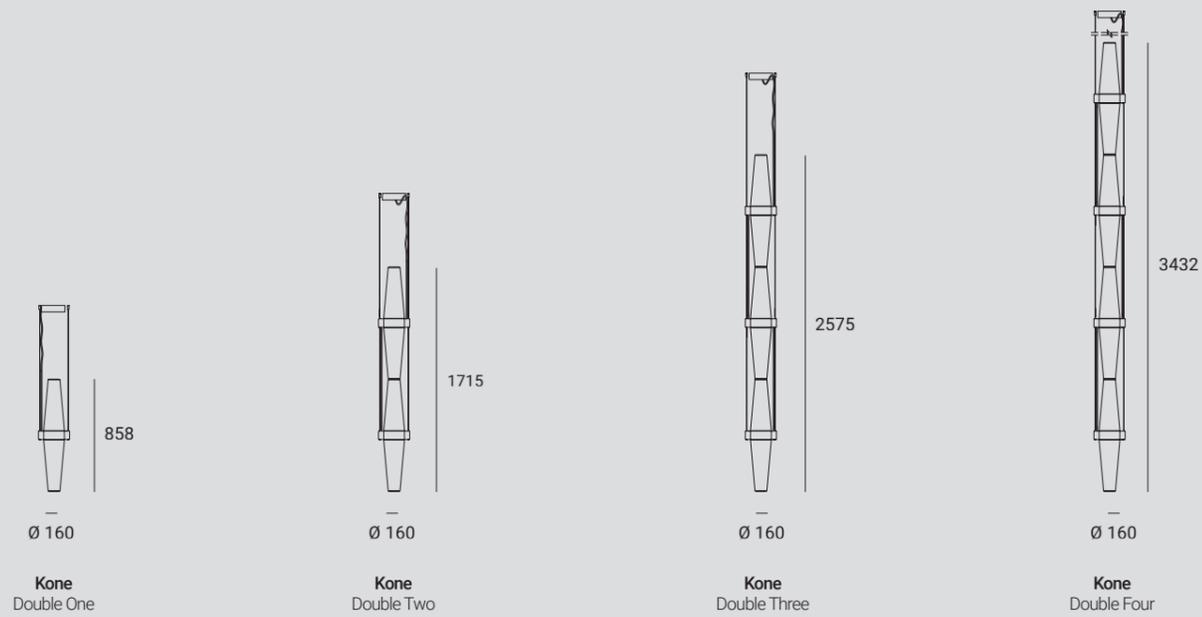
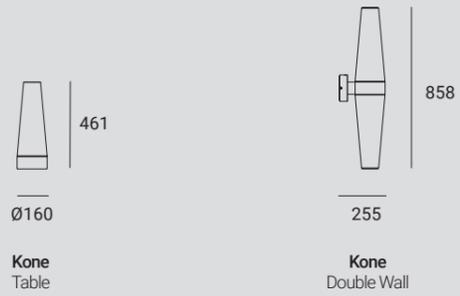
Dual Styles

The Kone Double series features two distinct versions, each offering different light sources and glass finishes. The clear version incorporates an LED light source encased in a borosilicate glass tube, paired with PVD-coated glass. The second version utilizes a light panel combined with frosted glass. This duality of styles allows you to shape the ambiance and atmosphere in

any room. The Kone Double range includes a variety of options, such as wall sconces, suspended lamps, and table lamps, providing versatile lighting solutions for your space. For domestic spaces and smaller arrangements, we designed a dedicated version of the lamp: the Kone Mini.

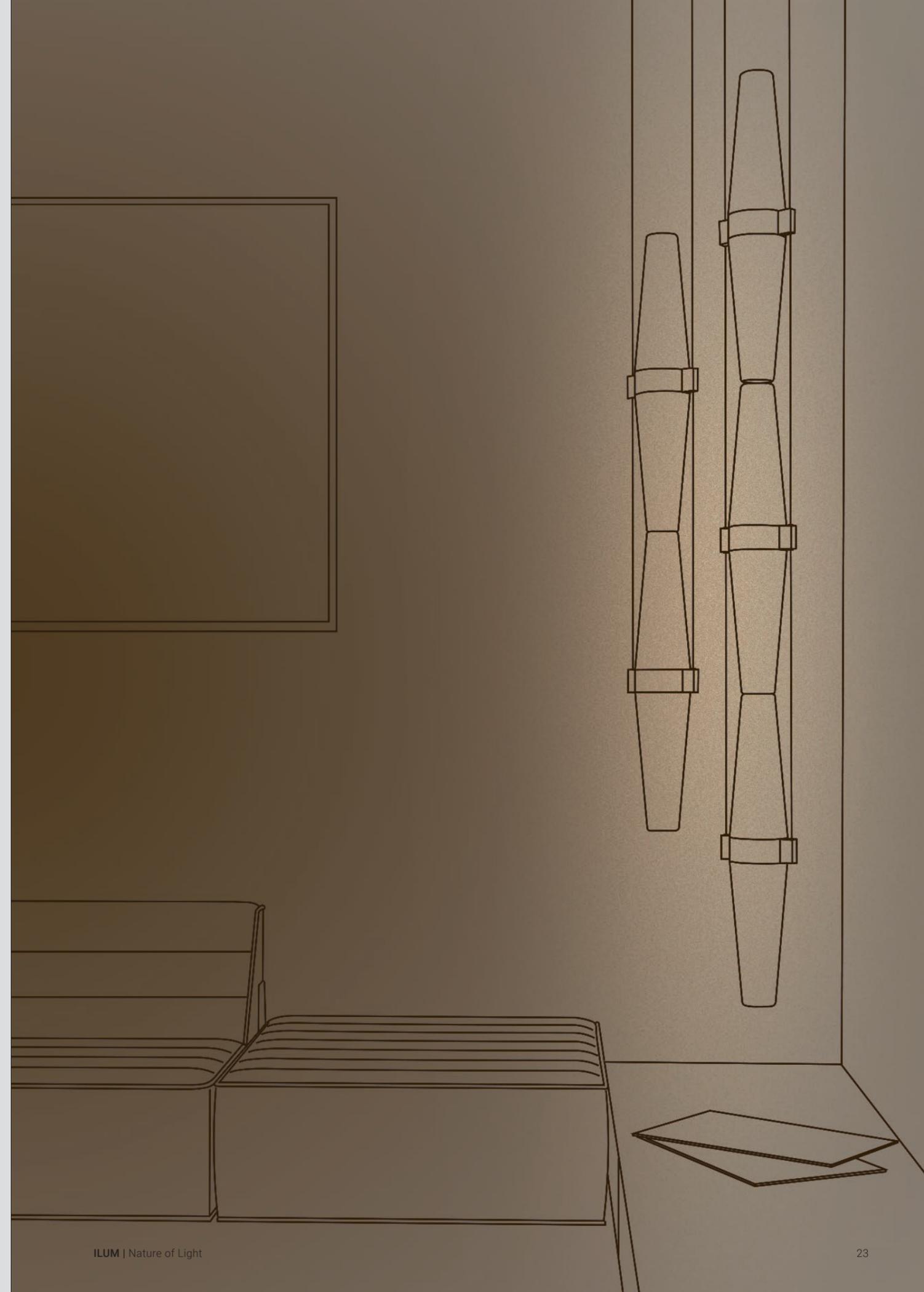


Kone Double



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Kone Double



Kone
Table



Kone
Double Wall



Kone
Double One



Kone
Double Four



Kone
Double Two



Kone
Double Three

Kone Double Wall functions as a functional work of art. Designed for large open spaces, it captures attention with its ambient light and a wide range of glass and color finishes. This versatile lamp not only illuminates but also enhances the aesthetic appeal of any room. Additionally, a smaller version was created to suit residential and smaller commercial spaces, ensuring that the elegance and functionality

of Kone Double Wall can be enjoyed in any setting. The Kone table elevates your space with its distinctive flair and atmosphere. Crafted from quality materials and featuring an original design, it serves not only as a functional piece but also as a beautiful decorative object. Its fusion of simplicity and character ensures it remains a timeless addition to your décor.

Kone
Single



Unique decorative light

Kone is a distinctive range of spotlights. It features a unique decorative light that complements the main spotlight source. The suspended version can be grouped to create stunning arrangements for

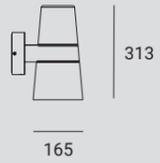
staircases or kitchen islands. The light distribution angle is adjustable, ensuring you can direct light exactly where it's needed most.



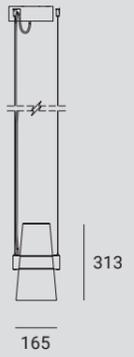
Kone Single



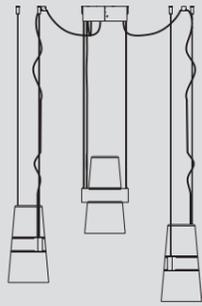
Kone
Single Spot



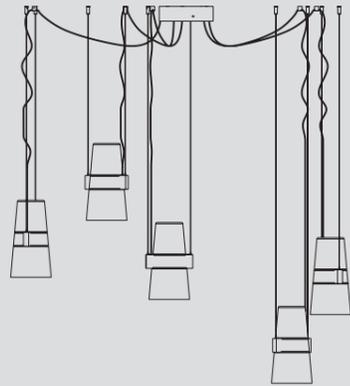
Kone
Single Wall



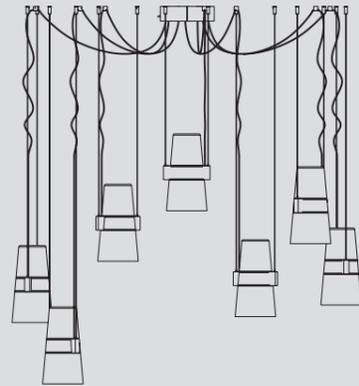
Kone
Single One



Kone
Single Three



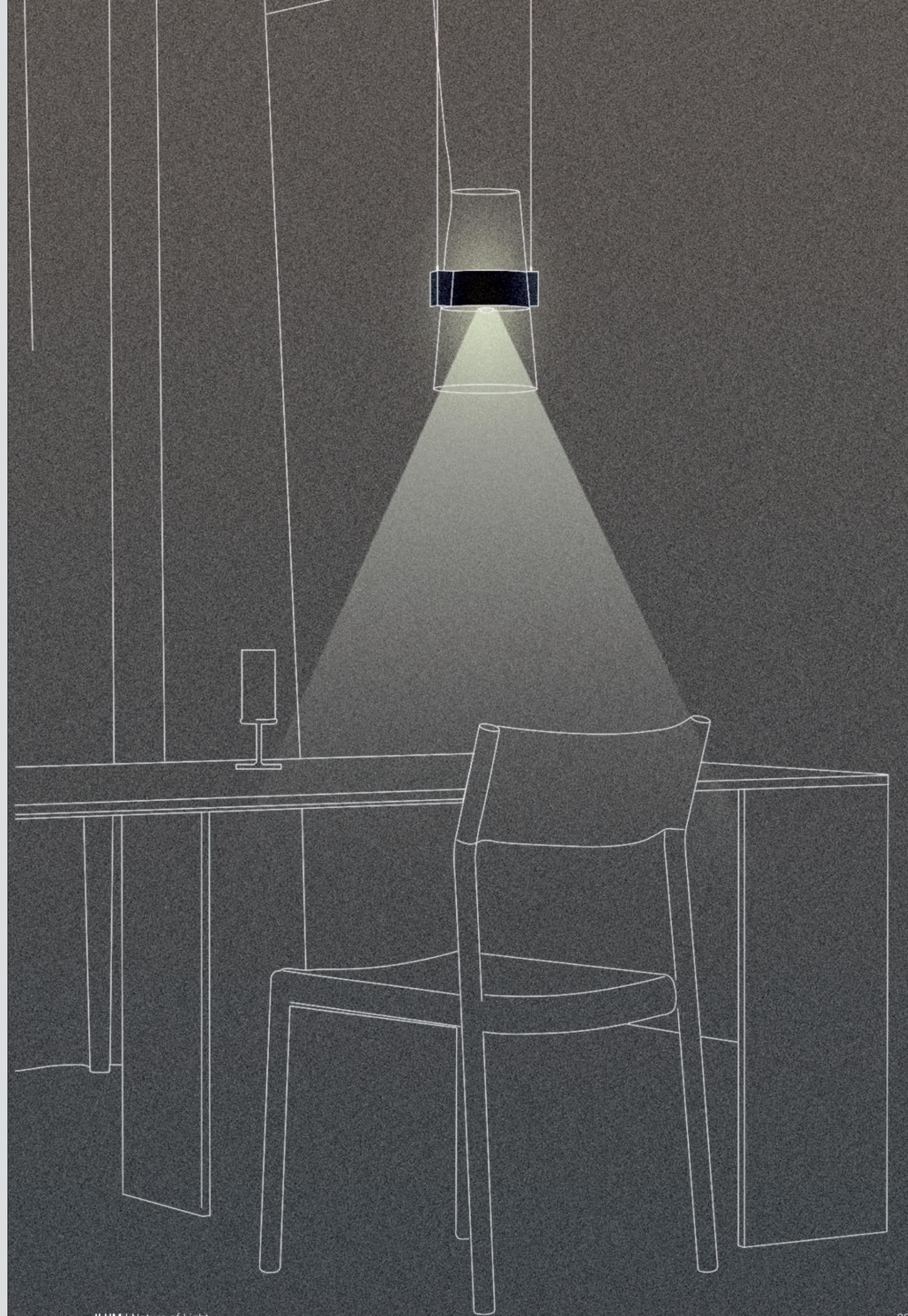
Kone
Single Five



Kone
Single Seven

Kone is a distinctive range of spotlights. It features a unique decorative light that complements the main spotlight source. The suspended version can be grouped to create stunning arrangements for

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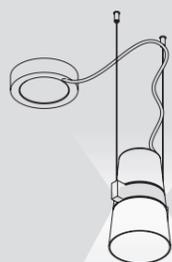




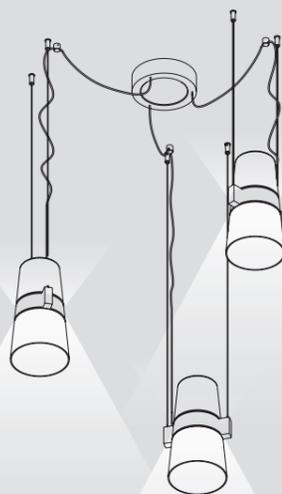
Kone
Single Spot



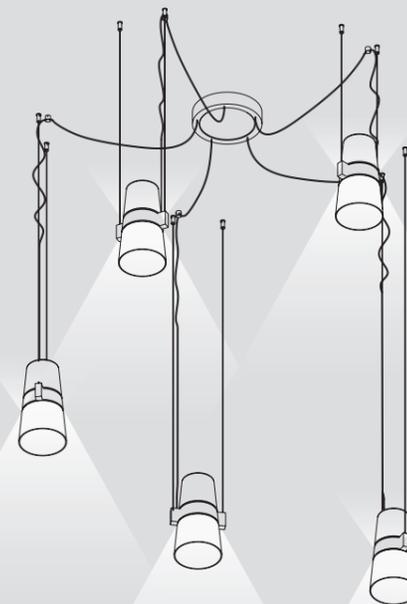
Kone
Single Wall



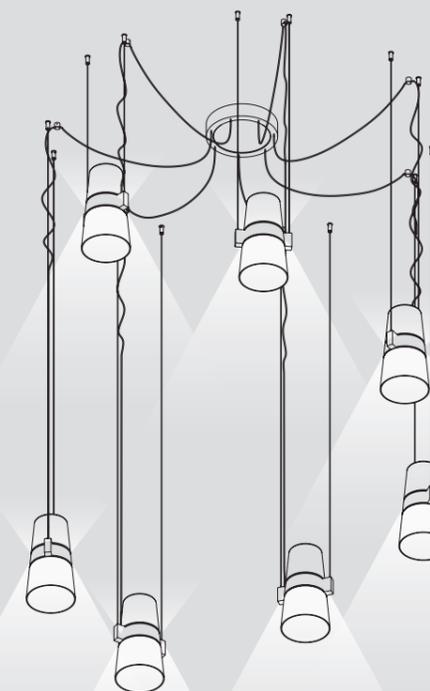
Kone
Single One



Kone
Single Three



Kone
Single Five



Kone
Single Seven

Combining two types of lighting in one collection enables you to shape space with precision, infusing each area with its own distinctive ambiance. Whether through soft ambient light or focused spotlights with delicate hues in colours like amber, warm white or blue. Our collection empowers you to craft the perfect atmosphere for every occasion. Timeless materials were combined with great colors and

finishes. Our extensive color palette of powder-coated metals ensures a perfect match for any aesthetic, while our glass undergoes a sophisticated physical vapor deposition process to achieve its rich, enduring coloration. It's a mix of the past and future, a combination of high technology and traditional craftsmanship.

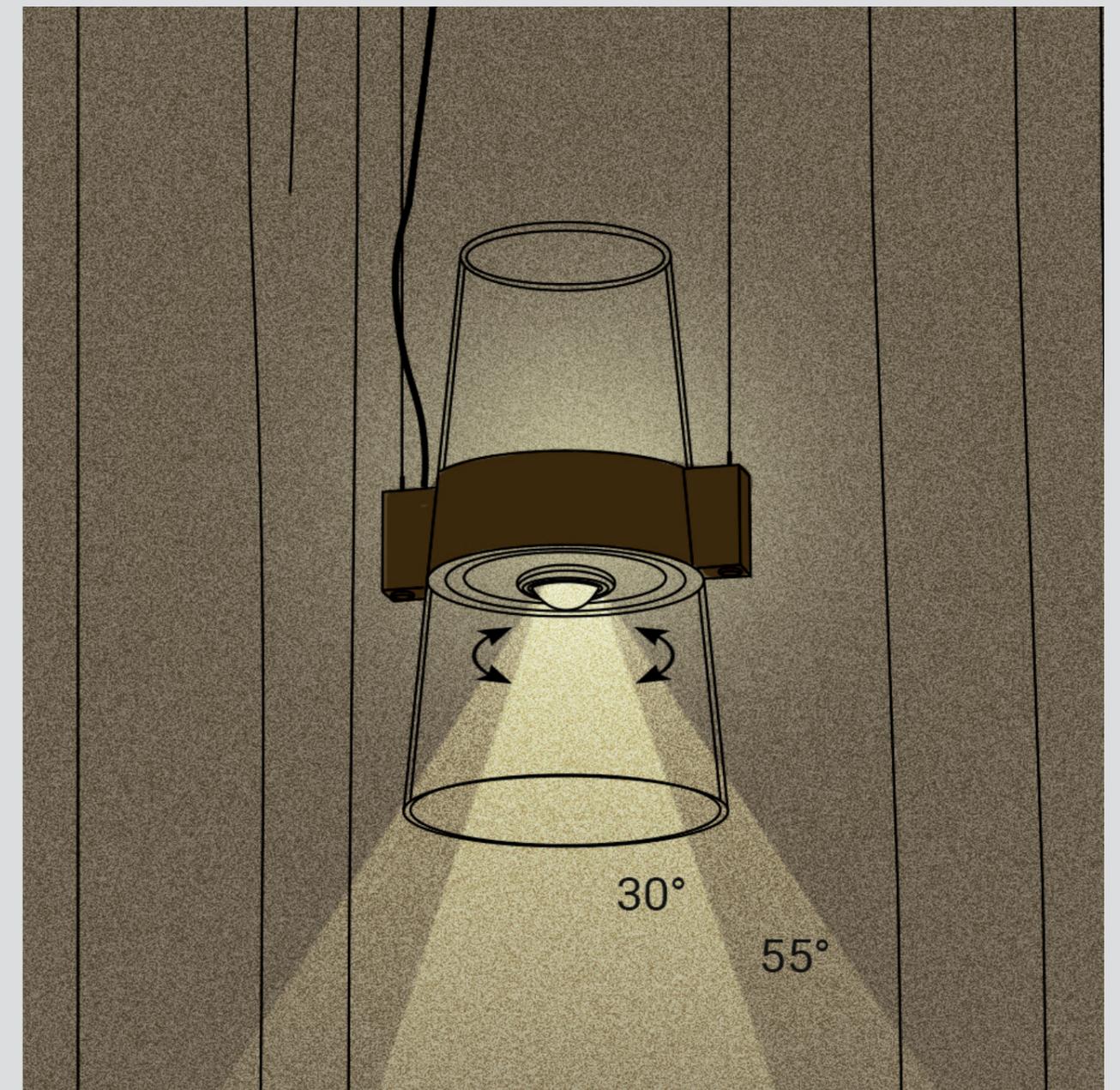


Spotlight with delicate hues

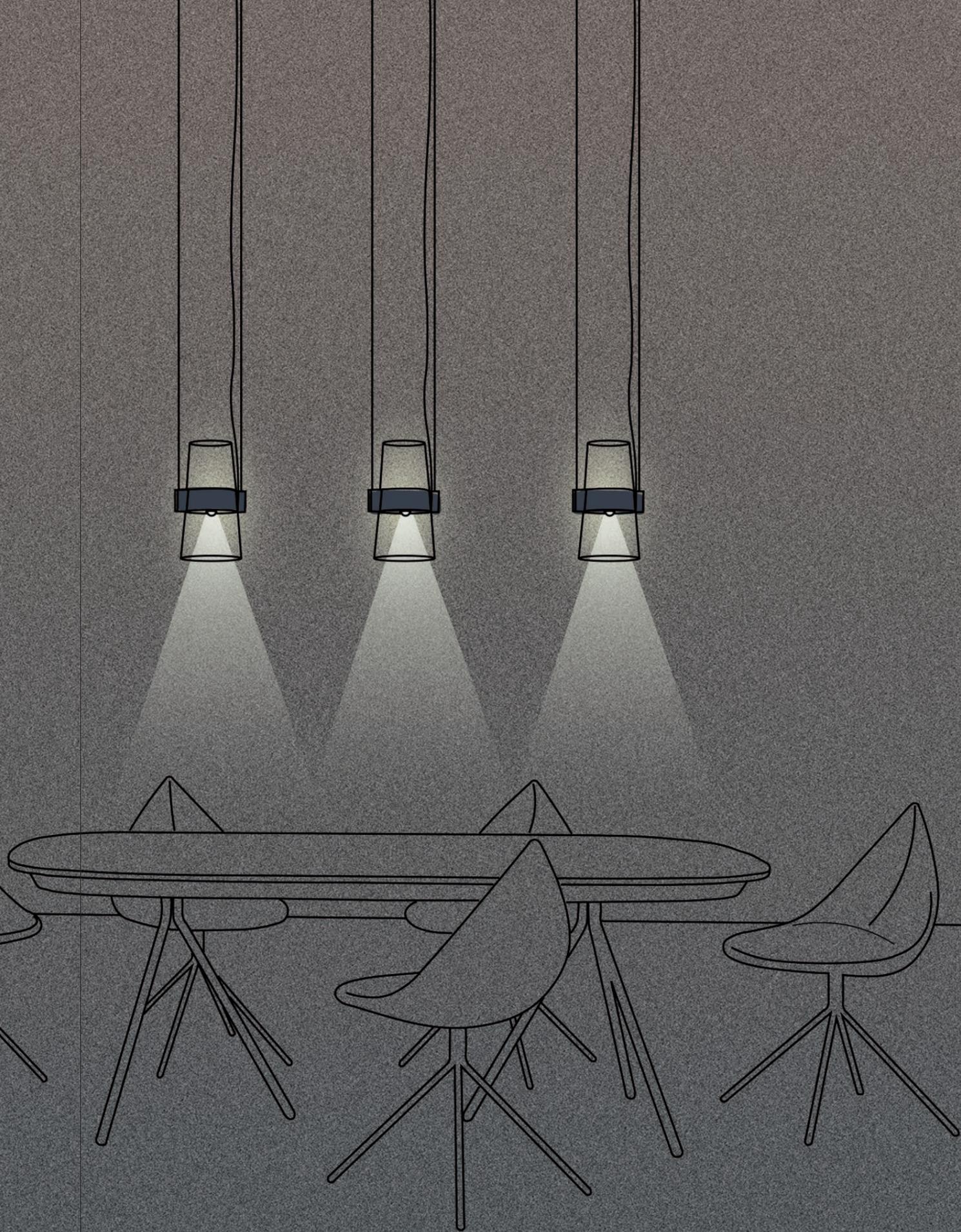
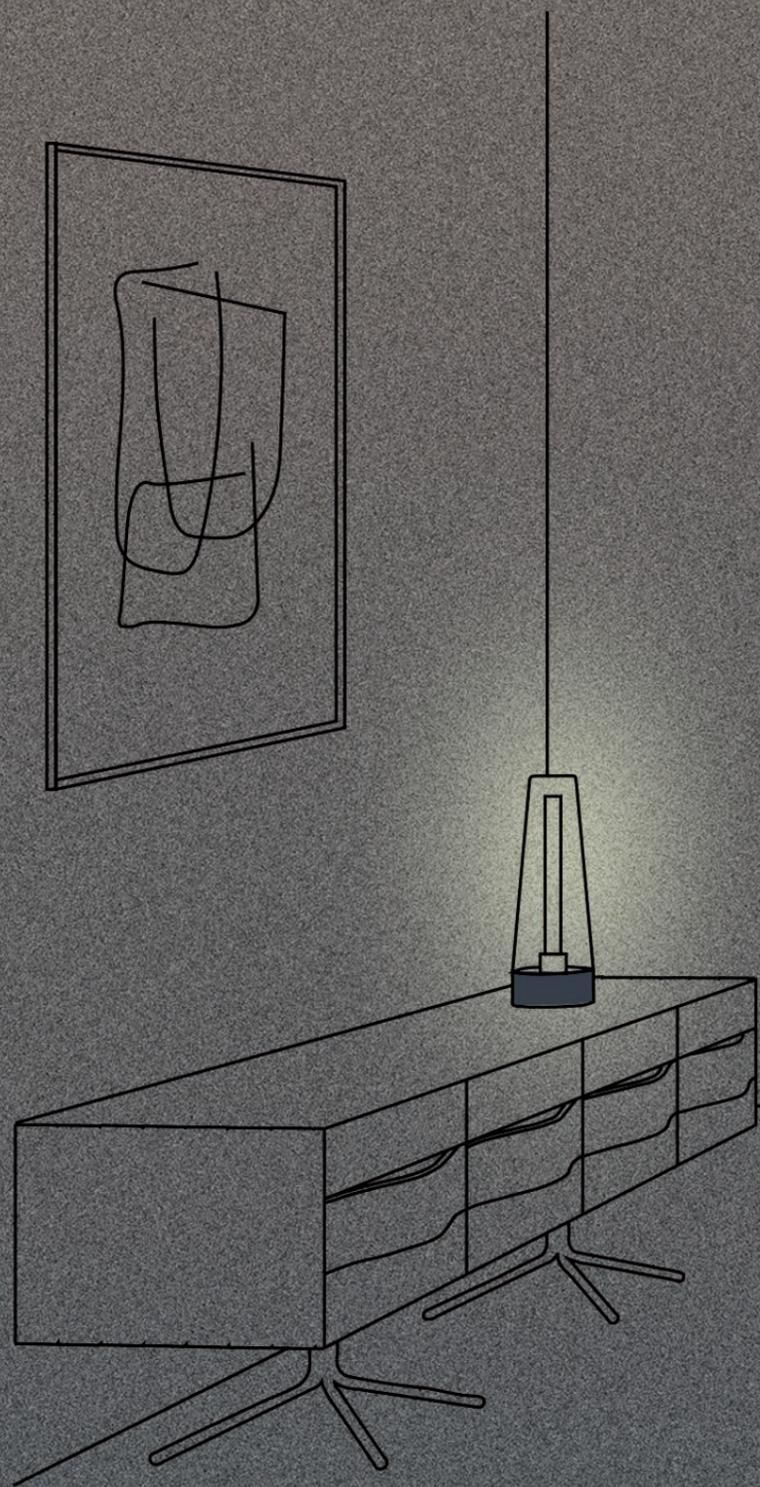
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Kone | Single One | Sapphire



Kone | Single One | Sapphire



Gorget Collection

Karim Rashid

GOOD
DESIGN

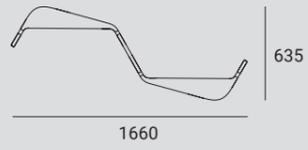
Shining star

The Gorget, designed by Karim Rashid, is inspired by the French word „gorge,” which refers to the throat and recalls a band of linen worn around a woman’s neck and head during the medieval era. Its sleek, futuristic design is rooted in modular elements that come together to form our collection. Comprising

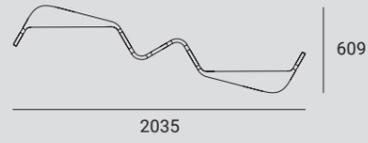
interlocking rings (constellation) that can be woven into captivating hanging sculptures, a linear system ideal for accentuating corridors and hallways, and sconces to adorn walls wherever they are desired, the Gorget embodies versatility and aesthetic refinement.



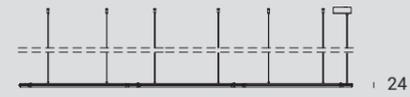
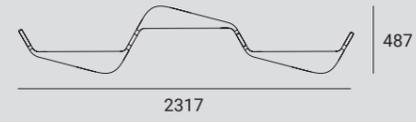
Gorget Collection



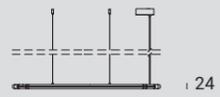
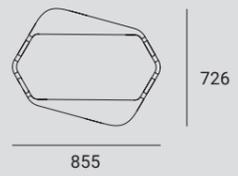
Gorget
Set Line 1



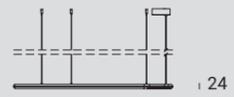
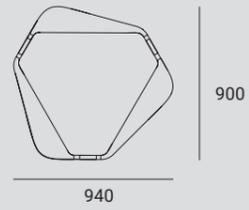
Gorget
Set Line 2



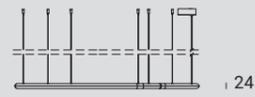
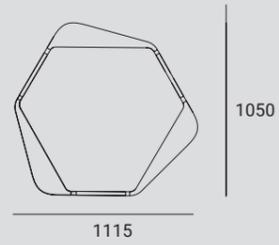
Gorget
Set Line 3



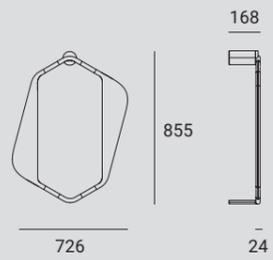
Gorget
Constellation 1



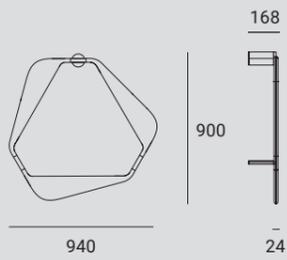
Gorget
Constellation 2



Gorget
Constellation 3



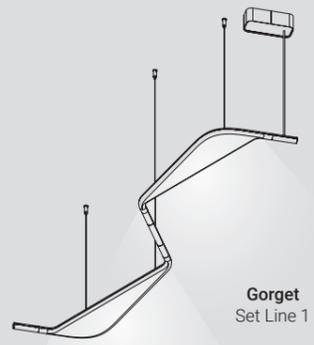
Gorget
Wall 1



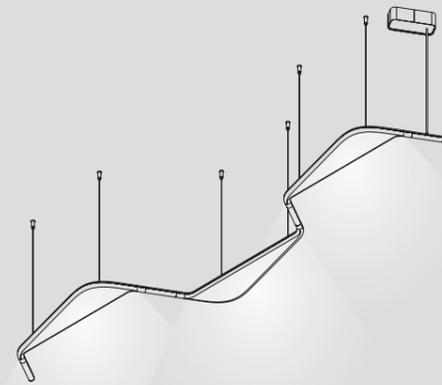
Gorget
Wall 2



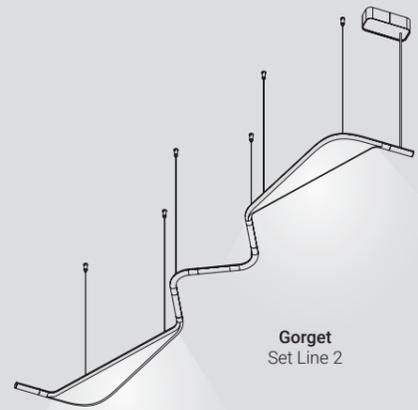
Gorget Collection



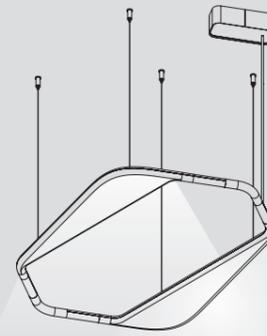
Gorget
Set Line 1



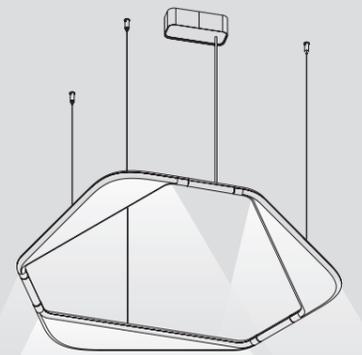
Gorget
Set Line 3



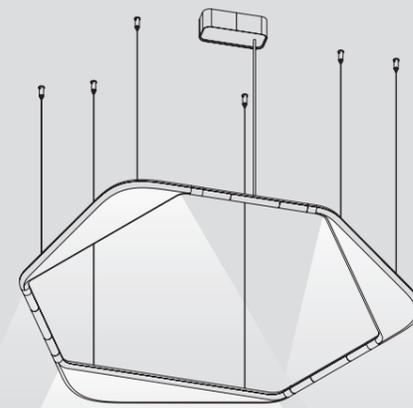
Gorget
Set Line 2



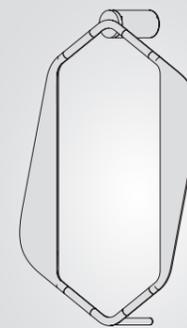
Gorget
Constellation 1



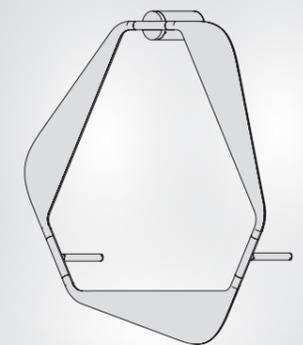
Gorget
Constellation 2



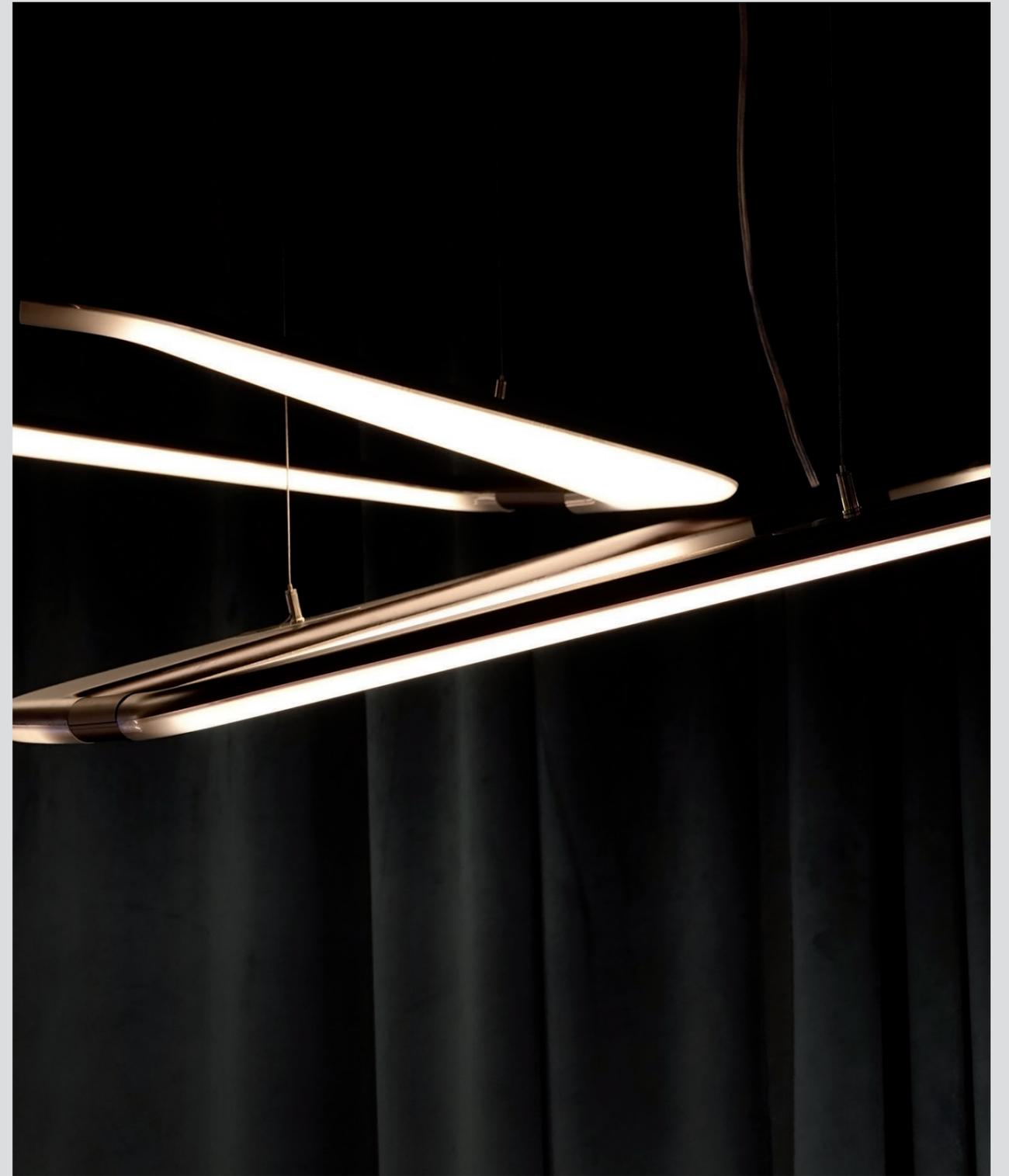
Gorget
Constellation 3



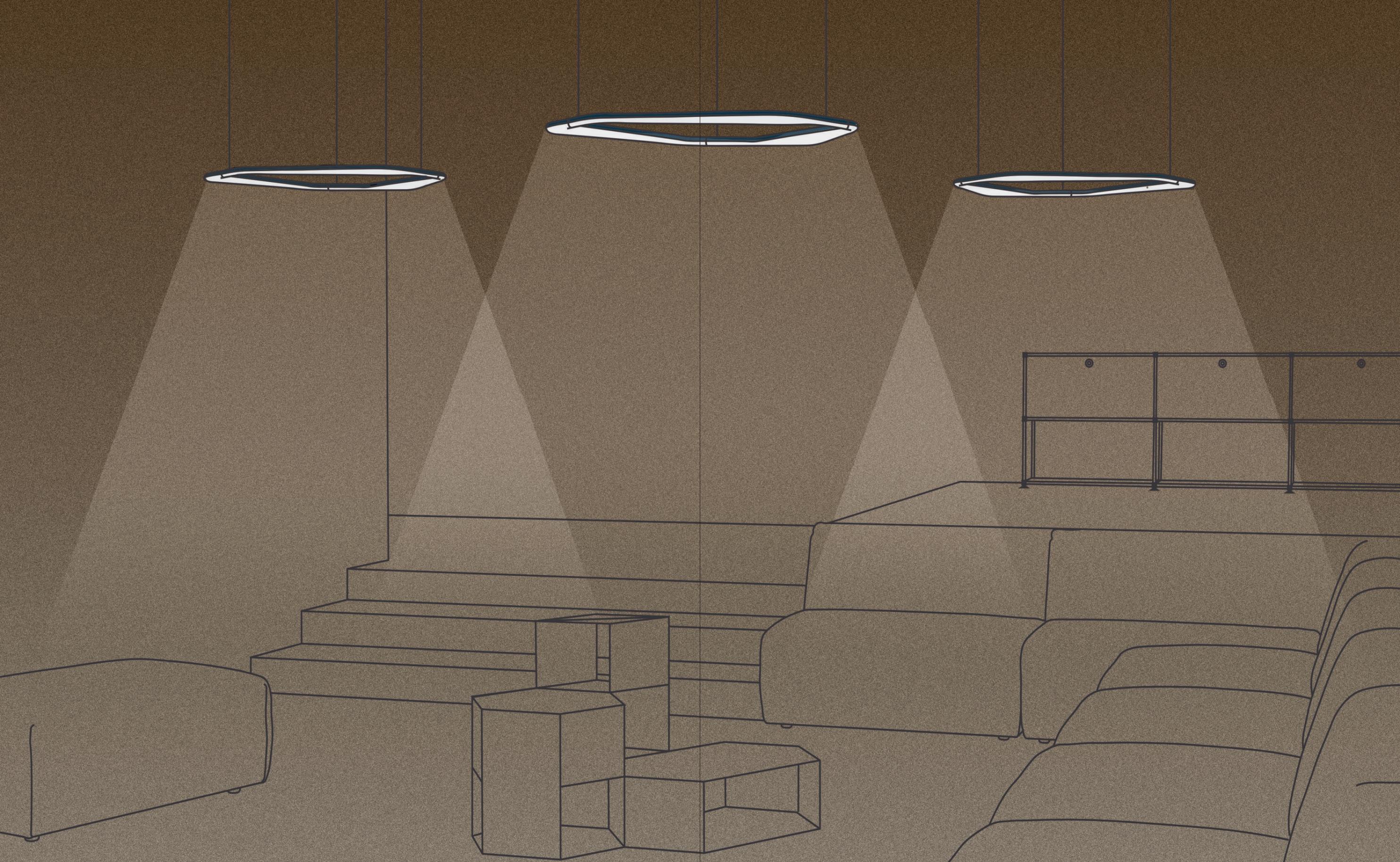
Gorget
Wall 1



Gorget
Wall 2



Gorget | Constellation 2 | Black



The Constellation variant can be interwoven effortlessly, thanks to its original structure that can

be easily opened. This solution enables you to craft captivating sculptural combinations.



Good Design Award 2024

Good Design Award

The Gorget collection, designed by Karim Rashid, has been honored with the prestigious Good Design Award by the Chicago Museum of Architecture and

Design, affirming its exceptional design standard and originality.



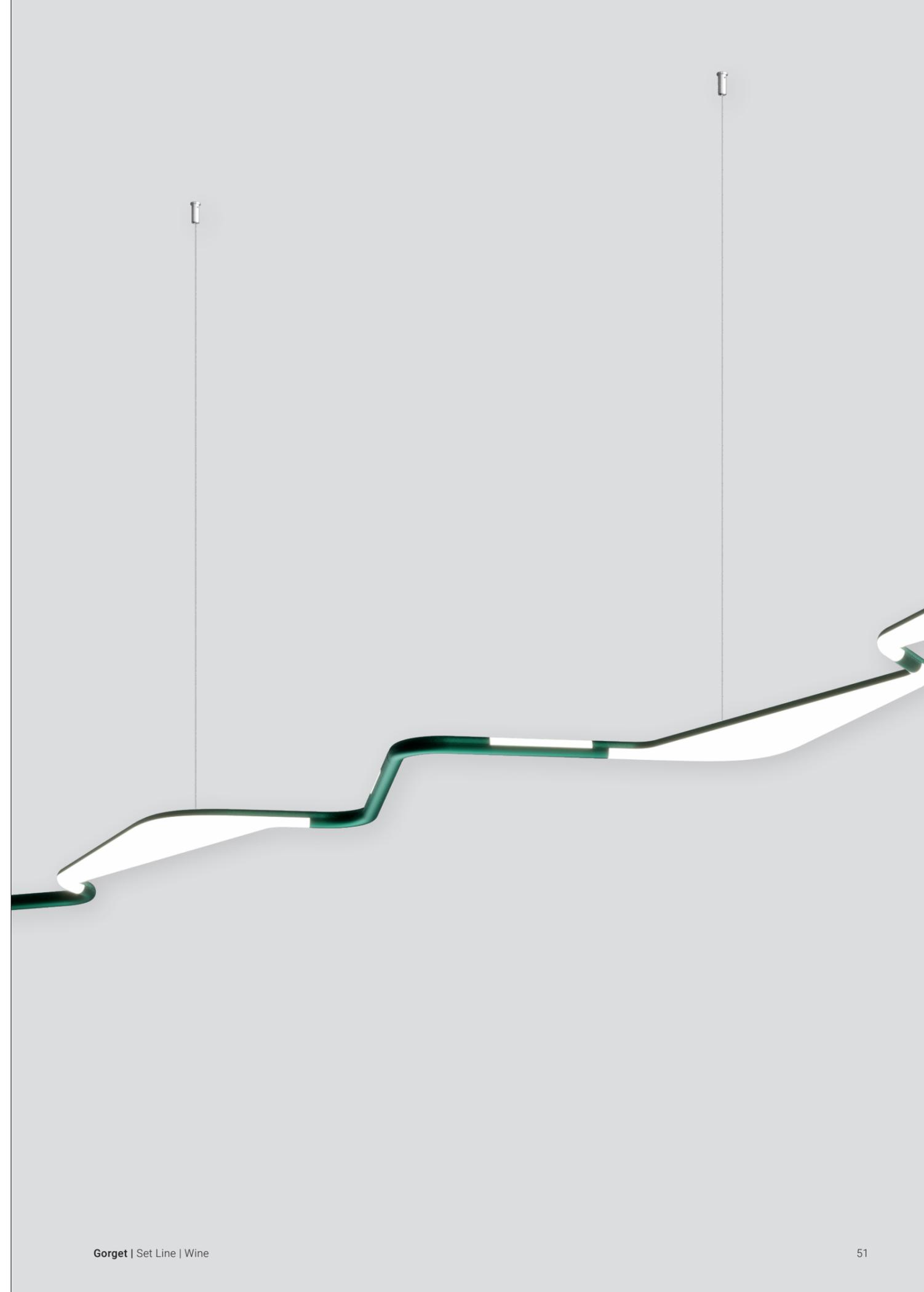


GOOD
DESIGN

A range of possibilities

The Gorget line takes the concept of a linear system to the next level. Its irregular, unique shape will work perfectly in corridors and hallways, where it will guide the recipient to their destination with light. Light can

be emitted both upwards and downwards, providing both a decorative effect on the wall and functional floor lighting.

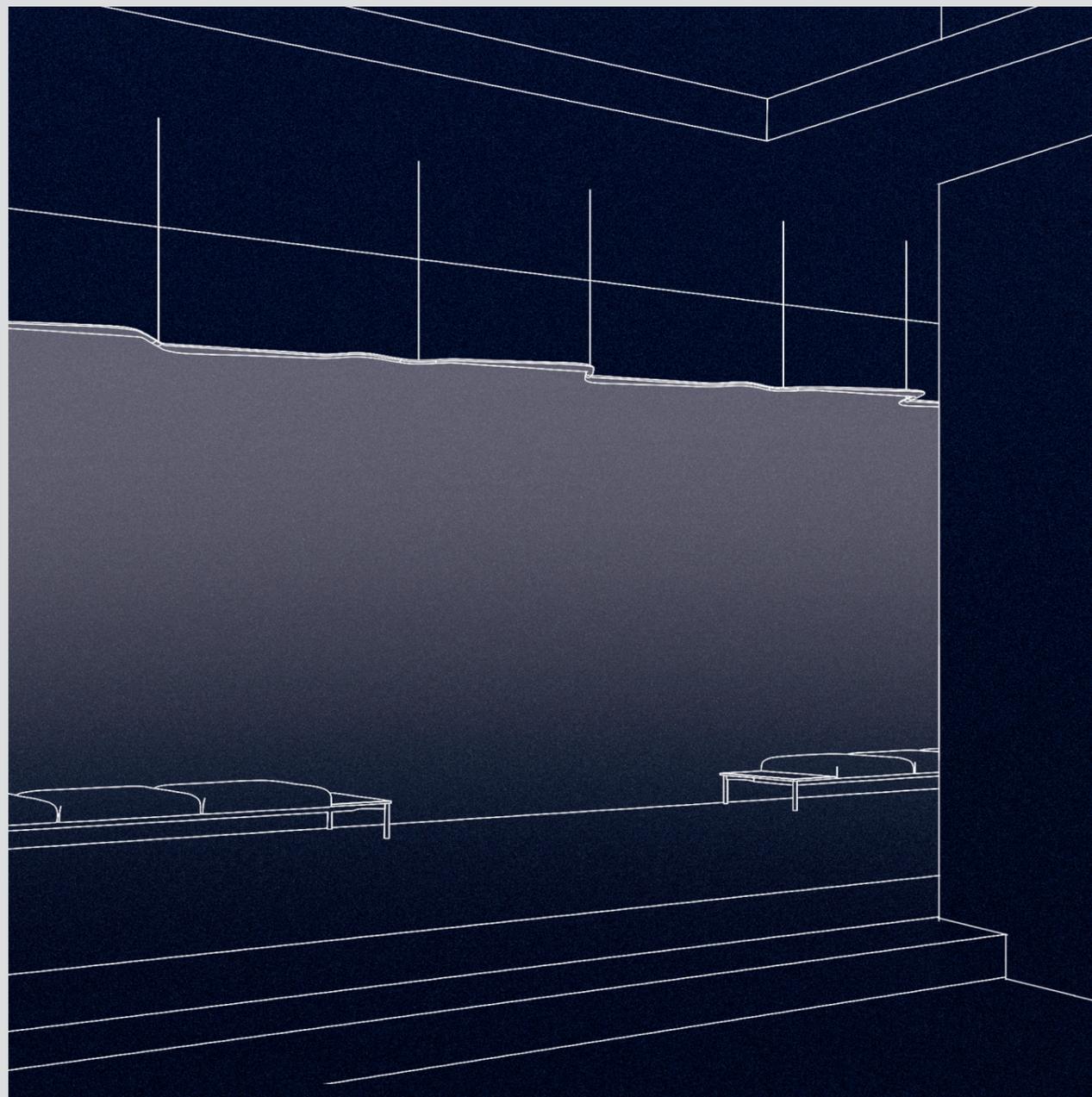


A range of ready-made lamps

The collection comprises an array of pre-made lamps, available in diverse shapes and colors. With its extensive range of options, it offers an ideal toolkit for

crafting spaces in offices, residences, or commercial buildings.

Gorget | Set Line 3 | Black





GOOD
DESIGN

Reflected light

The collection is complemented by a wall sconce. The sconce features a mounting box made of brushed aluminum, adding character and elevating it to the highest standards. The lamp casts a warm, expansive

glow onto the wall, enhanced by our original colors, sure to capture attention. The Gorget wall sconce is available in two sizes and consumes half the power of the suspended versions.





Gorget
Wall
Line
Constellation



Gorget Wall | Ceiling box | Night



Ball Collection

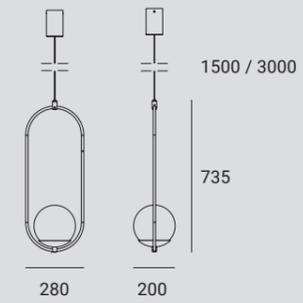
Tuning spheres

An extremely ambience luminaire that allows us to build a warm homely atmosphere. As befits a sphere, Ball shines mainly with soft spherical light, thus

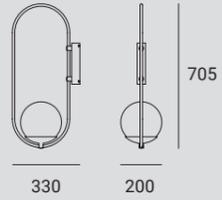
creating a soft interior setting. An ideal luminaire for creating relaxing solace in the bedroom, or a fireside atmosphere in the living room.



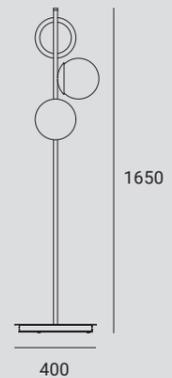
Ball Collection



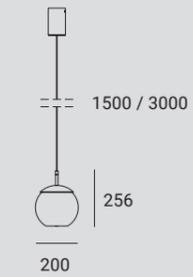
Ball
Suspended



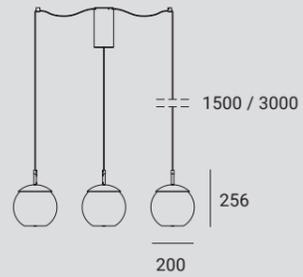
Ball
Wall



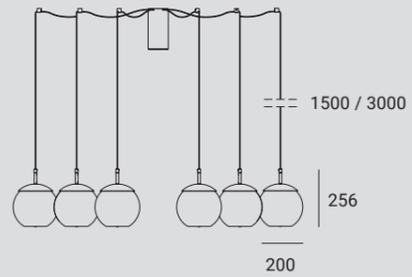
Ball
Stand



Ball
Mono



Ball
Multi 3



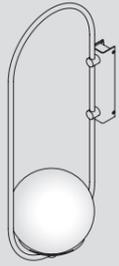
Ball
Multi 6

With the Ball luminaire we have an array of variants. The whole story started with a sphere enclosed in a ring - in suspended and wall versions, together with

Ball stand they are the atmospheric, ambient side of the family. They are perfect in creating a calming mood in the evening.



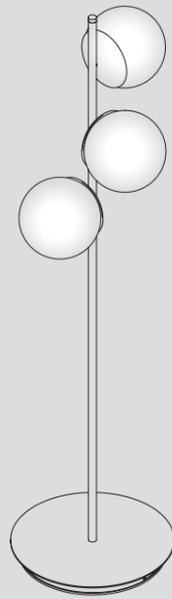
Ball Collection



Ball
Wall



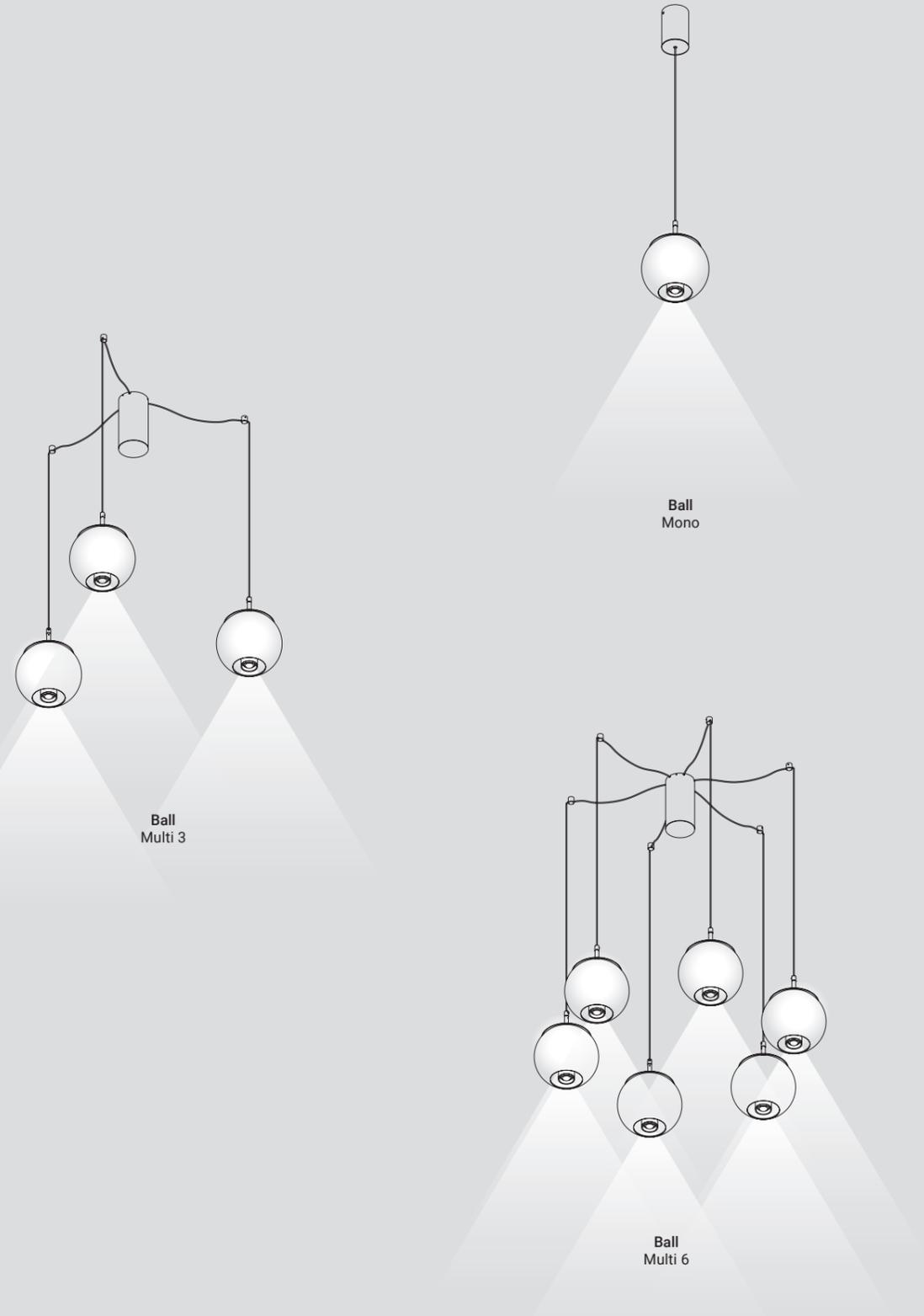
Ball
Suspended



Ball
Stand

On the other side of the family we have the Ball Mono and Multi - projector luminaire, which is created with a lens that allows us to change how broad the light

shines, in order to illuminate the whole space no matter how high the luminaire hangs.



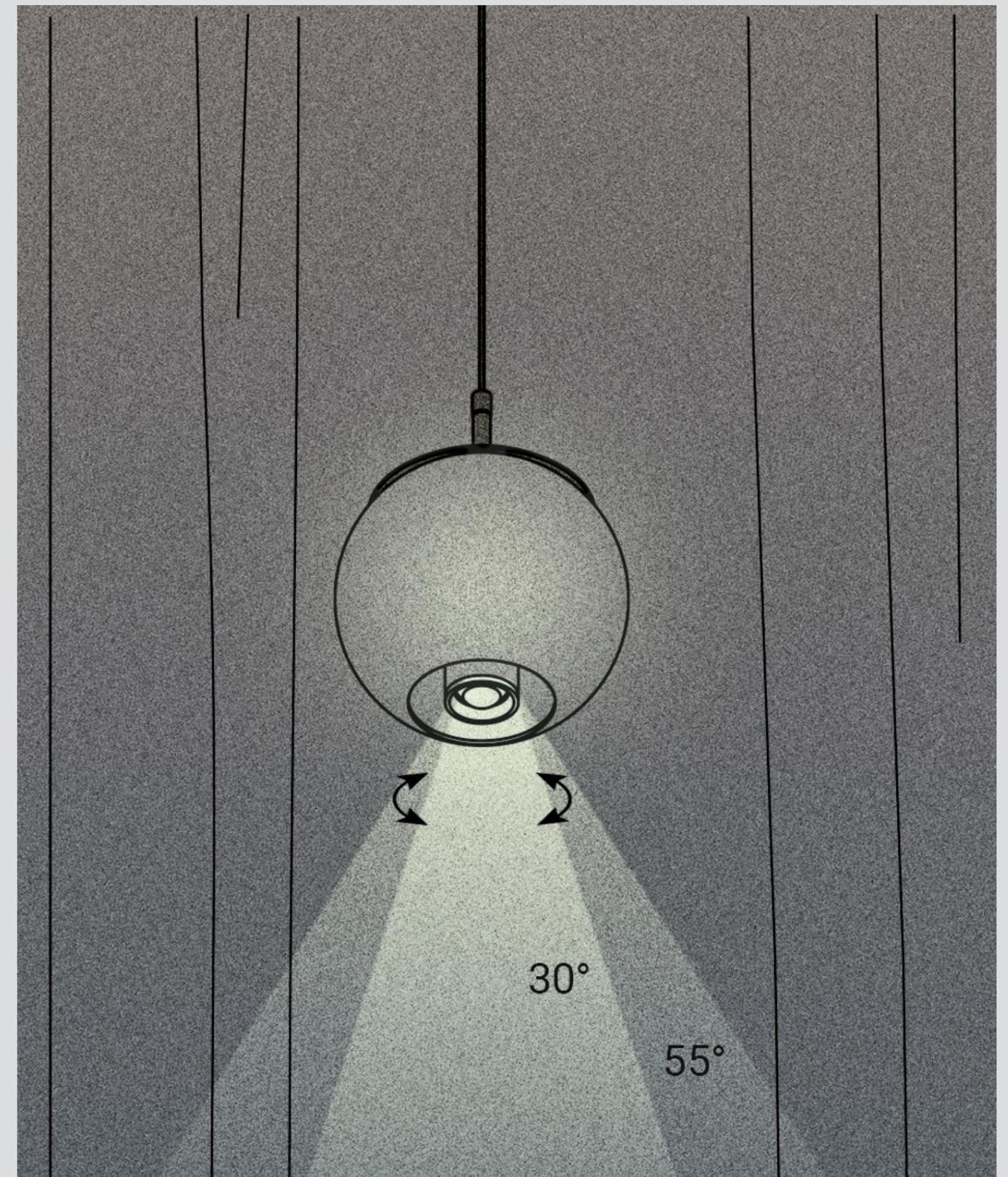
Ball
Mono

Ball
Multi 3

Ball
Multi 6



Ball | Mono | Black



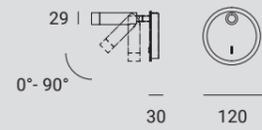
Modern minimalism

As the name itself indicates, Reader is a Luminaire designed for reading and working when the moon is high in the sky. For those who can't put a book down, even though the sun is long gone, or those finishing

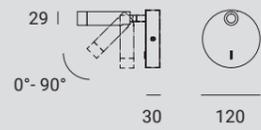
some late night projects. This luminaire, while giving light to allow us to work and read in the late hours, shines in a way that creates a theatrical, intriguing atmosphere.



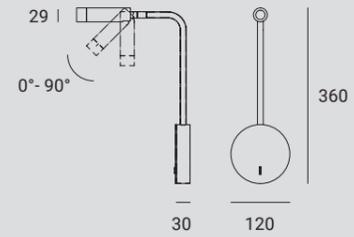
Reader Collection



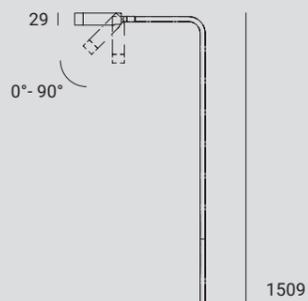
Reader
Wall (frame)



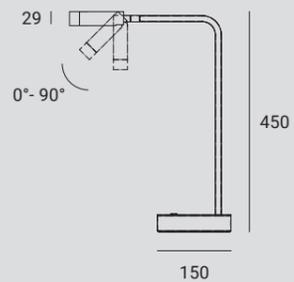
Reader
Wall



Reader
Wall (rod)



Reader
Stand



Reader
Table

No matter the space, you can always find the reader that will suit it. The family contains five different variants, including 3 different wall luminaires, one

standing and one table. Each one equipped with an adjustable head, with a movement range from 0 to 90 degrees.



Reader Collection



Reader
Wall



Reader
Wall (frame)



Reader
Wall (rod)



Reader
Table



Reader
Stand

As its purpose is to illuminate only what is needed creating a theatrical, mysterious atmosphere, Reader is a typical projector luminair, with a focused stream of light. No matter if it is late in the evening, at night,

or even on a gloomy day, we believe it is important to have a well lit surface to make work easier and reading more enjoyable.





Reader | Table | Black

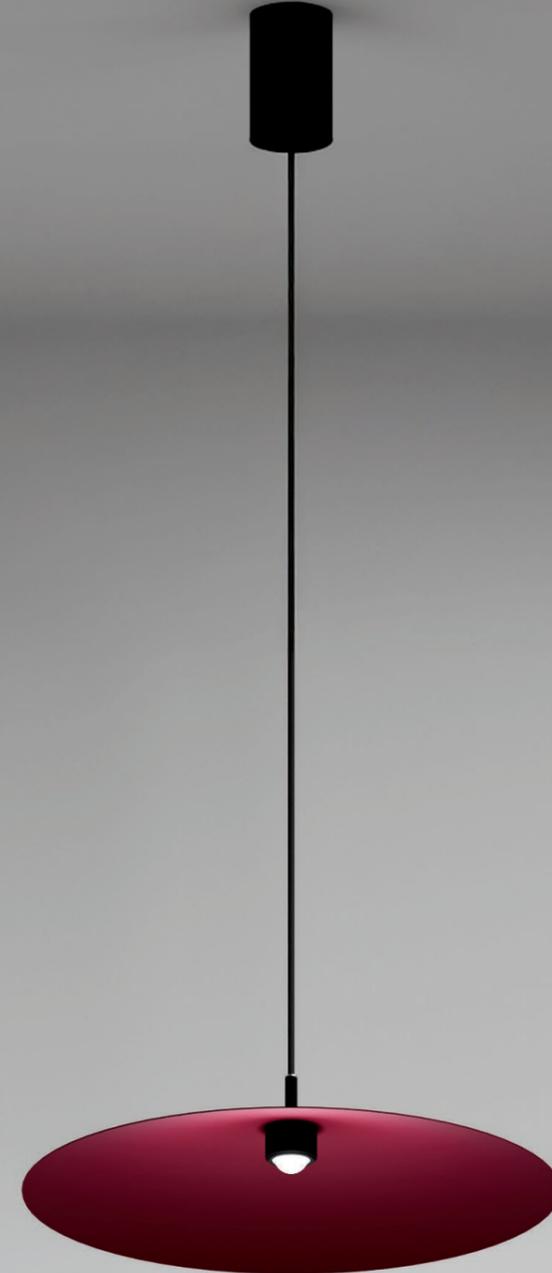
In our reader family every detail is thought about, even the smallest button is designed with care. In all Reader variants except Reader Stand the on/off button is to be found on the base of the luminair. You have the

possibility to play around with the Reader's colour, though its default colour is elegant and noble black, which accentuates the stoic character of the luminair.

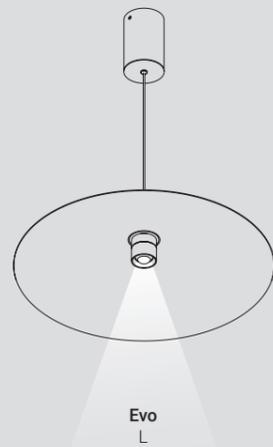
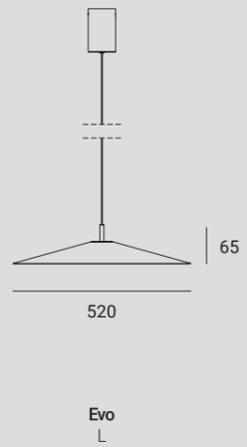
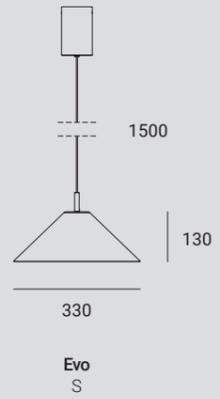
Adjustable light source

Evo is a versatile, adjustable light featuring shades in two different sizes. The minimalist shade conceals an adjustable lens that allows you to change the light's angle with a simple motion. This flexibility makes

Evo ideal for a wide range of settings. Its spotlight is perfect for illuminating tables, meeting rooms, and workspaces, providing precise lighting wherever it's needed.



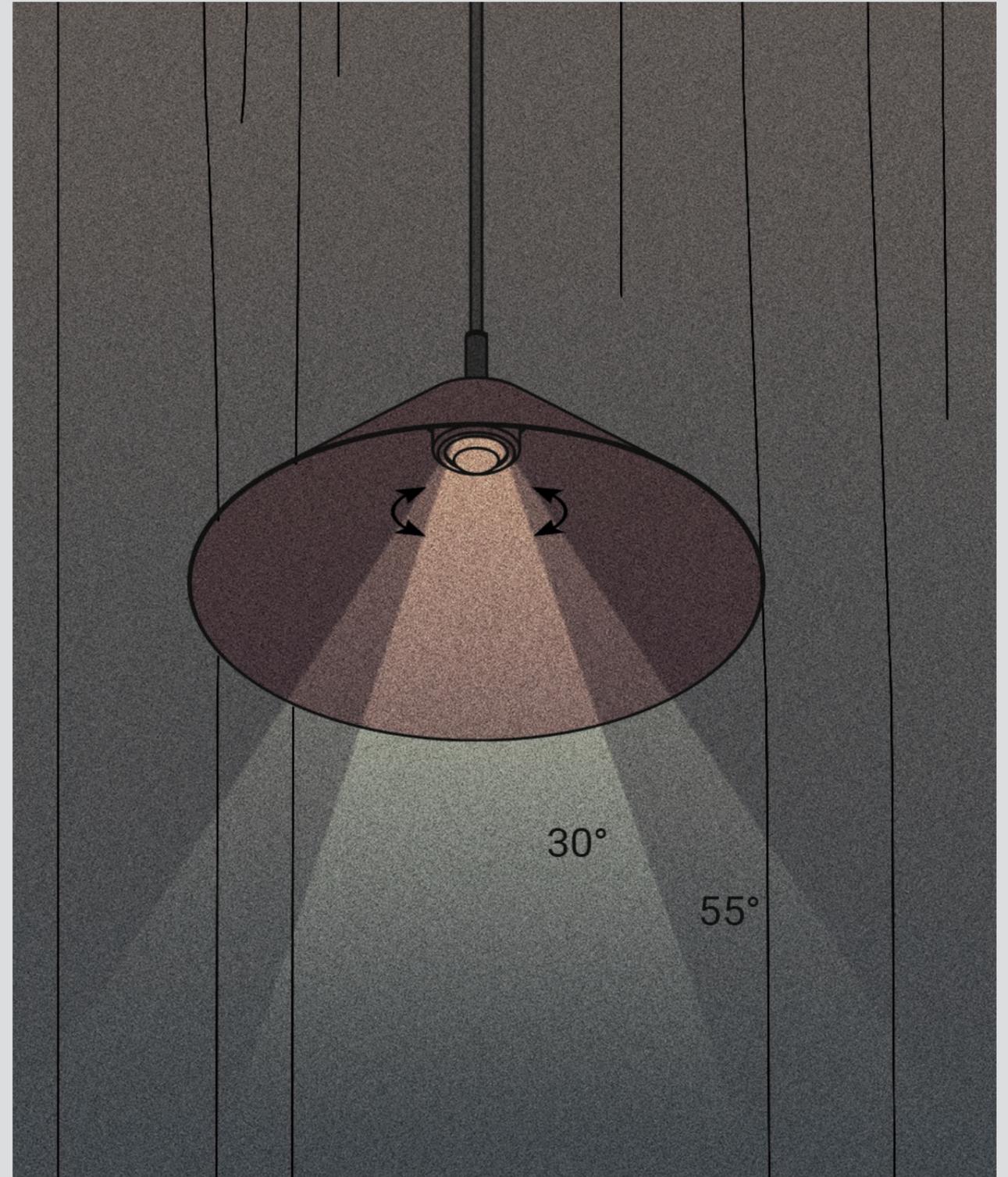
Evo Collection



Luminair that perfectly fits above a kitchen table, coffee table, or a reading corner. The perfectly balanced shade is not only available in two different sizes, due to our powder-coating station in house,

there is a variety of colours that the luminair is available in. Thanks to EVOs adjustable lense, we can hang it as it suits us and adjust the light as needed.

Evo S | Wine



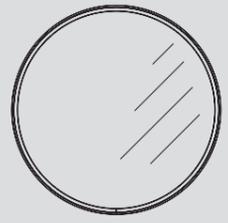
Circular beauty

Iris undoubtedly has it all, she can be whatever you want her to be, whatever your needs are, she has a solution for it. Extremely multipurpose, and on top of that charming and customisable. Acoustic? She can

do it. Efficient light? She can do it. UGR 19? She can do it. Iris can highlight any space, from city office, to peaceful living room, creating whatever atmosphere that is needed.



Iris Collection

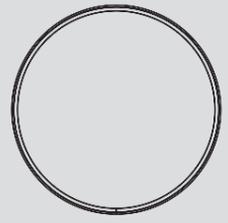


Ø 605

Iris Wall
Mirror

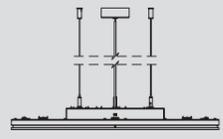


56



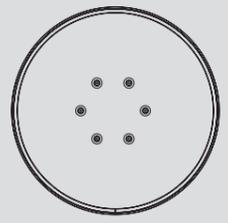
Ø 605

Iris Suspended
acoustic



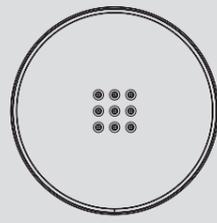
Ø 605

| 64



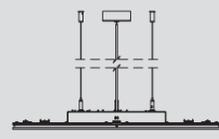
Ø 605

Iris Suspended
Six



Ø 605

Iris Suspended
Nine



Ø 605

| 56

Iris is one of those luminaires that can be found in any space. In all versions we have the round slim profile shining inwards and illuminating the beautiful front. We have three main versions: the mirror, wall mounted

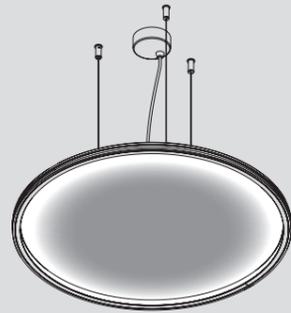
solution, the PET felt front, suspended version and the multicone equipped suspended version. In both suspended versions we have a variety of colours to choose from.



Iris Collection



Iris Wall
Mirror



Iris Suspended
acoustic



Iris Suspended
Six



Iris Suspended
Nine

The base of each and every version is our smallest profile closed in a circle with its light directed inward towards the middle of said circle. As their names suggest, both Mirror and Acoustic variants already have added features that come from the material they are made of. Thus we created an additional variant

that impresses not with its body, but with their light source - Iris Six and Iris Nine - to the base of this luminaire we added our own optic solution - multicone, that gives an amazing, glareless light and furthermore is both efficient and effective.



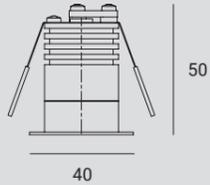
Just light up

Sometimes all you need is a minimal downlight. A soft, chill solution that gives all that is needed without any

disturbances. Only light and as much as light, for those spaces where you need something good and minimal.



Led's UP Collection



Led's UP
Mini



Led's UP
Mini

Each LED'S Up has 3 Watts and gives a comfortable chill light, which lights the space up without

overwhelming it. Available in a Mini version with 40mm diameter, that is inserted into the ceiling.



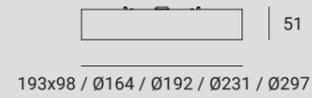
Where nature meets technology

The Multicone family of luminaires combines a variety of choices, minimalist design and modern technology attractively designed on plans quadrilaterals and ovals. The luminaire was made in the innovative Multicone

technology consisting in the retraction of the lens with the LED source in the mechanically formed front. Thanks to this treatment the effect of natural, eye-healthy light is achieved.



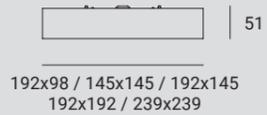
Multicone Collection



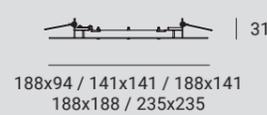
Multicone
Round / Oval C



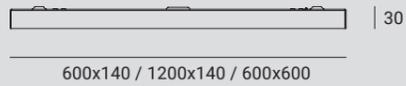
Multicone
Round / Oval F



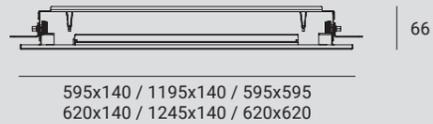
Multicone
Square / Rectangular C



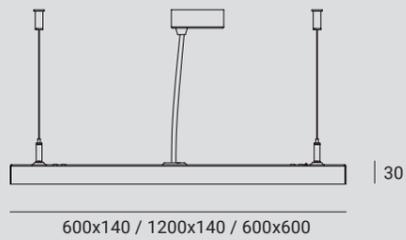
Multicone
Square / Rectangular F



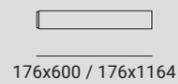
Multicone
Panel C



Multicone
Panel F



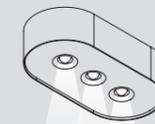
Multicone
Panel suspension kit



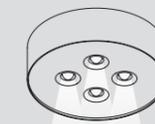
Multicone
Rectangular W

Unlimited possibilities of exposure

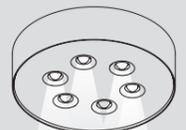
Four types of mounting Multicone luminaires will help to implement the most sophisticated arrangement of every room.



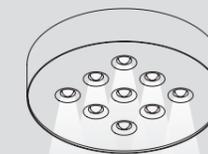
Multicone
Oval 3 C



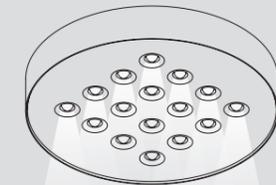
Multicone
Round 4 C



Multicone
Round 6 C



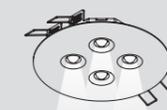
Multicone
Round 9 C



Multicone
Round 16 C



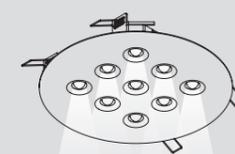
Multicone
Oval 3 F



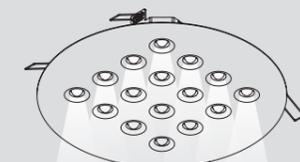
Multicone
Round 4 F



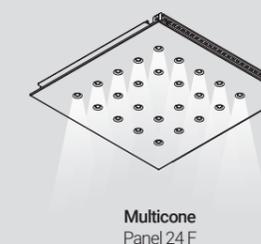
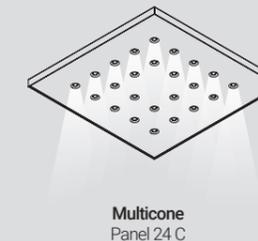
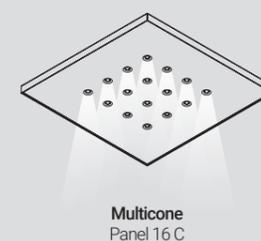
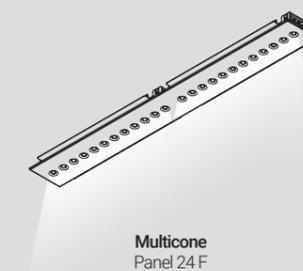
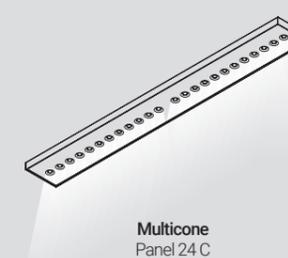
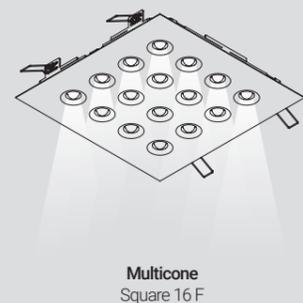
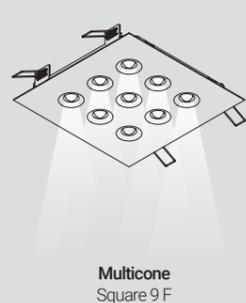
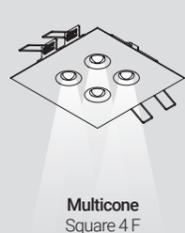
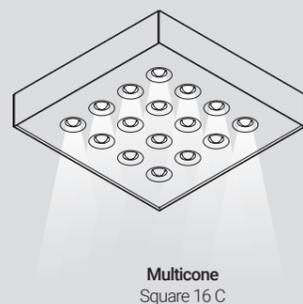
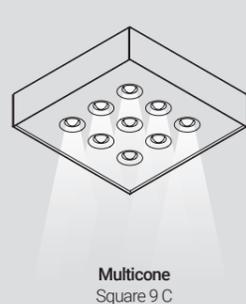
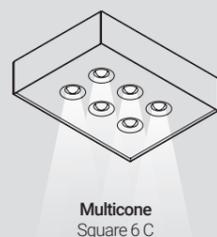
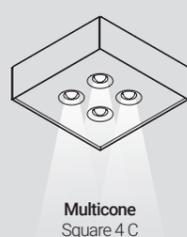
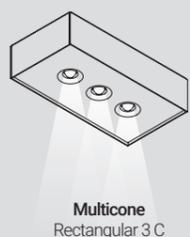
Multicone
Round 6 F



Multicone
Round 9 F



Multicone
Round 16 F



Healthy light thanks to technology

The luminaire was made in the innovative Multicone technology consisting in the retraction of the lens with the LED source in the mechanically formed front. Thanks to this treatment the effect of natural,

eye-healthy light is achieved. Thanks to the low UGR index (beam angle 60° - UGR < 19), the glare effect is reduced and exclusive lighting quality and absolute visual comfort are achieved.

Multicone
Round, Oval



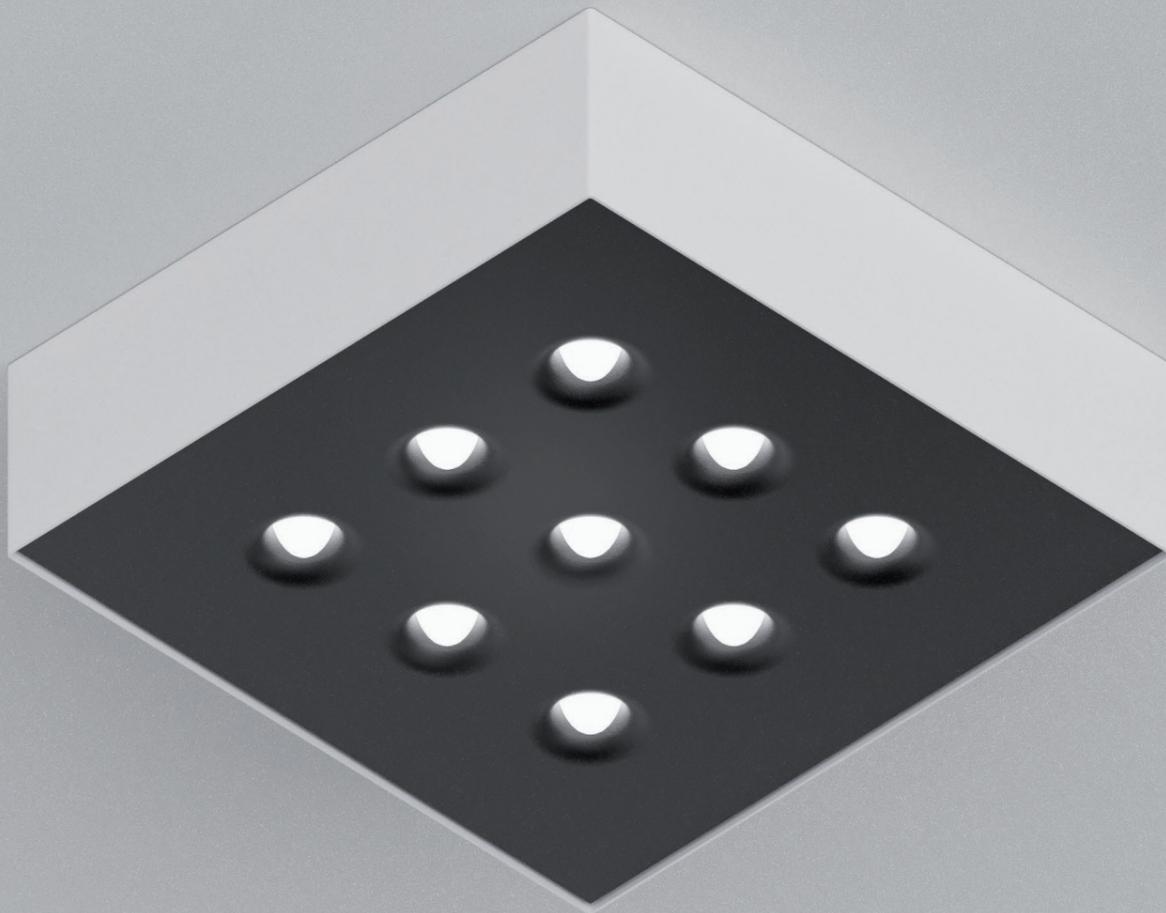
Elegance all the time

Oval-based Multicone luminaires can give the interior a glamorous effect, while maintaining high technical

parameters, such as reduced glare, so they are suitable for various office spaces.



Multicone
Square, Rectangular



Regularity above all

The basic form based on squares and rectangles imposes architectural architectural character. Top-quality materials, energy-saving technology and a variety of finishes make Multicone Square /

Rectangular the ideal lighting solution for public and business zones. A separate color has been introduced for personalization housing and front.

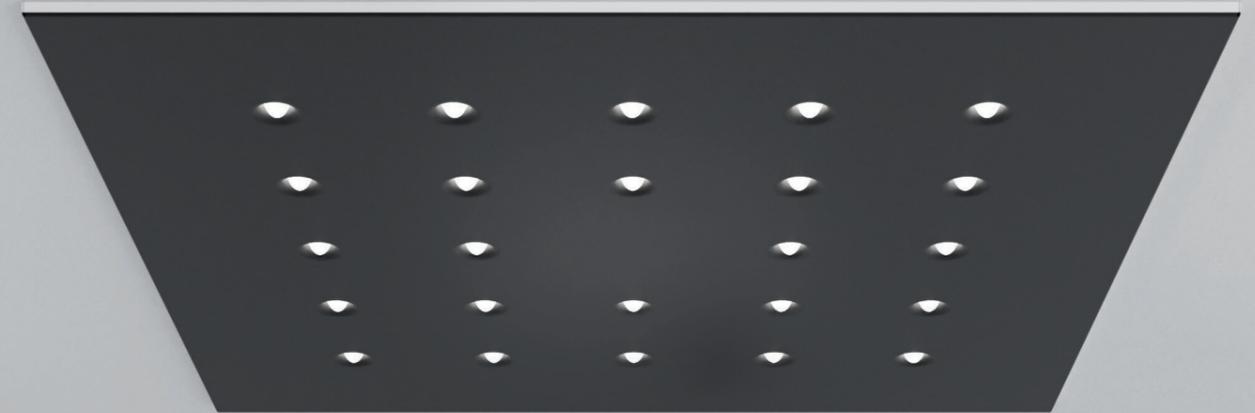
Multicone Panel



Let your office take on character!

The severity of the luminaire with right angles and natural light gives an aesthetic accent. The round lenses are arranged symmetrically into intersecting

rows. Interesting space requires both structure and delicacy

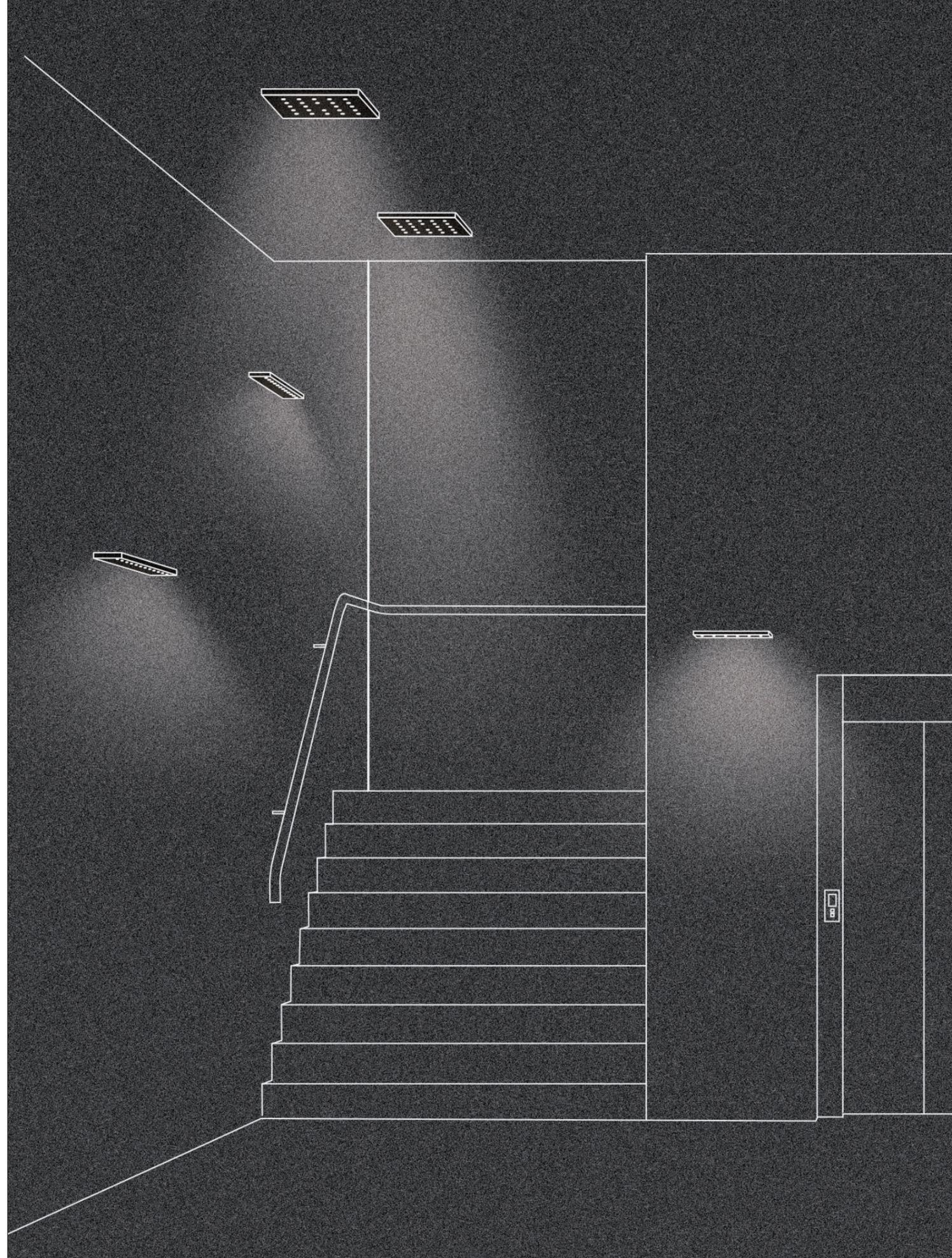
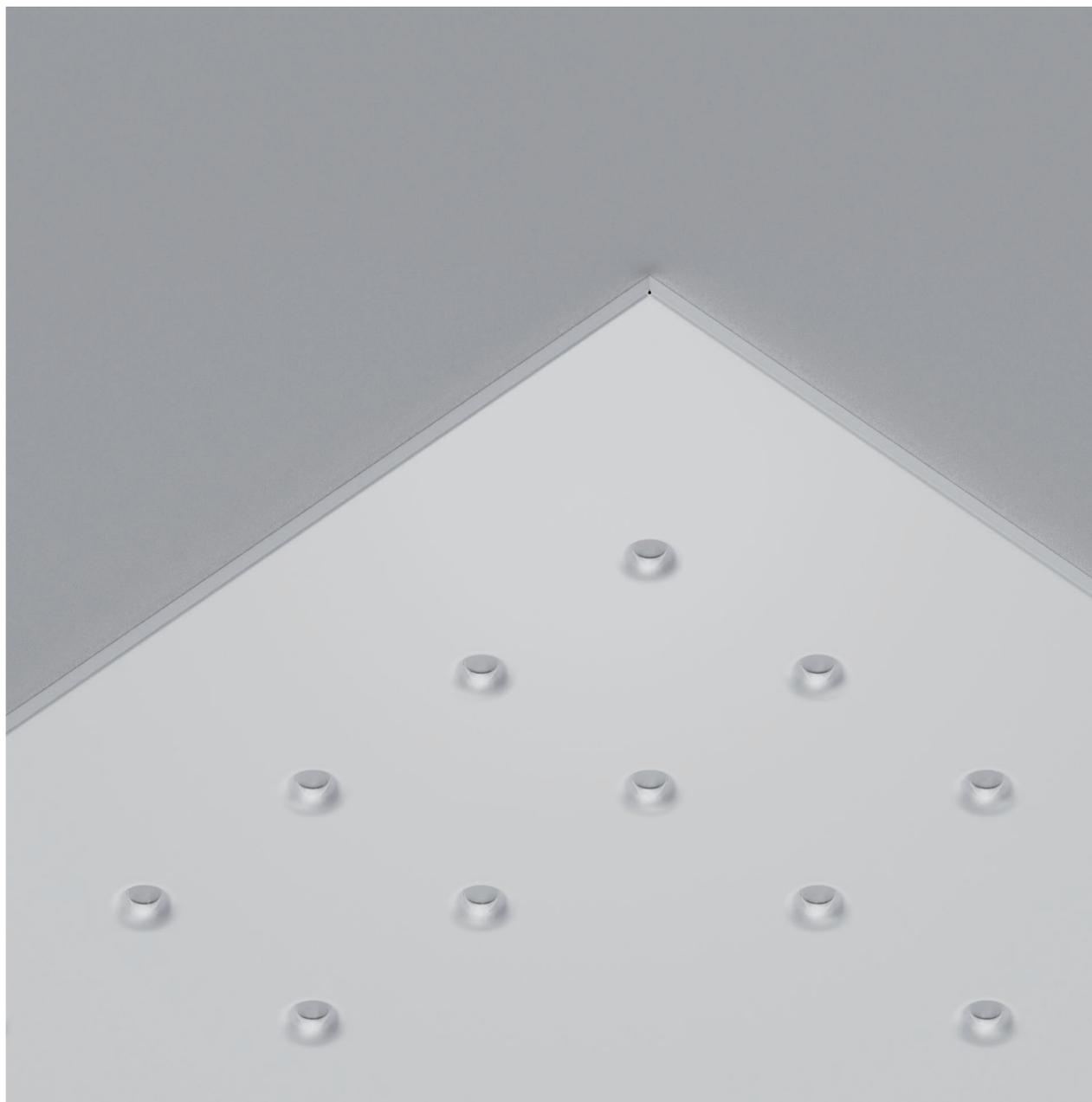


Power matters

Multicone Panel suitable for large and small spaces where a stronger lighting accent of a larger size works.

Lenses with a 60 ° light distribution provide uniform general illumination that is efficient.

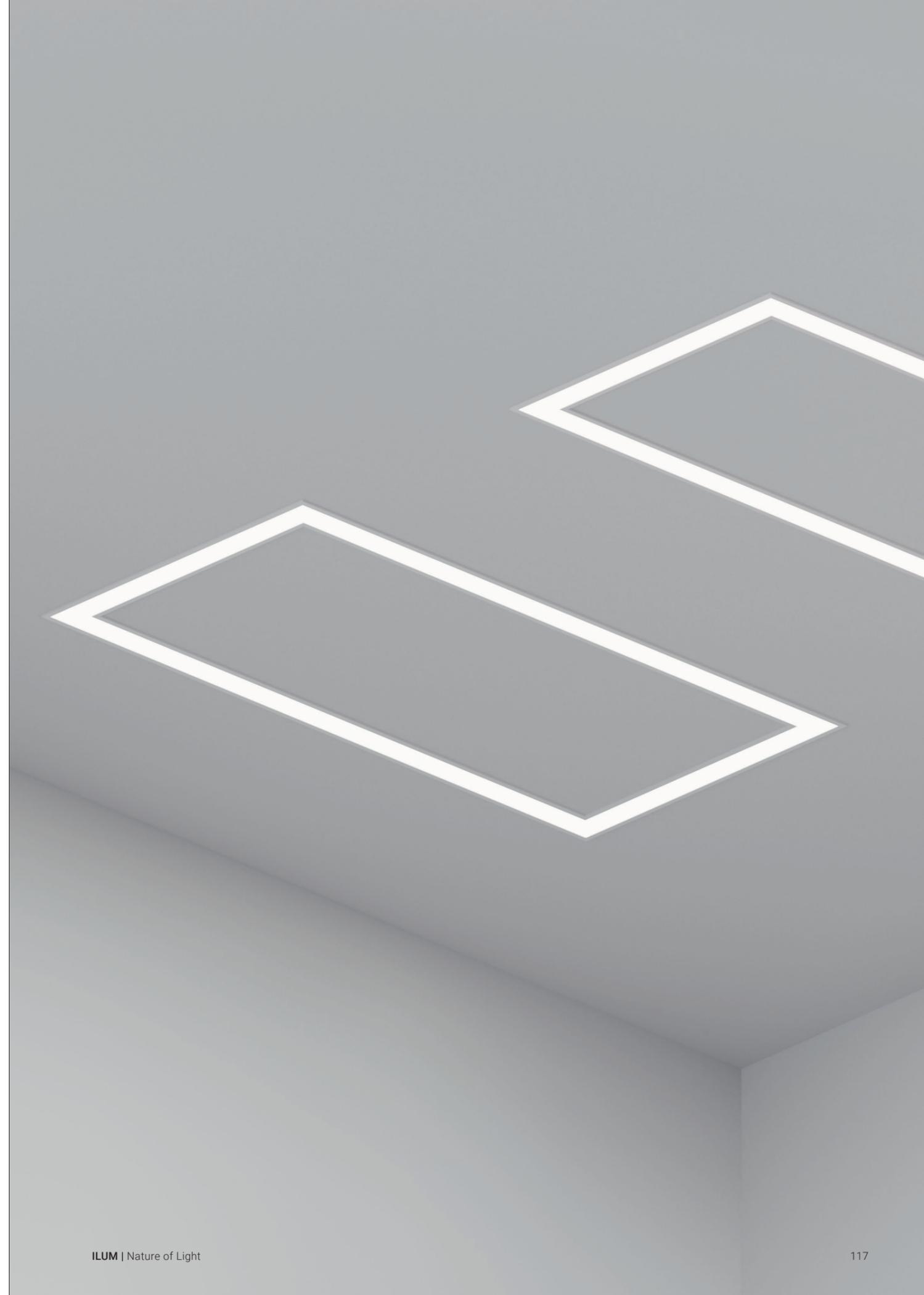
Multicone | Panel 16 C | Fog



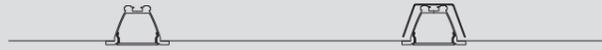
Office solution

Intended specially for office spaces, laceline meets not only all expectations, it finds solutions for existing challenges. In a spirit of sustainability, it is designed to fit already existing ceiling holes and is perfect for

renovations. Available in both 600 x 600 and 625 x 625 versions to fit the ceiling of most office buildings, making it so much easier and more effective.



Laceline Collection

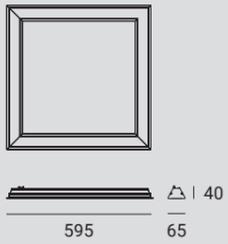


Laceline
Modular ceiling

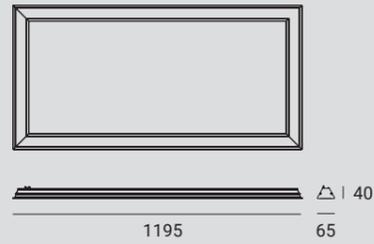
Laceline
Plasterboard ceiling



Laceline
Line



Laceline
Square



Laceline
Rectangular

Laceline is a linear lighting created for either modular or plasterboard ceiling. Different possible variants such as straight line, square or rectangle perfectly suitable for office buildings, when instead of a panel we want a slick frame that gives us the same amount

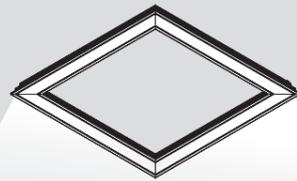
of light. This solution opens a lot of possibilities with the additional space we are getting, which can be used for different appliances, or filled with PET felt for an acoustic solution.



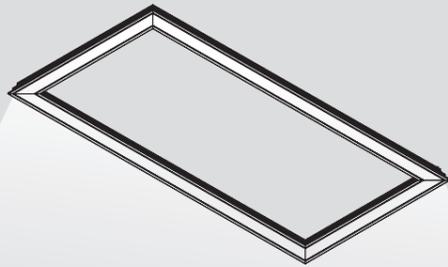
Laceline Collection



Laceline
Line



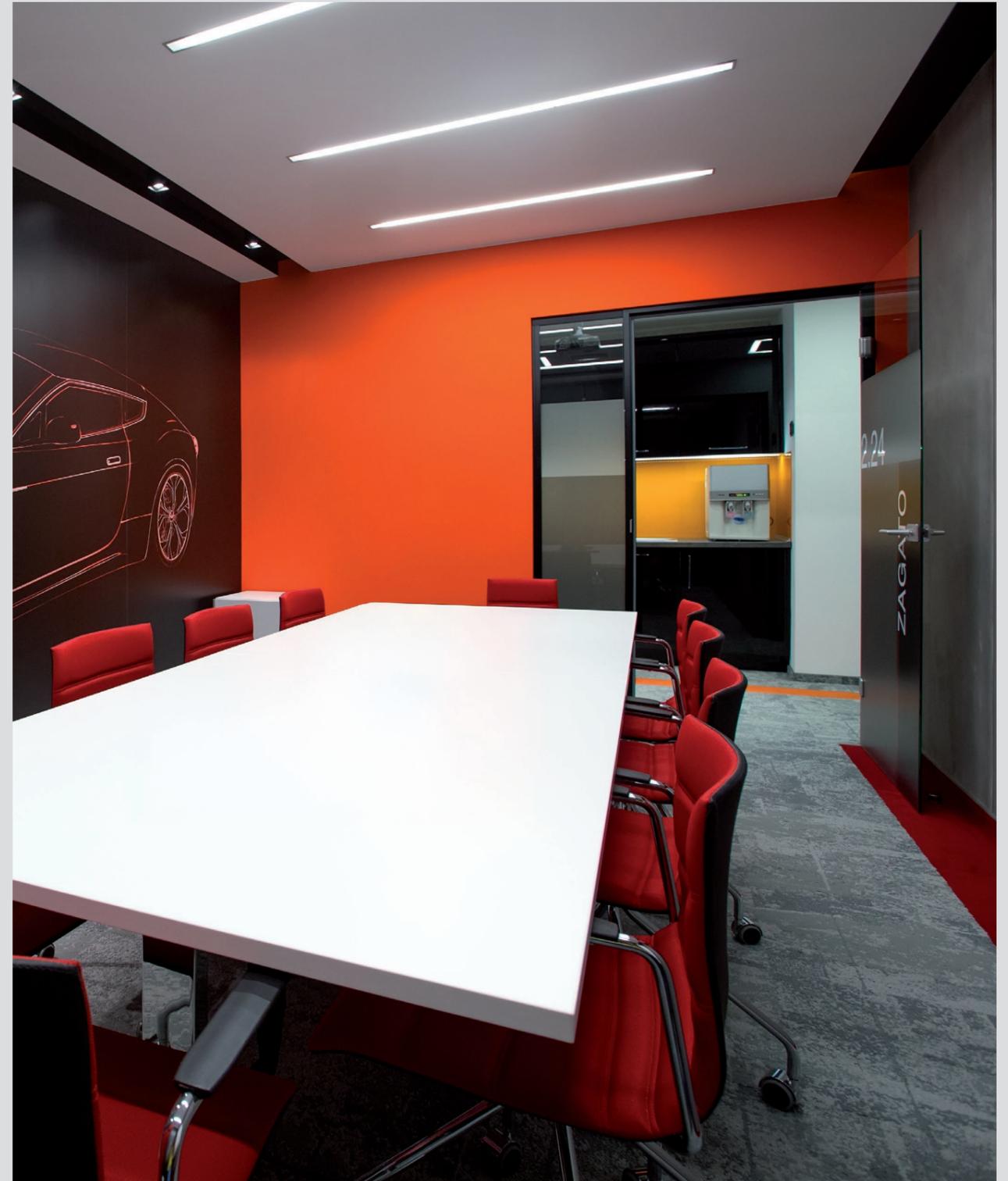
Laceline
Square



Laceline
Rectangular

Laceline is an ambient light solution that is highly effective, thus it takes a form of a frame instead of a whole panel. Even Though the diffuser surface is made smaller, the light source provides the same amount of light as a panel light would. This luminair

puts the focus on proficiency in order to save space and be more energy efficient. Through it all Laceline is a perfect luminair to light up a conference room, open space or a corridor.

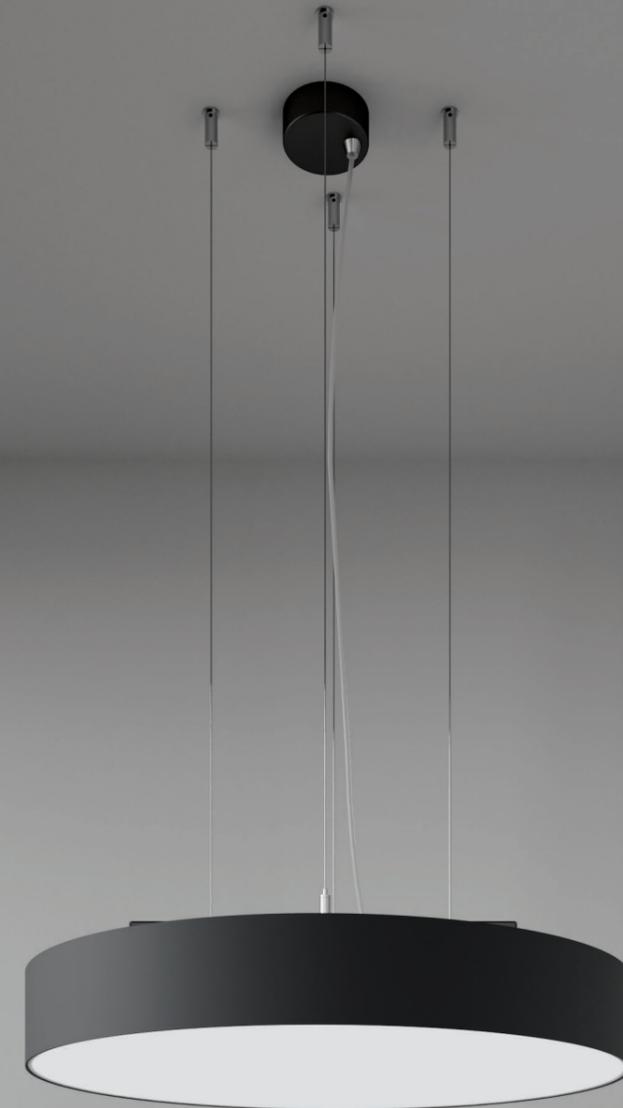


Office Lease Plan | arch. JMP Servica

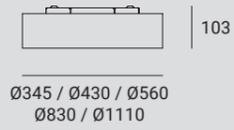
Minimalist design

The Rink series of luminaires convinces with its minimalist design, modern LED technology and exceptionally easy installation. The body is magnetic connected to the base. The variety of combinations

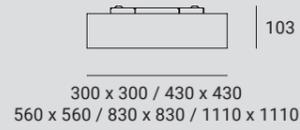
will be framed for the possibility of use in almost any place. The wide selection is enriched by three diffusers, many sizes and colors and four mounting options.



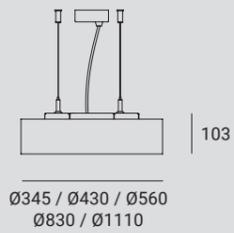
Rink Collection



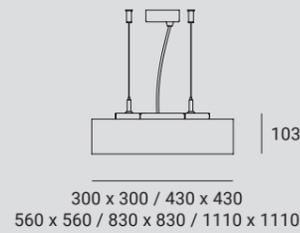
Rink
Round C



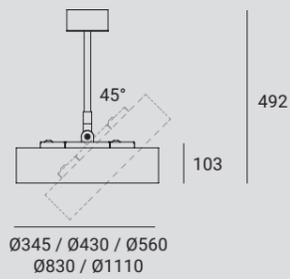
Rink
Square C



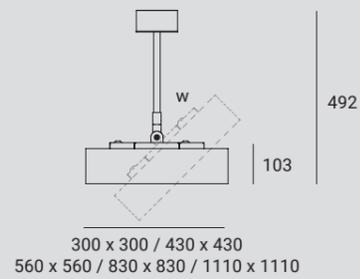
Rink
Round S



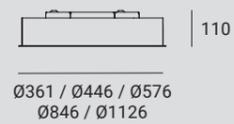
Rink
Square S



Rink
Round P



Rink
Square P



Rink
Round F



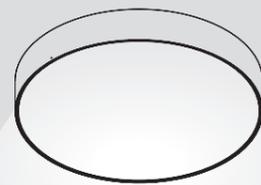
Rink
Square F

Perfection of variants

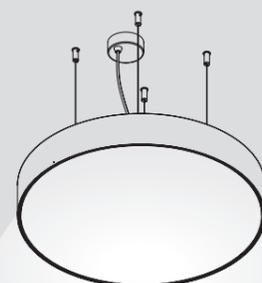
Five sizes of circular fixtures impress with their regularity. Distributed light directly or directly/ indirectly pierces softly through the casing available in four

colors. Four mounting methods complete the range of variants.

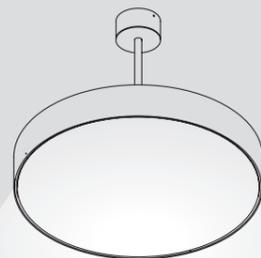




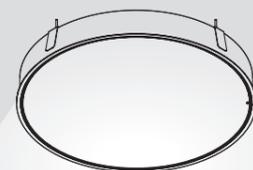
Rink Round C
Ø345 / Ø430 / Ø560
Ø830 / Ø1110



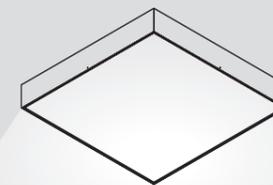
Rink Round S
Ø345 / Ø430 / Ø560
Ø830 / Ø1110



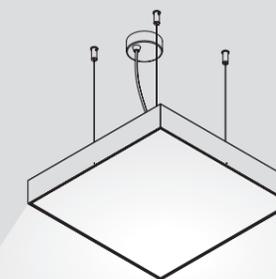
Rink Round P
Ø345 / Ø430 / Ø560
Ø830 / Ø1110



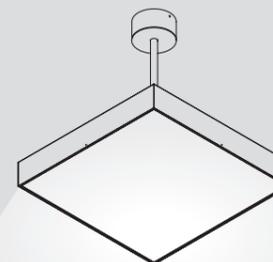
Rink Round F
Ø361 / Ø446 / Ø576
Ø846 / Ø1126



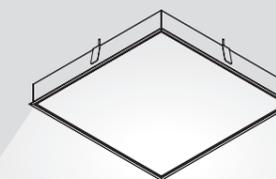
Rink Square C
300 x 300 / 430 x 430
560 x 560 / 830 x 830 / 1110 x 1110



Rink Square S
300 x 300 / 430 x 430
560 x 560 / 830 x 830 / 1110 x 1110



Rink Square P
300 x 300 / 430 x 430
560 x 560 / 830 x 830 / 1110 x 1110



Rink Square F
316 x 316 / 446 x 446
576 x 576 / 846 x 846 / 1126 x 1126

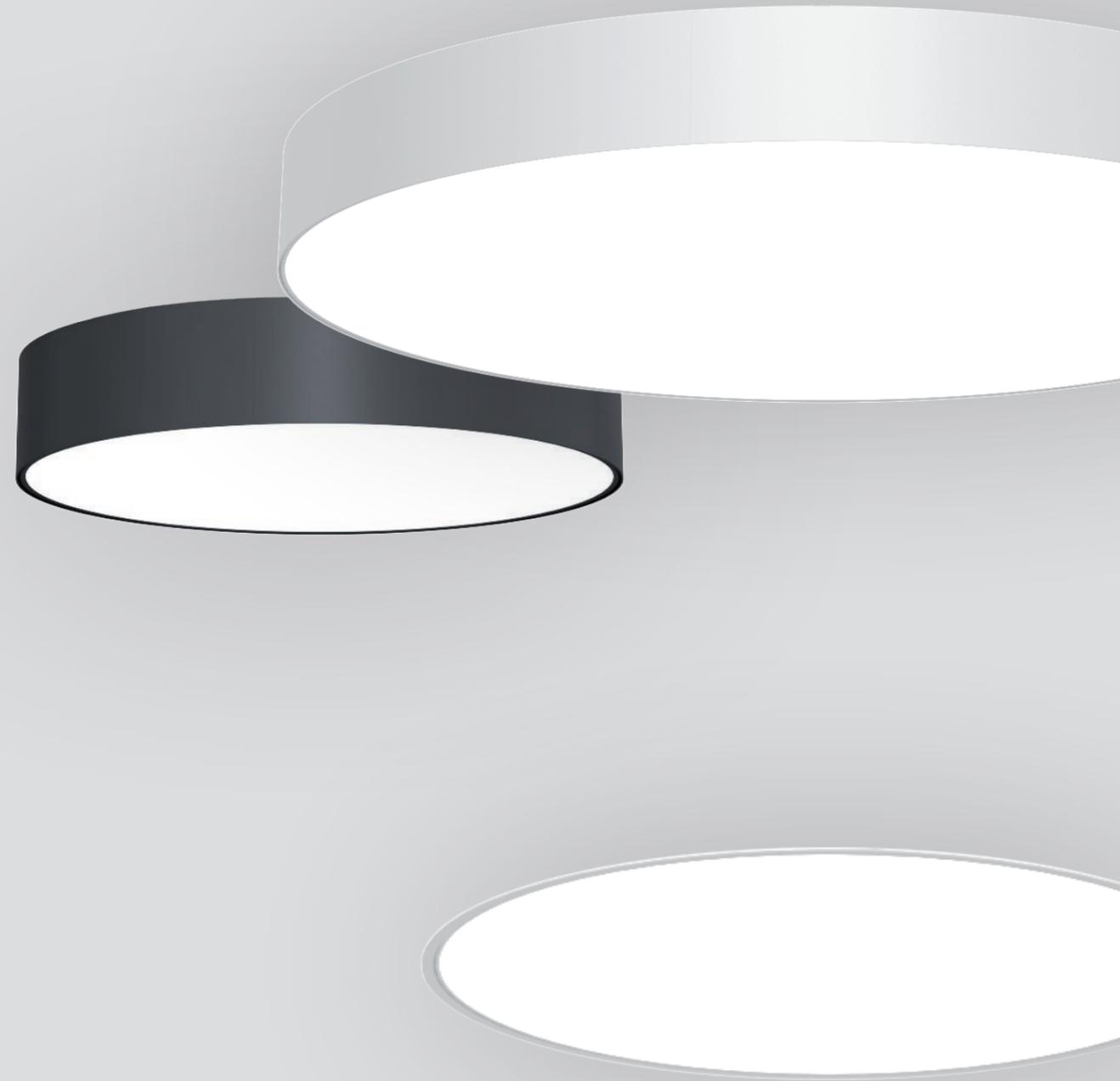
Rink
Round



Minimalist design

The Rink series of luminaires convinces with its minimalist design, modern LED technology and exceptionally easy installation. The body is magnetic connected to the base. The variety of combinations

will be framed for the possibility of use in almost any place. The wide selection is enriched by three diffusers, many sizes and colors and four mounting options.



Soft, shadowless light

The unique light effect possible to obtain thanks to the use of three types of diffuser Innovative mounting available in four variants, allows the use of ceilings in

general-purpose rooms such as offices, hotels, schools, etc

Rink | Opal

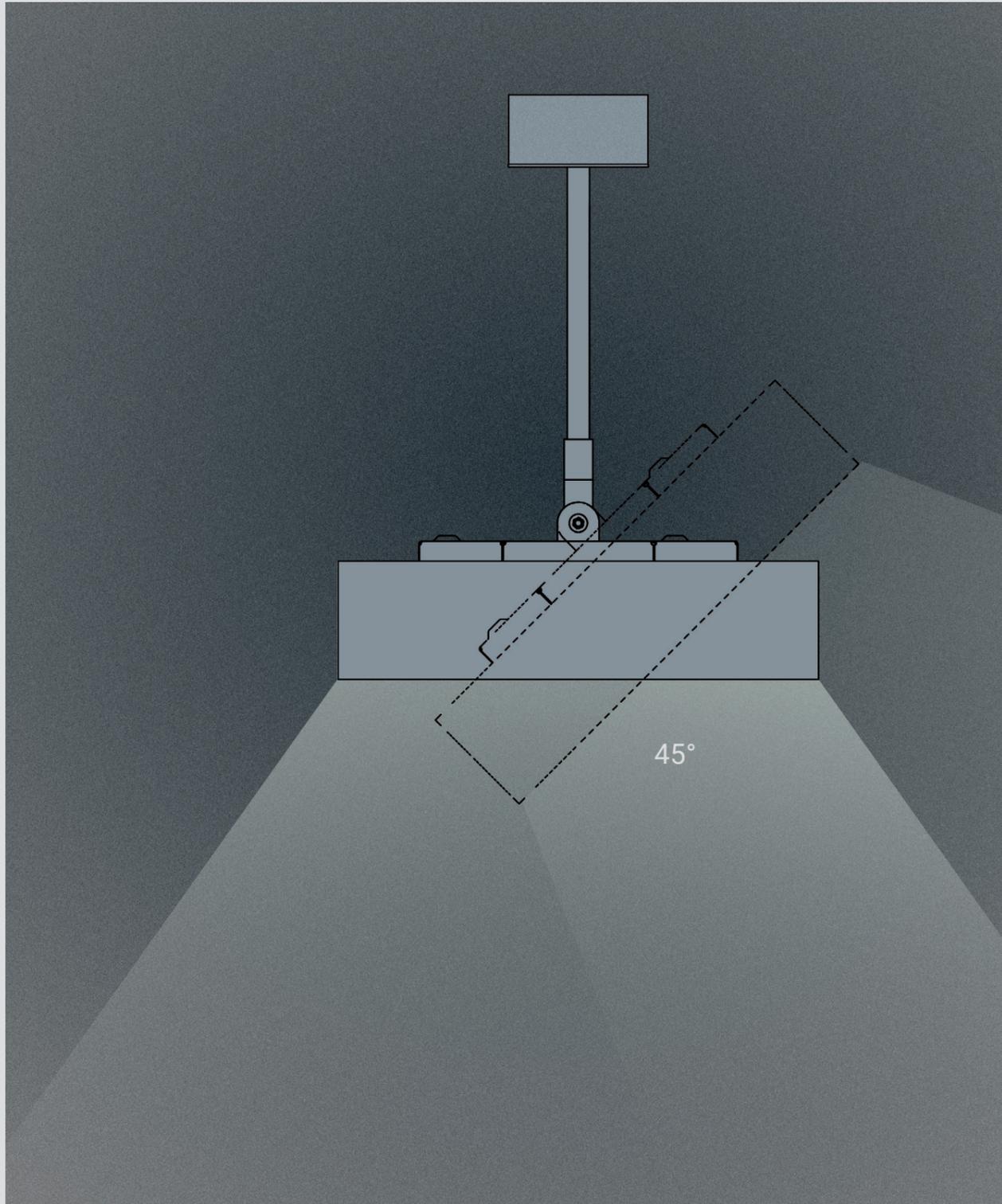


Rink | Microcrystal



Rink | Dark Microcrystal

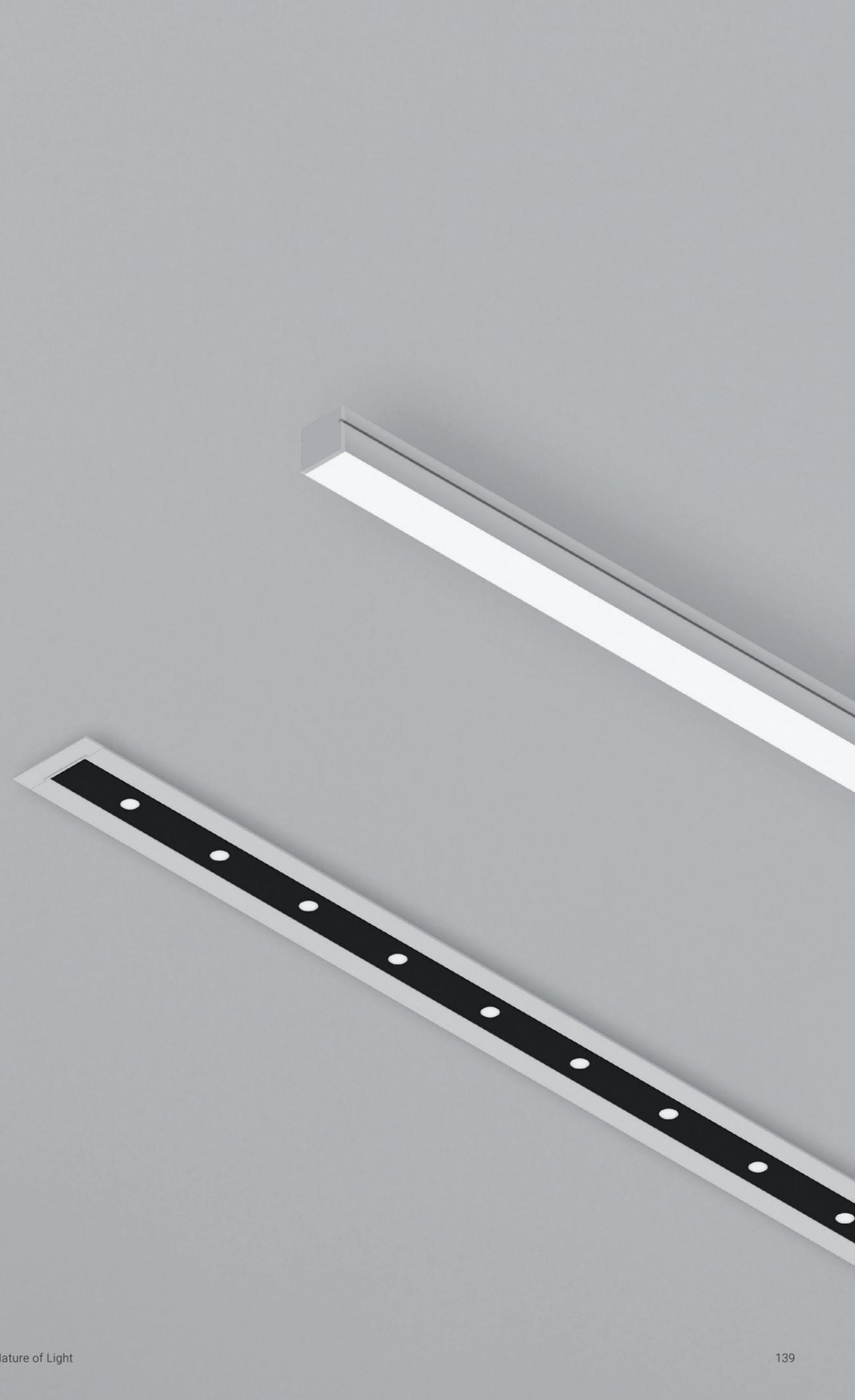




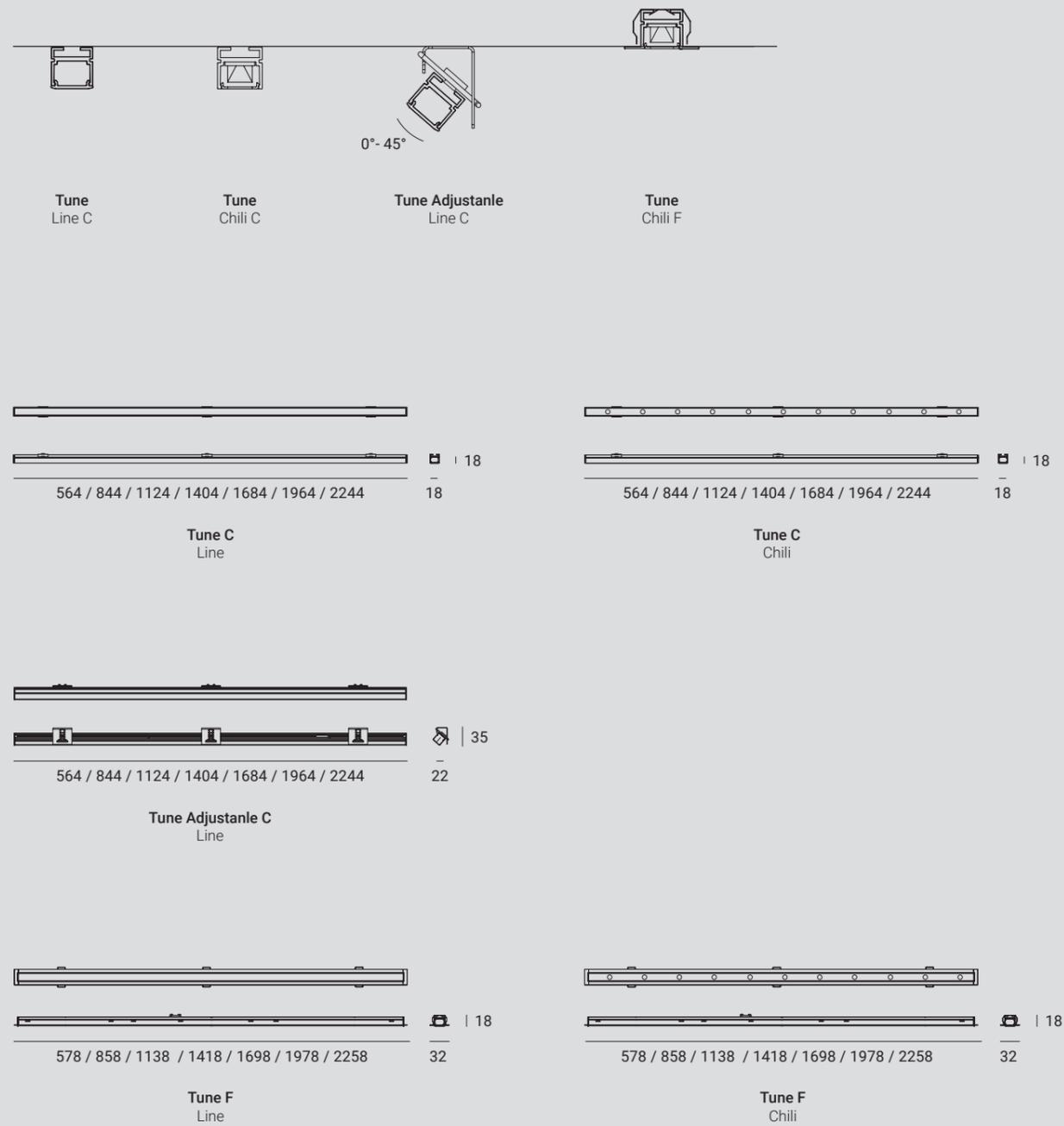
Small but mighty

Tune impresses twice, first time with its size - 18mm by 18mm, and second time when it starts to shine and it shows how much light is hidden in its compact

body. Our smallest profile due to its size can fit into very limited spaces, giving us a lot of possibilities to illuminate any space.

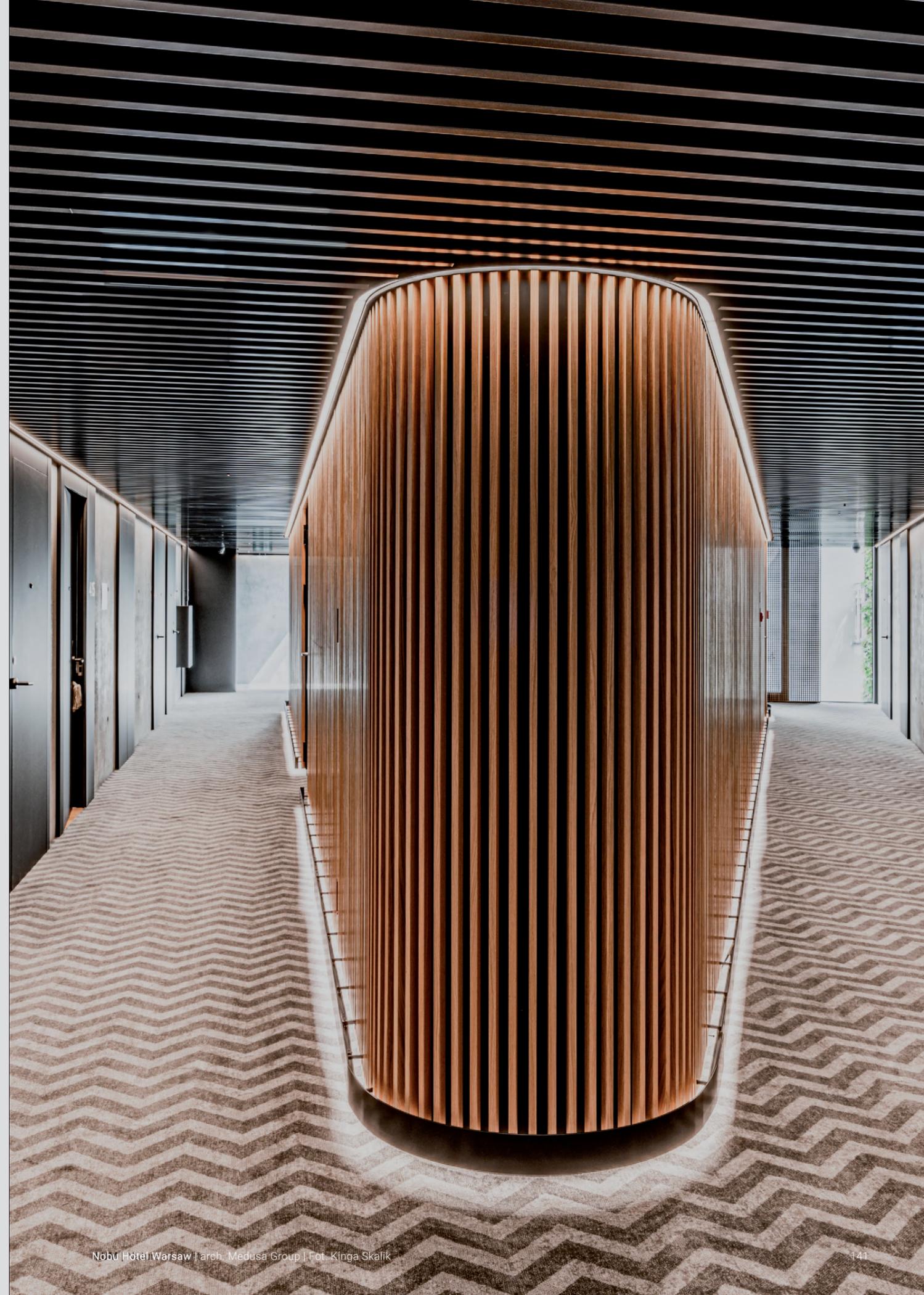


Tune Collection



Tune can be either an ambient luminair, shining with a soft spheric light, when chosen in the linear version, or

the theatrical, glareless projector lighting, when chosen with the chili lenses.



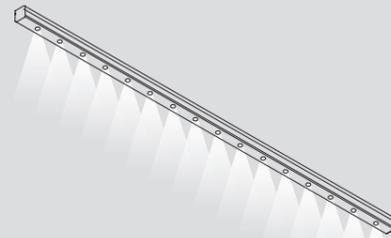
Tune Collection



Tune Adjustable C Line
564 / 844 / 1124 / 1404 / 1684 / 1964 / 2244



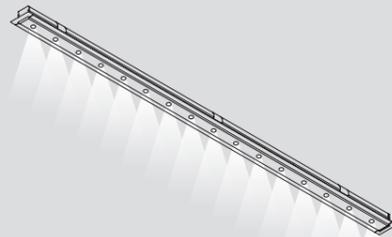
Tune C Line
564 / 844 / 1124 / 1404 / 1684 / 1964 / 2244



Tune C Chili
564 / 844 / 1124 / 1404 / 1684 / 1964 / 2244



Tune F Line
578 / 858 / 1138 / 1418 / 1698 / 1978 / 2258

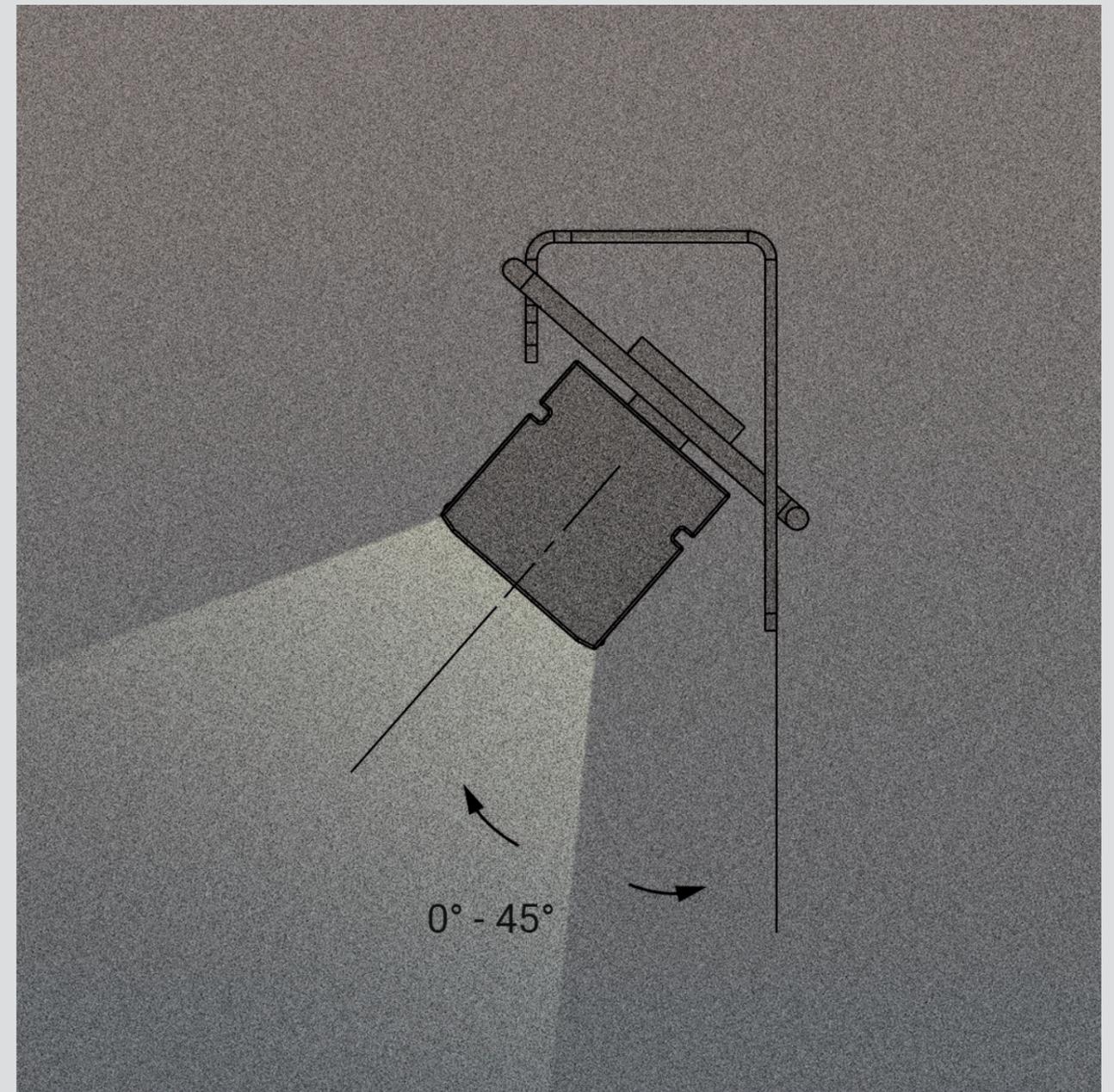


Tune F Chili
578 / 858 / 1138 / 1418 / 1698 / 1978 / 2258

The linear variant is available in the ceiling version and with the possibility to install it in an adjustable

track, that allows to change the angle of the luminaire between 0 and 45 degree angle.

Tune | Adjustable



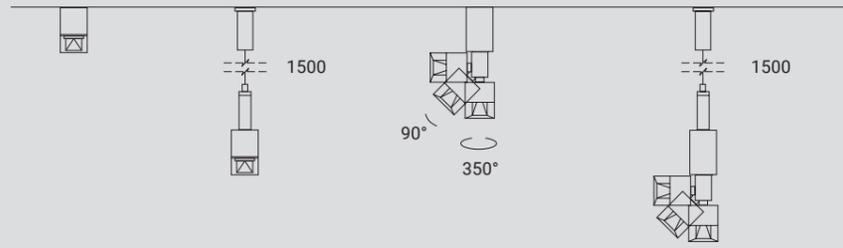
Hidden source

Theatrical, romantic, mysterious - Tenor - luminair that within its small body - 18mm by 32mm, just slightly higher than the smallest of our profiles, hides a lot of

light that surprises once lit on. Thanks to its glareless optic, this luminair is perfect above working spaces, dining tables and even in hallways.



Tenor Collection

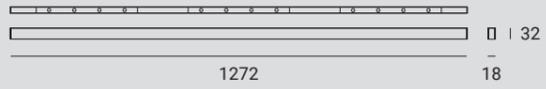


Tenor
Chili C

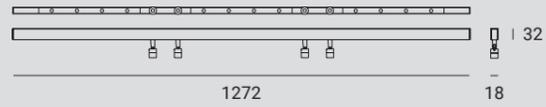
Tenor
Chili S

Tenor
Tube C

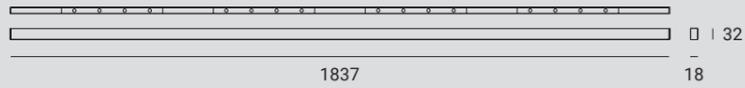
Tenor
Tube S



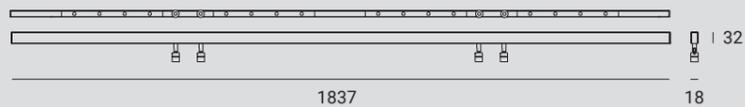
Tenor C / S
Chili



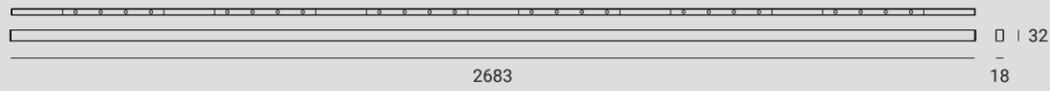
Tenor C / S
Chili + Tube



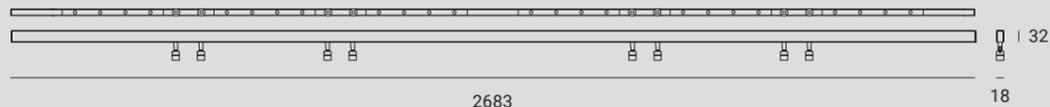
Tenor C / S
Chili



Tenor C / S
Chili + Tube



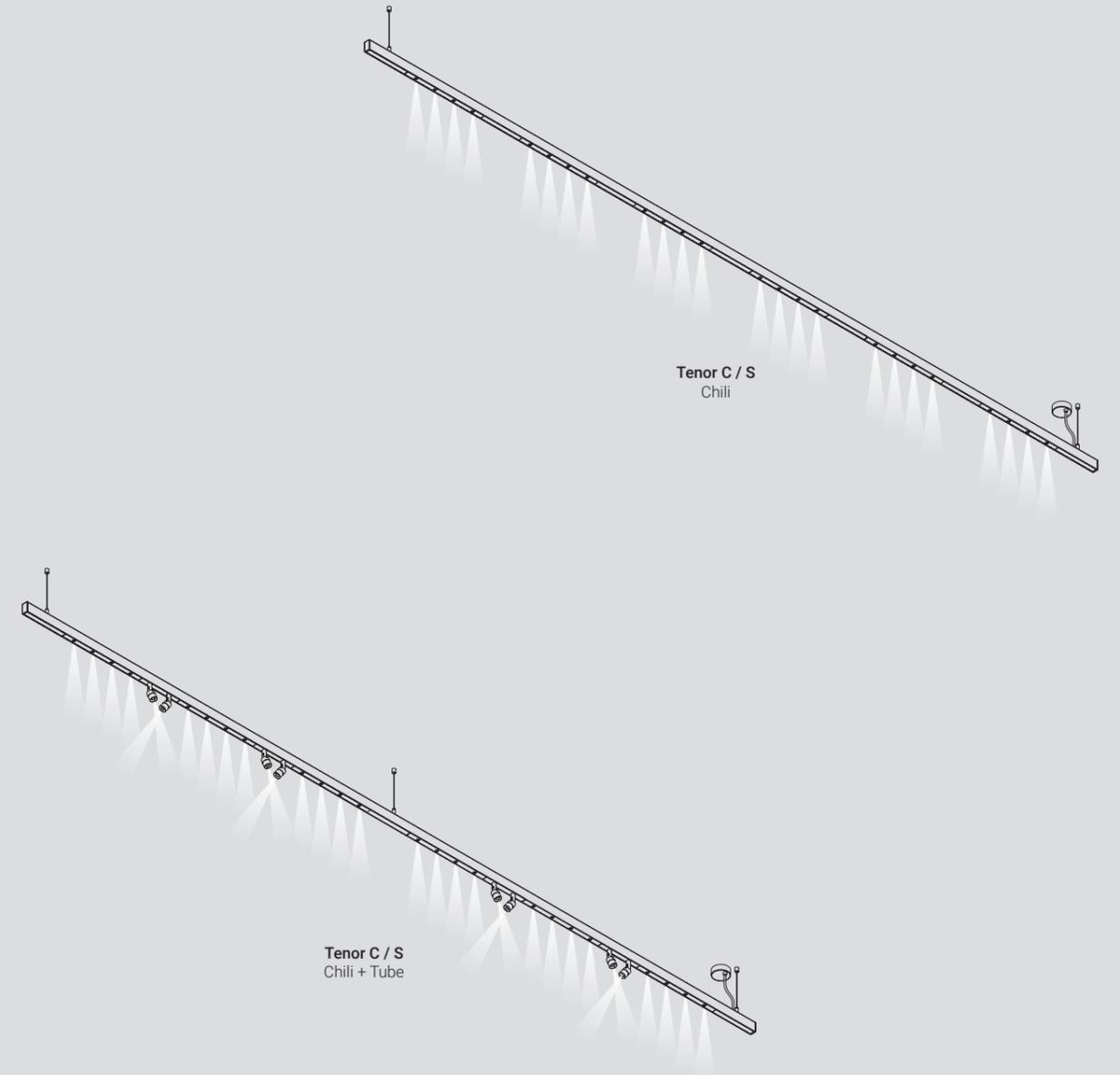
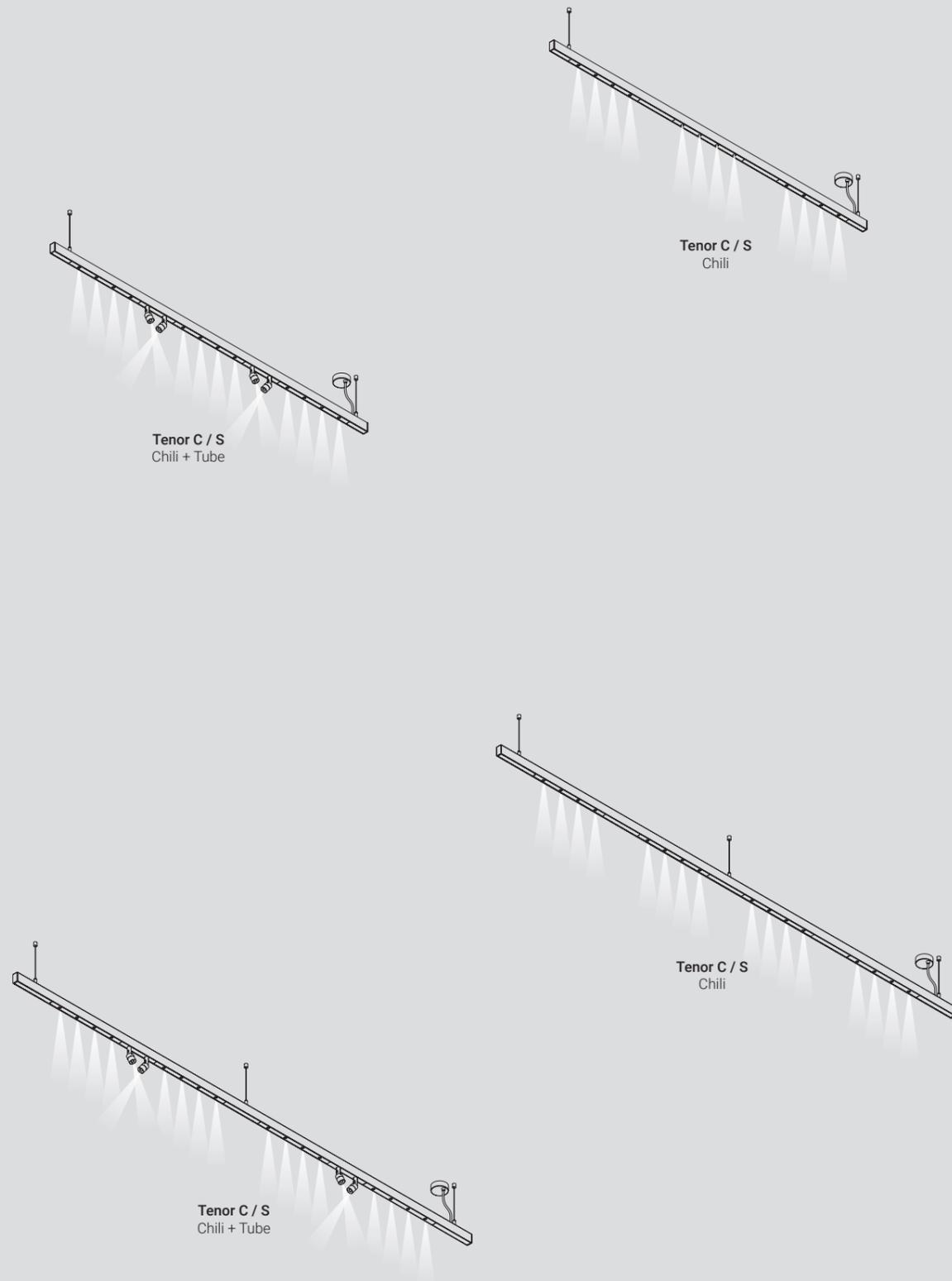
Tenor C / S
Chili



Tenor C / S
Chili + Tube

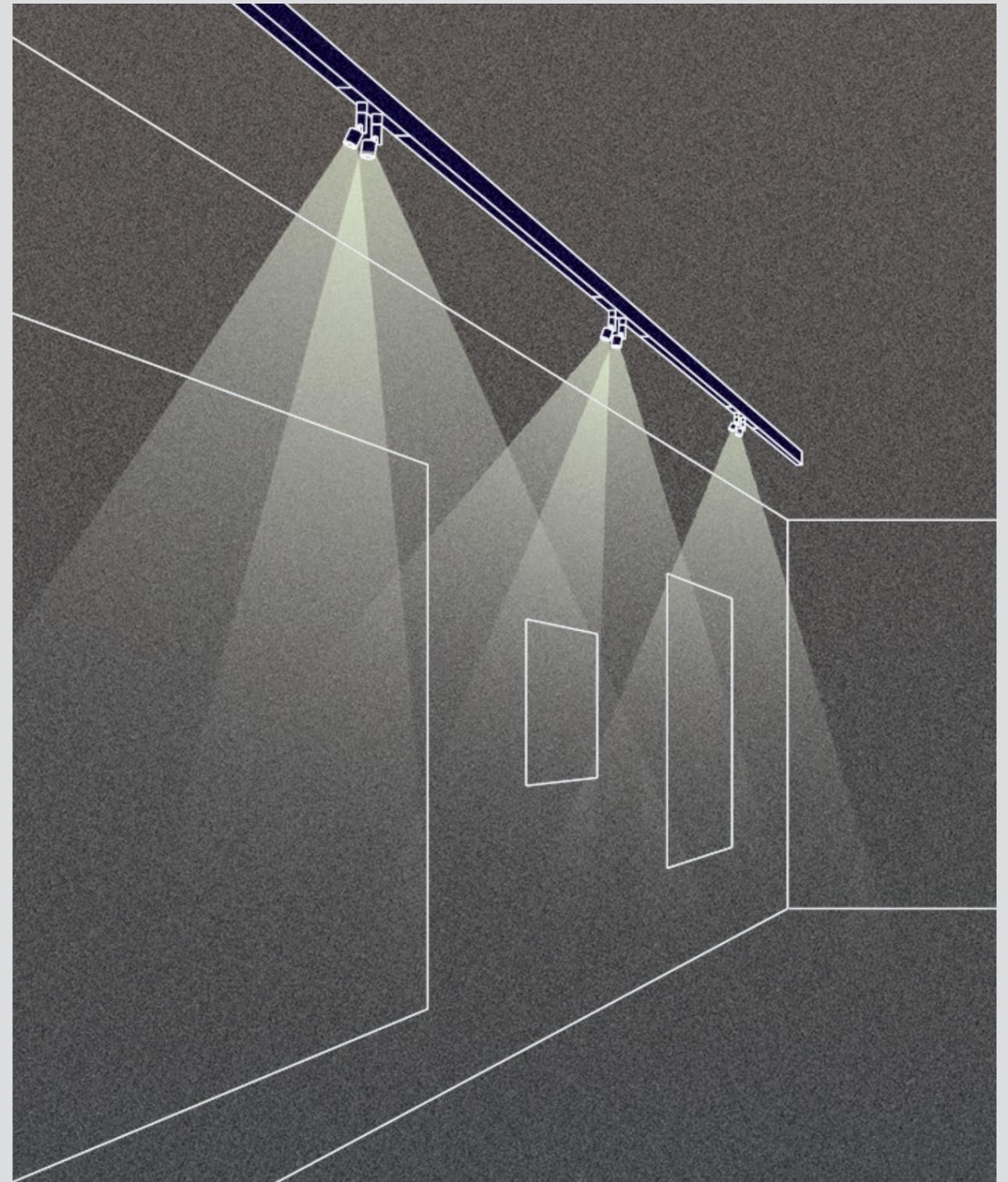


Tenor Collection



In Tenor we can decide between chilli lenses or tubes - projector lighting, or choose both. Chili lenses with their special optic create a scene, where we have a lot of light, but are unsure where it comes from. Tubes

though more visible still amaze the viewer with the amount of light. Both solutions are perfect for spaces where we need well lit surfaces, no matter if it is the floor in the hallway, or a table in the dining room.





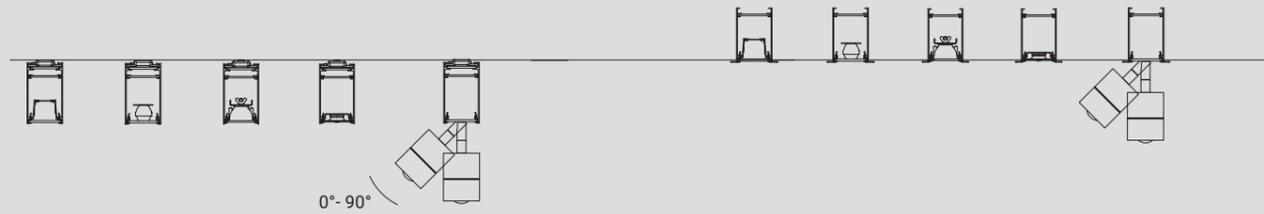
Endless possibilities

The irregular and streamlined lines invite to look up and follow them. Use different shapes, colors and some circular curves, combine them together and create something unique. With as many as twenty-nine elements available, you can create amazing

light images. You can select from a variety of sizes and shapes of fixture connectors such as straight connectors, arcs based on circles, X-shapes, Y-shapes and more.

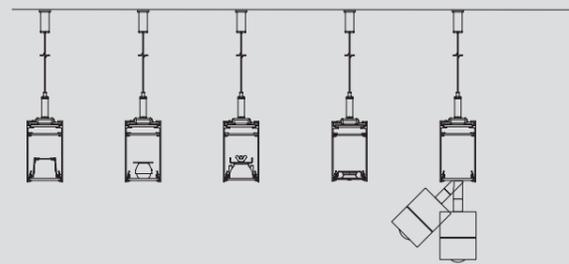


Snake Collection

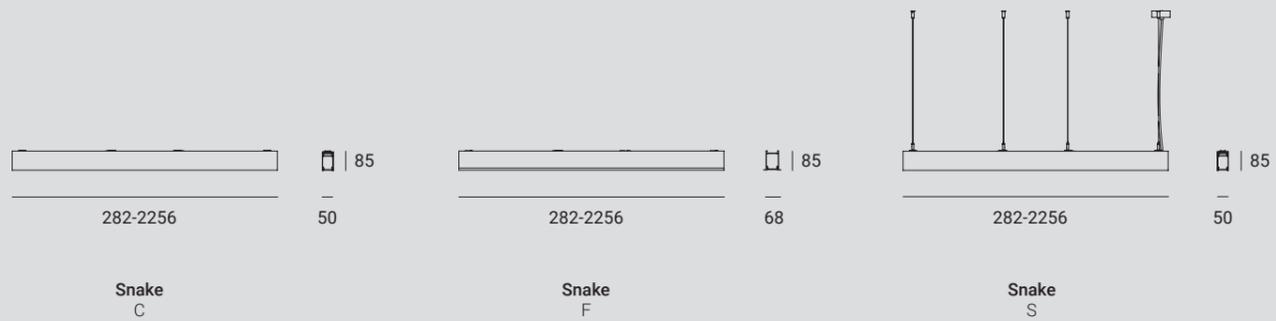


Snake Line C Snake Chili C Snake Spine C Snake Multicone C Snake Tube C

Snake Line F Snake Chili F Snake Spine F Snake Multicone F Snake Tube



Snake Line S Snake Chili S Snake Spine S Snake Multicone S Snake Tube S



Snake profiles winding along the ceiling are available in three mounting versions - built-in, ceiling, and suspended. In these three mountings, you may choose

between four types of lighting: linear, chili spotlight sources, spine and multicone.





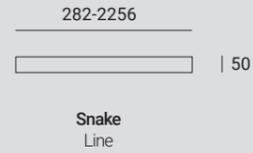
W11 | Lichtplanung: team licht, Fotograf: Peter von Pigage



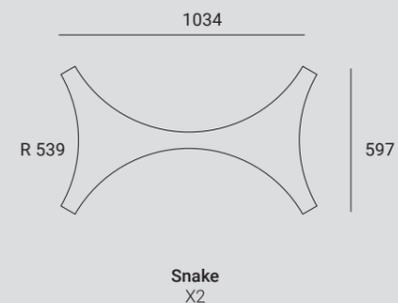
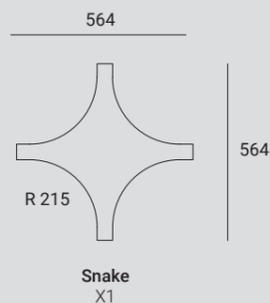
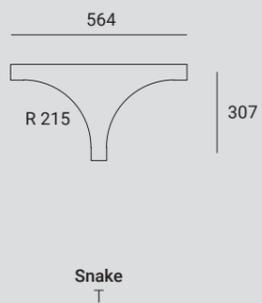
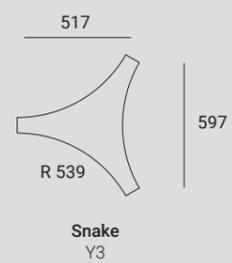
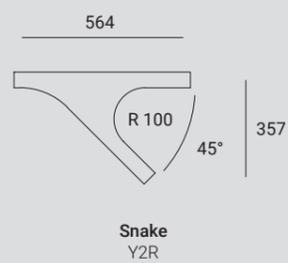
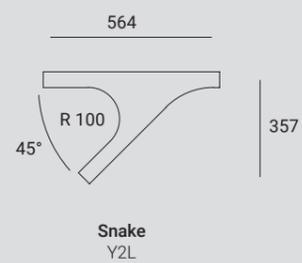
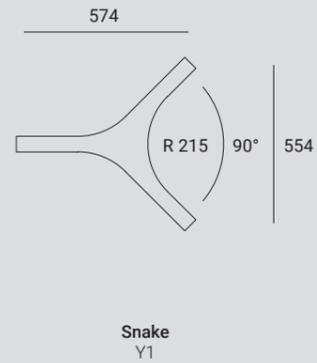
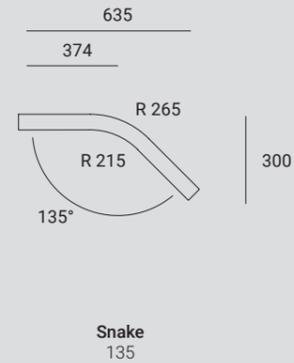
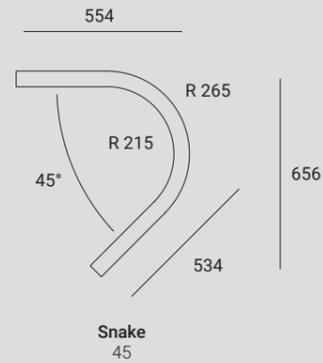
W11 | Lichtplanung: team licht, Fotograf: Peter von Pigage

Snake Collection

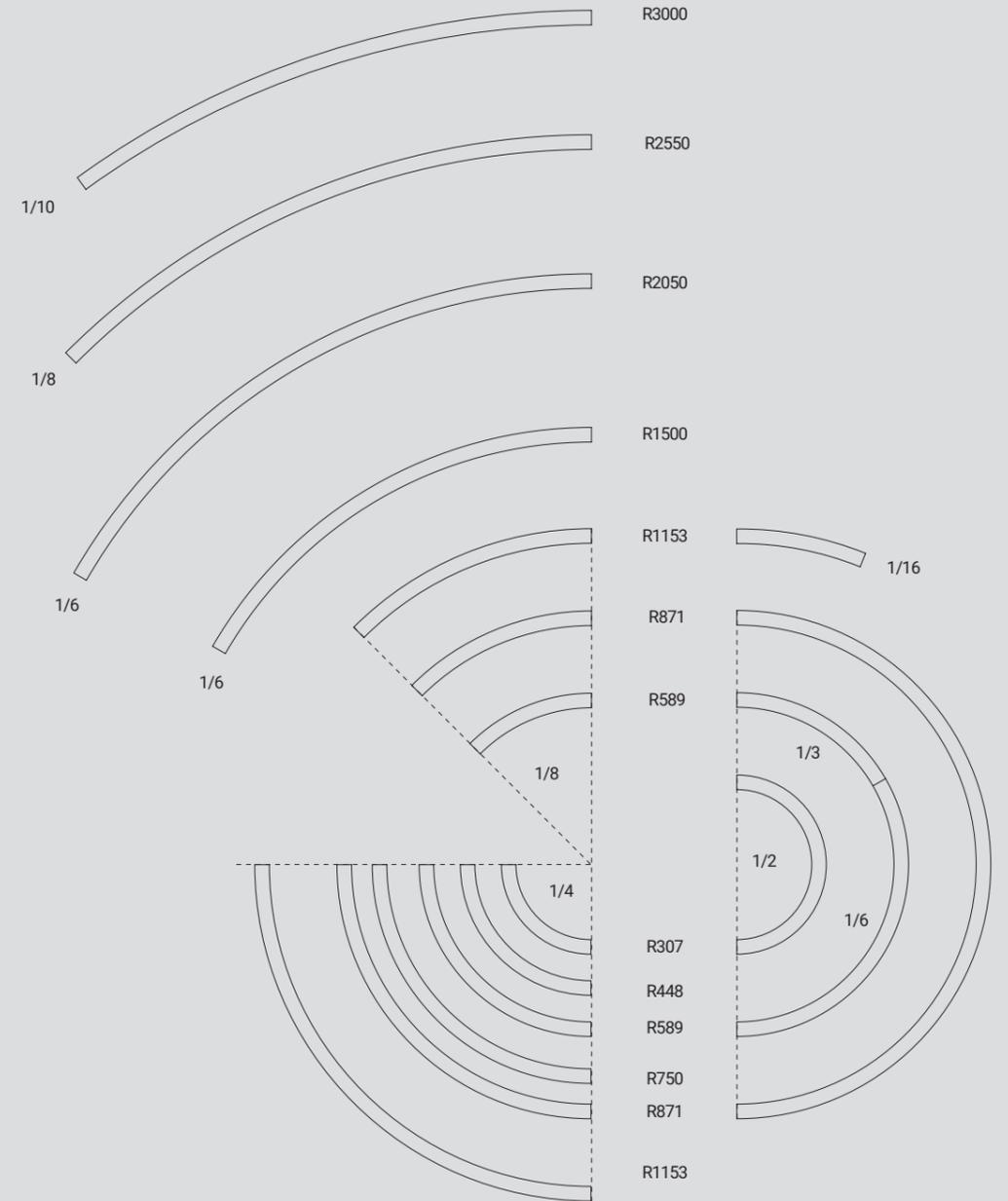
Line



Connectors



Arches



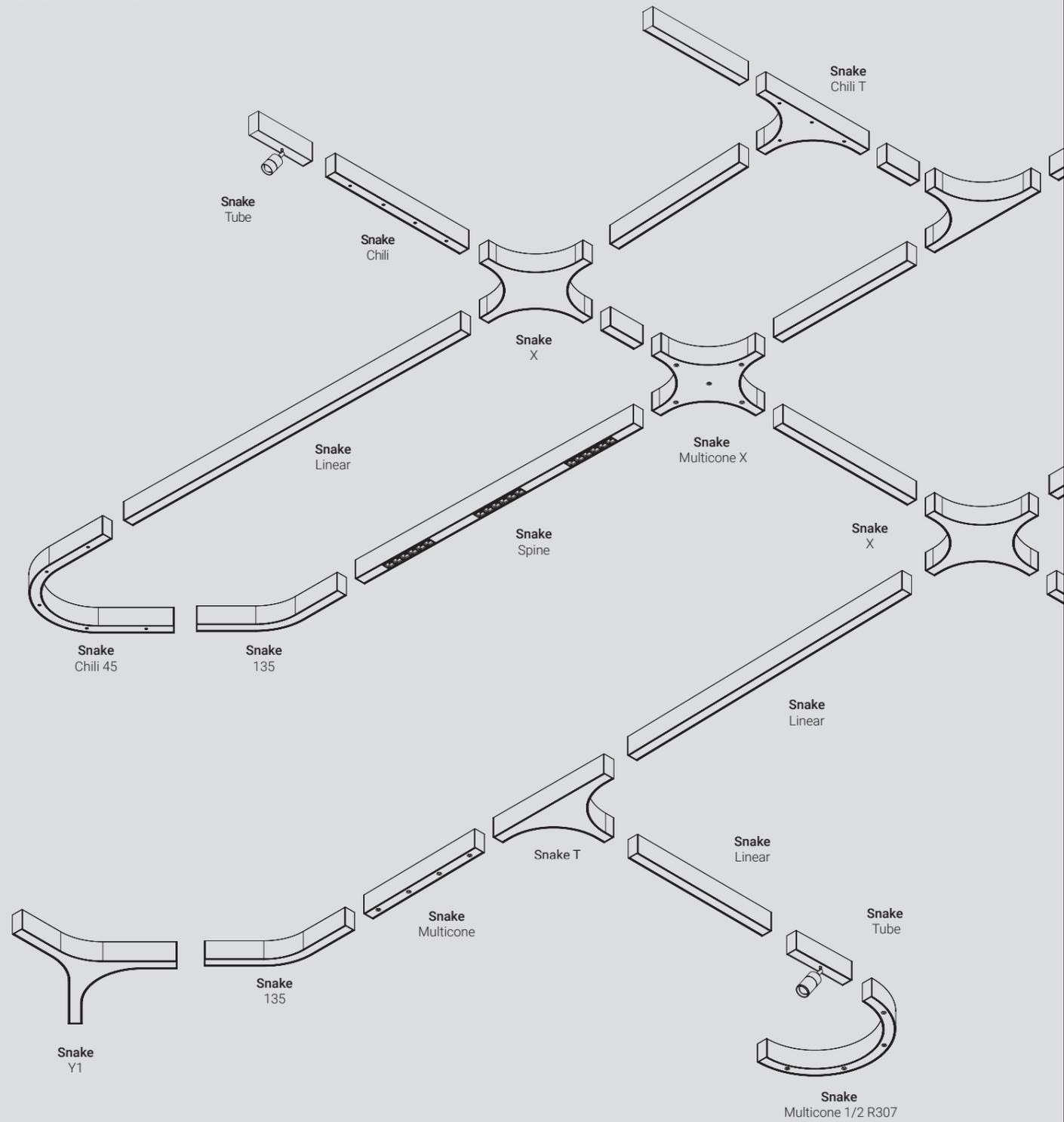
Shapes.

We have developed a diverse array of connecting modules that, when combined with the traditional line solution, enable the creation of unique lighting arrangements perfectly tailored to your space,

requirements, and functionality. Our modules are also available in complementary light technologies and colors, allowing for the illusion of an endless light source that envelops the entire space.



Snake Collection



Easy creation

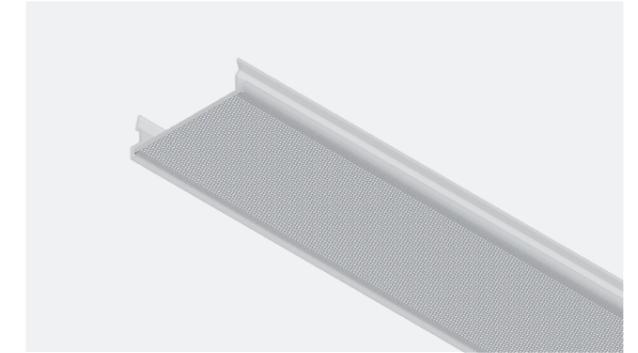
Our range of options is user-friendly, accessible through our light planner tool or even through the traditional pen-and-paper method. Arrange it as needed to craft mesmerizing lighting effects that

seamlessly integrate with the architecture or create striking sculptural compositions that command attention.

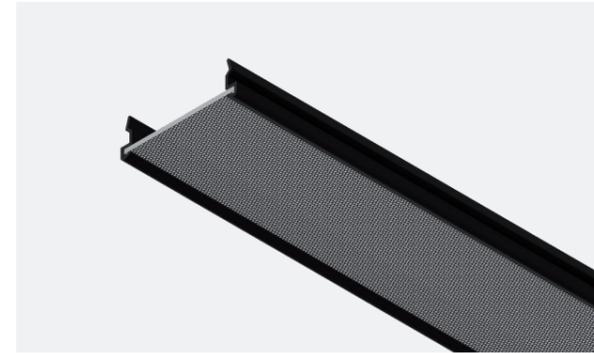
Snake | Opal



Snake | Opal Microcrystal



Snake | Dark Microcrystal



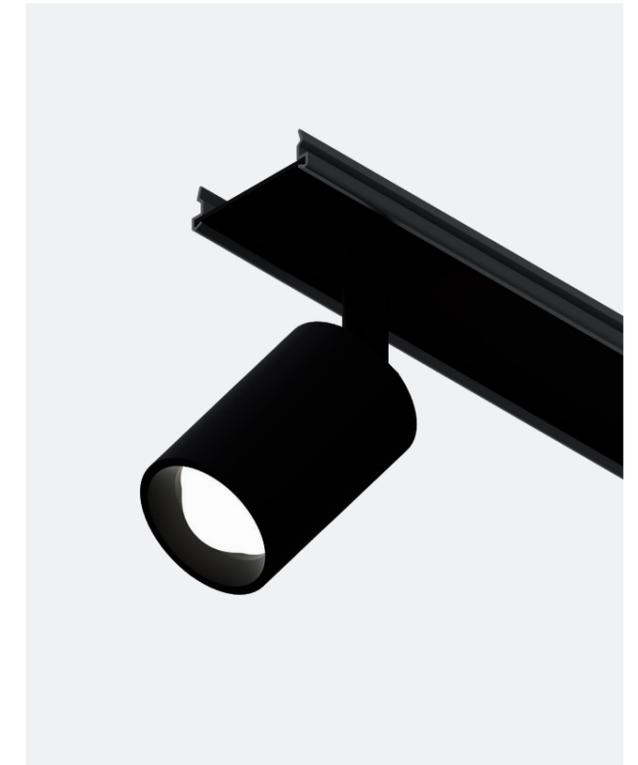
Snake | Chili



Snake | Multicone



Snake | Tube



Snake | Spine



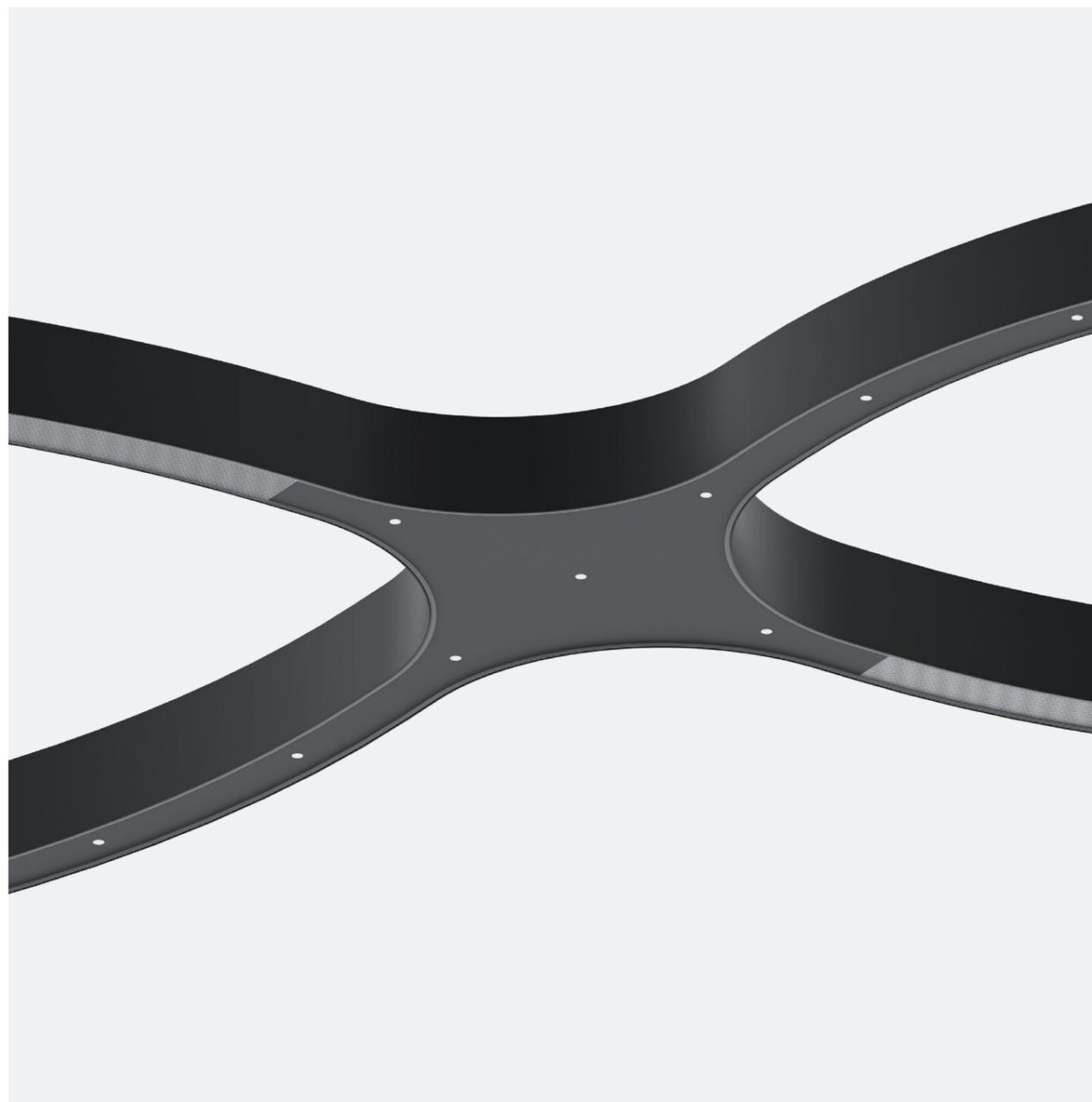


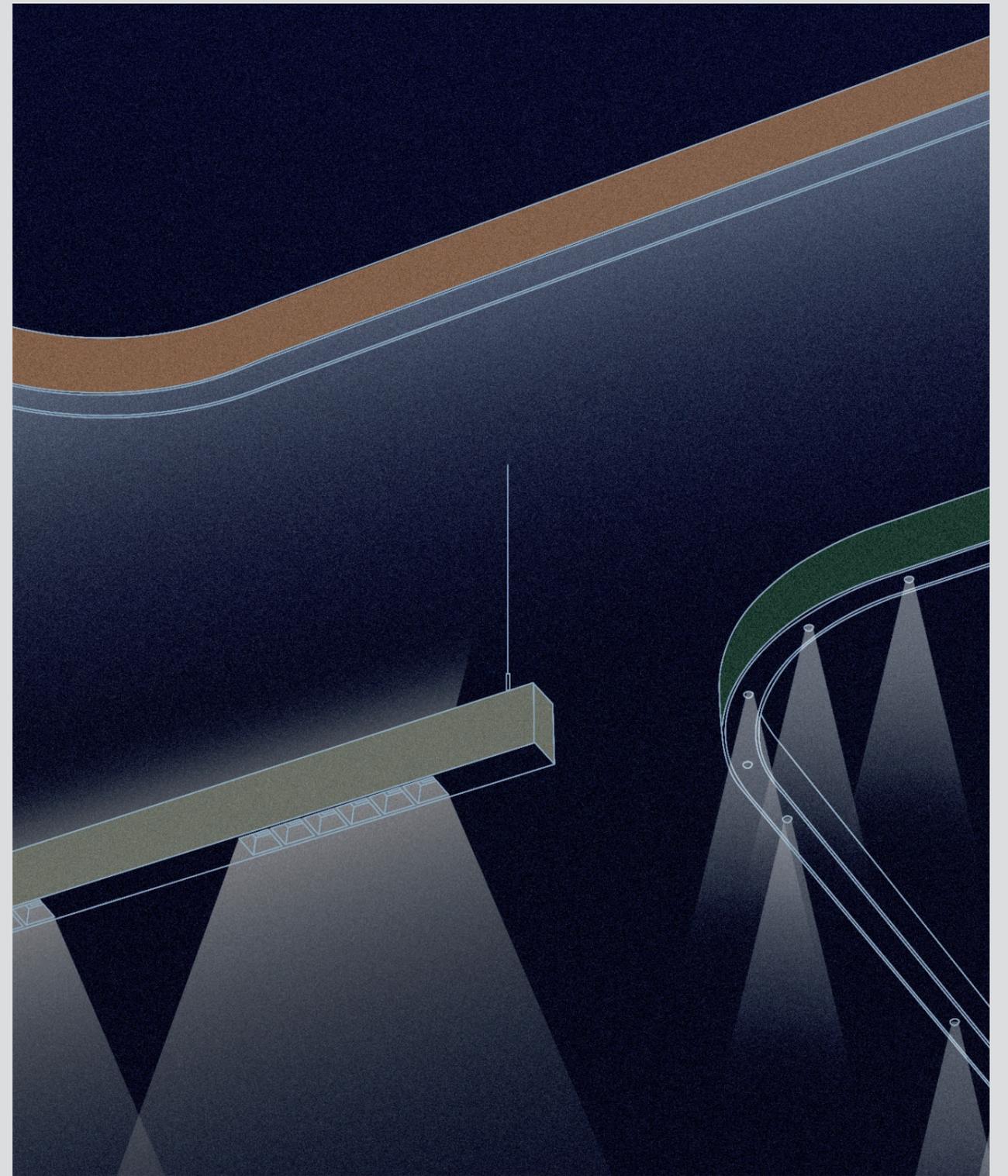
LFO technology

Researchers at the Bartenbach laboratory in Austria have developed the technology to create a line of modern BB-Chili luminaires. Its greatest strength lies in what cannot be seen, as light is emitted in a way

that is invisible to the eye. Its innovative optics design ensures that light is focused in a as small space as possible and then disperses unobtrusively throughout the room.

Snake | X1 | Black





Loop Collection



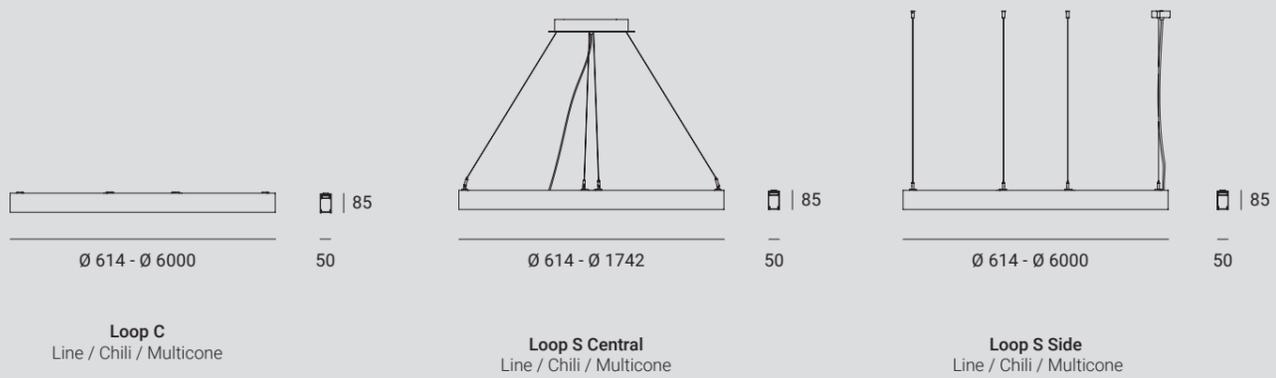
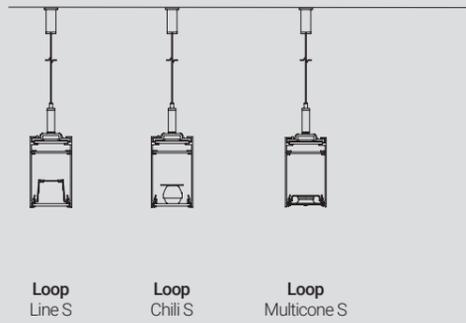
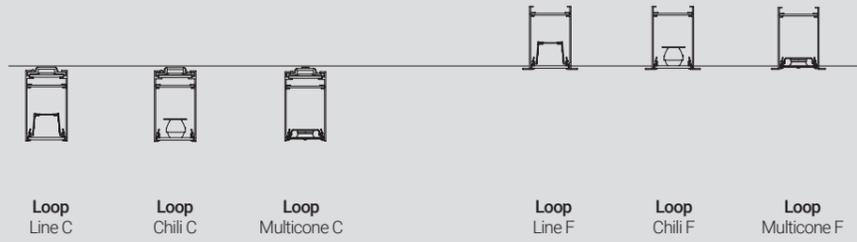
Curved profiles

Loop series fixtures are based on the technology of bent aluminum profiles. Choose from up to eleven diameters to arrange your space in a unique way. Soft, shadowless light emitted by the fixtures also provides a unique atmosphere to the interior. The Loop series includes everything you need to satisfy aesthetic

feelings and a reasonable approach to lighting. Special LFO optics provide comfortable and soft light with very good glare limitation factors. Eleven sizes (from 60 cm to 6 meters in diameter) available in different colors and a several curves of the circle, connect them together and create something one of a kind.

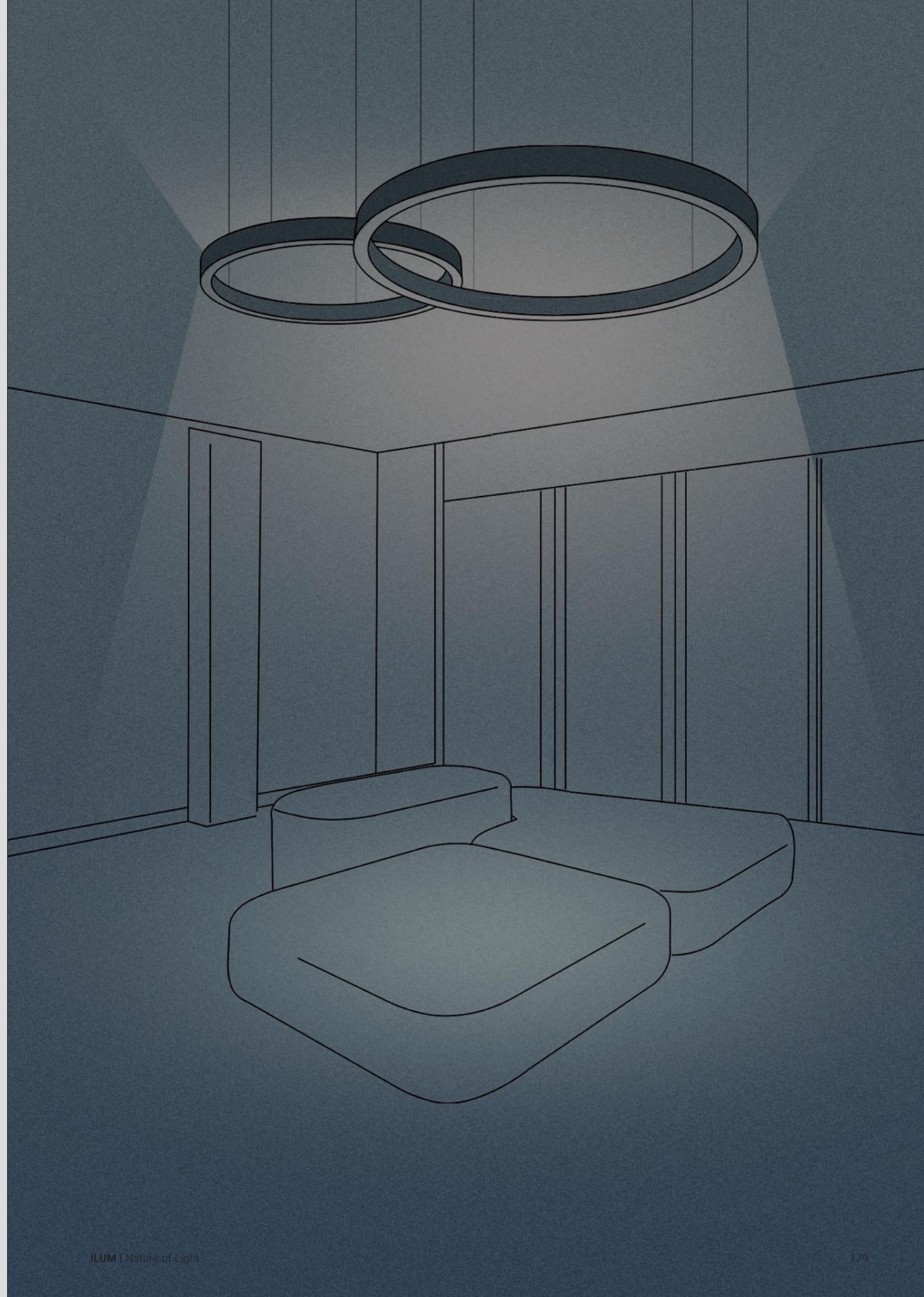


Loop Collection

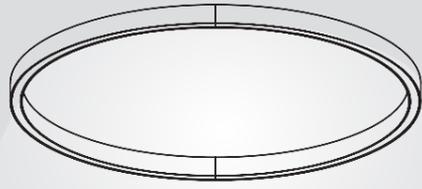


The proportions of this profile are a balanced compromise between a sophisticated design and a modular fixture technology. A lighting insert is

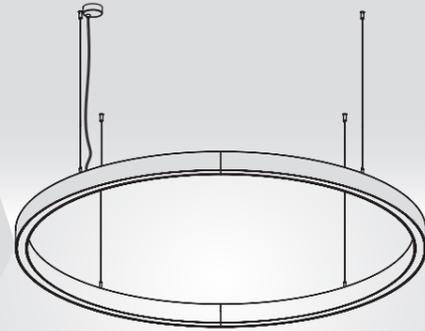
installed with magnets, which significantly speeds up installation and maintenance of the fixture.



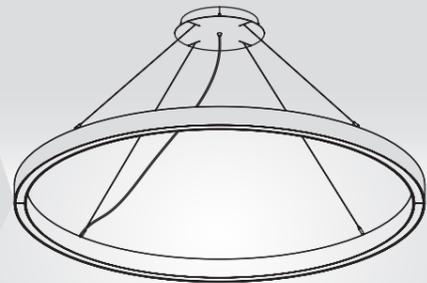
Loop Collection



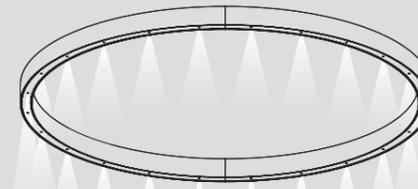
Loop Line C
 Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500
 Ø 1742 / Ø 2306 / Ø 3000 / Ø 4100 / Ø 5100 / Ø 6000 mm



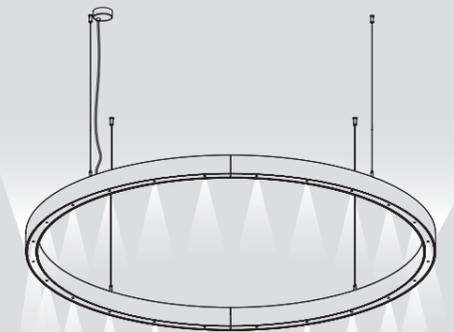
Loop Line S Side
 Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500
 Ø 1742 / Ø 2306 / Ø 3000 / Ø 4100 / Ø 5100 / Ø 6000 mm



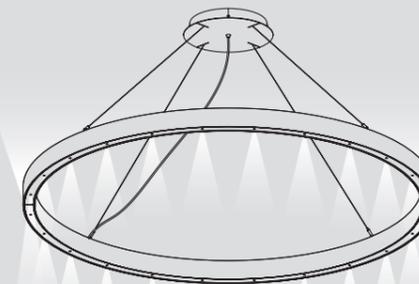
Loop Line S Central
 Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500 / Ø 1742 mm



Loop Chili C
 Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500
 Ø 1742 / Ø 2306 / Ø 3000 / Ø 4100 / Ø 5100 / Ø 6000 mm



Loop Chili S Side
 Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500
 Ø 1742 / Ø 2306 / Ø 3000 / Ø 4100 / Ø 5100 / Ø 6000 mm



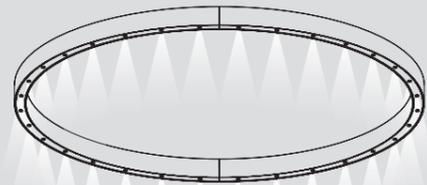
Loop Chili S Central
 Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500 / Ø 1742 mm

Light distribution

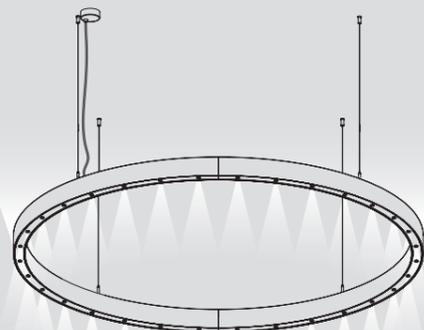
In spotlight modules such as Loop Chili there are two versions of light distribution: direct or direct/indirect. Two light distribution angles, 30 and 60 degrees, are available in each of these versions. Direct light

emission is provided by Chili technology. Indirect distribution, on the other hand, is achieved by linear modules equipped with a satin diffuser.

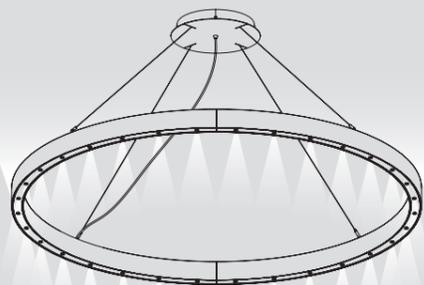
Loop Collection



Loop Multicone C
Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500
Ø 1742 / Ø 2306 / Ø 3000 / Ø 4100 / Ø 5100 / Ø 6000 mm



Loop Multicone S Side
Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500
Ø 1742 / Ø 2306 / Ø 3000 / Ø 4100 / Ø 5100 / Ø 6000 mm



Loop Multicone S Central
Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500 / Ø 1742 mm



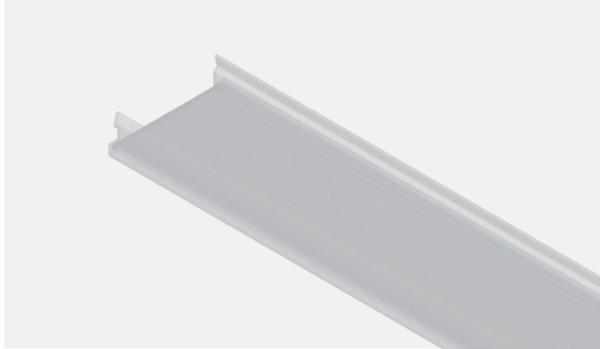




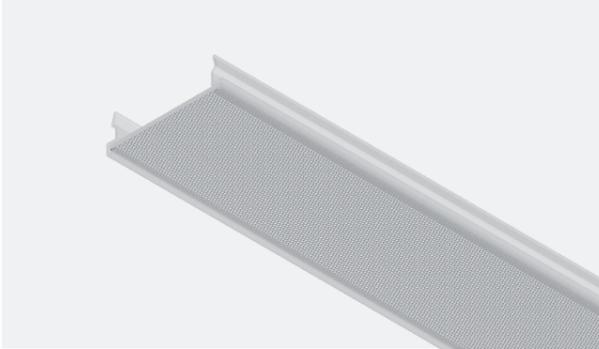
When creating a Loop luminaire, we not only decide on the colour and diameter, but also on lighting type. We have three different options - linear, chili, multicone.

With linear lighting we have an option to choose from three different diffusers, each giving slightly different finish.

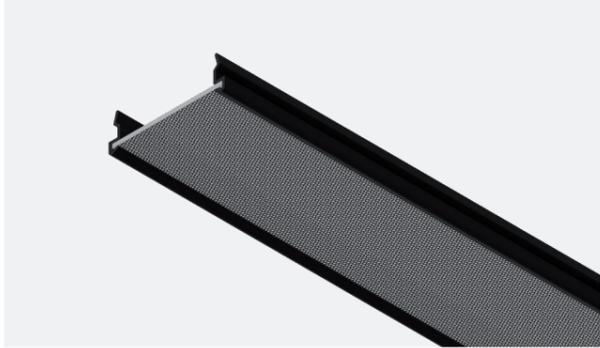
Loop | Opal



Loop | Opal Microcrystal



Loop | Dark Microcrystal



Loop | Chili



Loop | Multicone





Essity | Katier atelier main Architect Katarzyna Radecka | Fot. Kinga Skalik

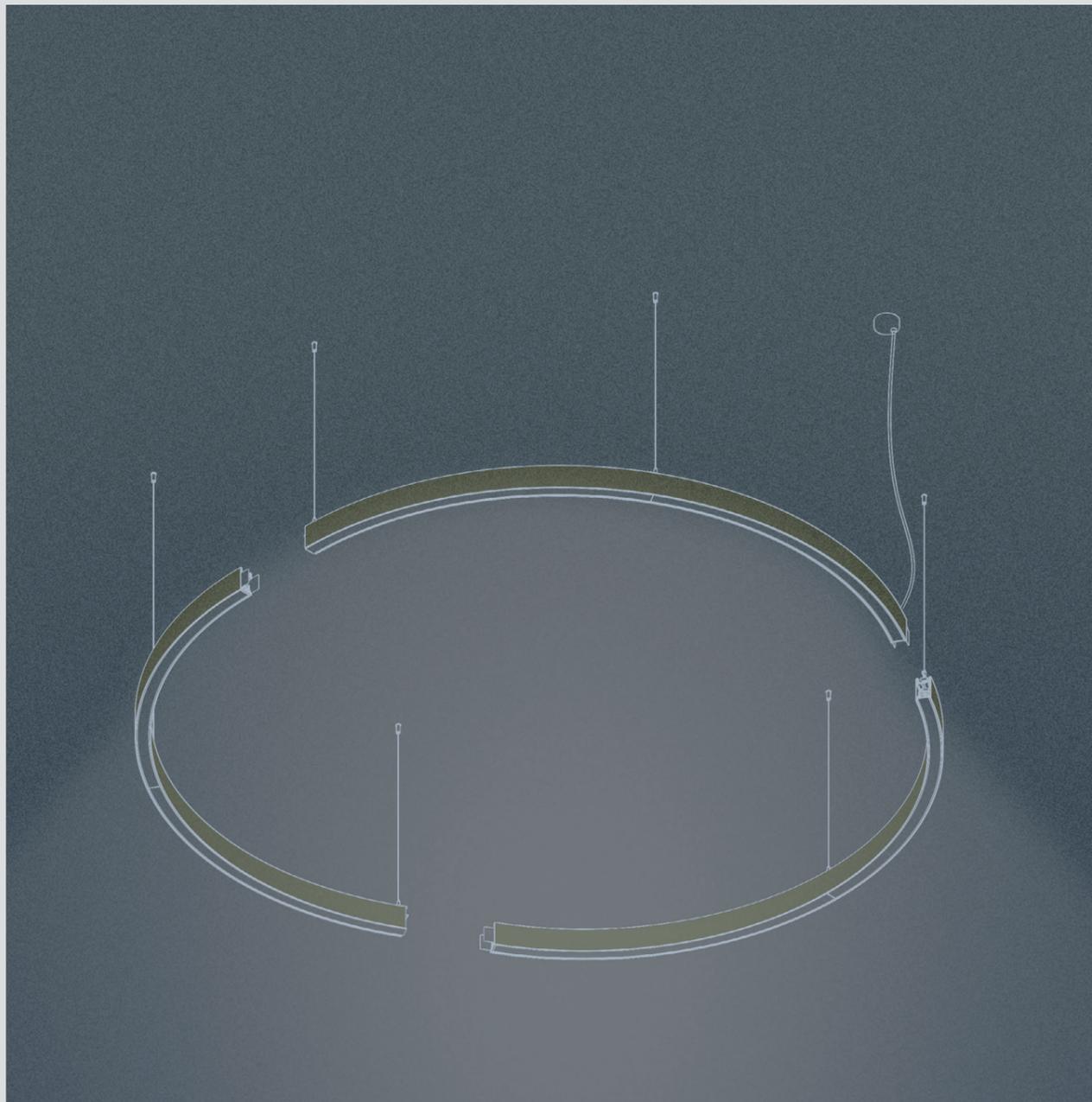


Loop | R770 | Forest

Healthy light thanks to technology

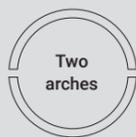
The luminaire was made in the innovative Multicone technology consisting in the retraction of the lens with the LED source in the mechanically formed front.

Thanks to this treatment the effect of natural, eye healthy light is achieved.



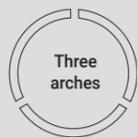
Loop | Line 2306 | Three arches

Diameter
 Ø 614 | Ø 770 | Ø 896
 Ø 1178 | Ø 1500 | Ø 1742



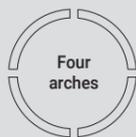
Two arches

Diameter
 Ø 2306 mm



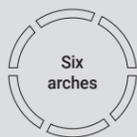
Three arches

Diameter
 Ø 3000 mm



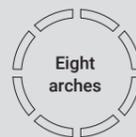
Four arches

Diameter
 Ø 4100 mm



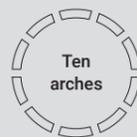
Six arches

Diameter
 Ø 5100 mm



Eight arches

Diameter
 Ø 6000 mm



Ten arches



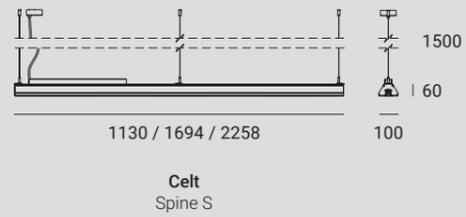
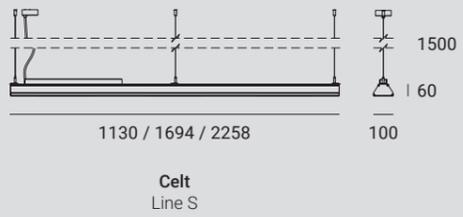
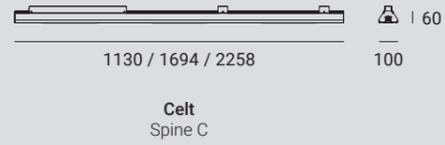
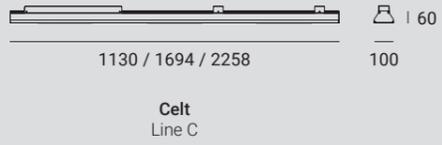
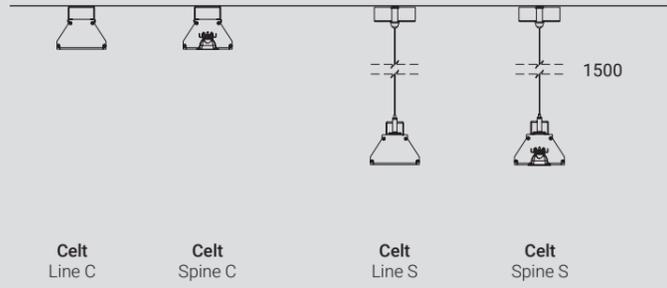
Beautiful proficiency

Celt is a highly proficient thicker profile with a 100mm diffuser, which makes it a perfect luminair for working spaces. Highly customisable, professional solution, that opens a lot of design possibilities. Always elegant,

but depending on chosen finish it shows different faces, from raw office luminair, to creative, one of a kind solution.



Celt Collection



Due to different mounting, lighting and diffuser options Celt is very customisable. Depending on the space we are designing we can choose from linear light or our

Spine solution, which is a recessed multicone lens - our own optic that is designed to be highly efficient and glareless.



Celt Collection

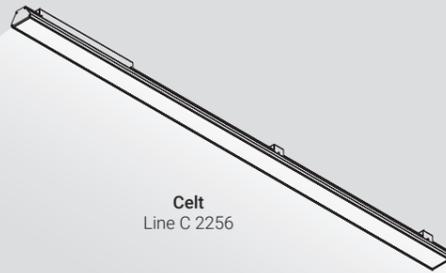
Celt
Line C 1128



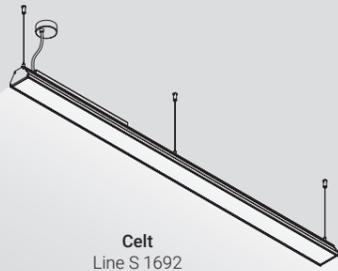
Celt
Line C 1692



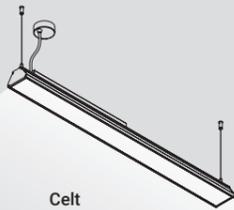
Celt
Line C 2256



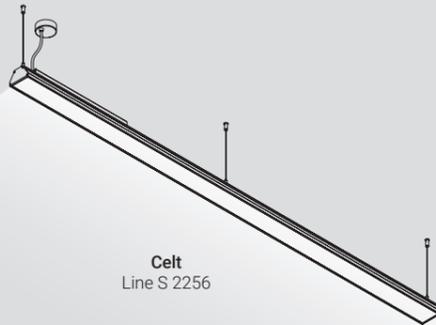
Celt
Line S 1692



Celt
Line S 1128



Celt
Line S 2256



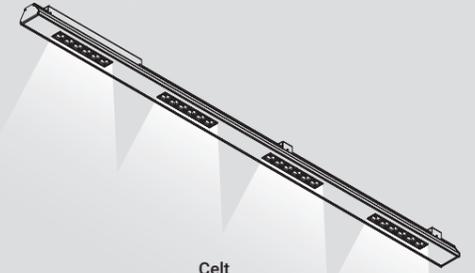
Celt
Spie C 1128



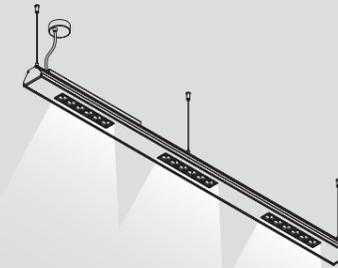
Celt
Spie C 1692



Celt
Spie C 2256



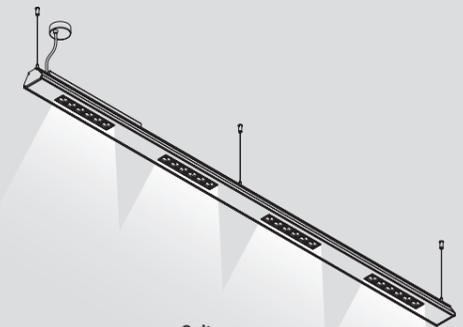
Celt
Spie S 1692



Celt
Spie S 1128



Celt
Spie S 2256



When we choose the spine lighting, we can customize the front of the luminaire with either wooden or

lacquered front. All of those are available as either ceiling or suspended luminaire.



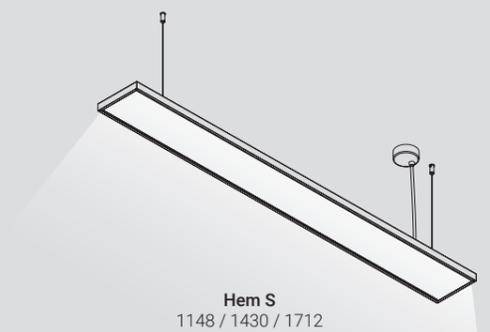
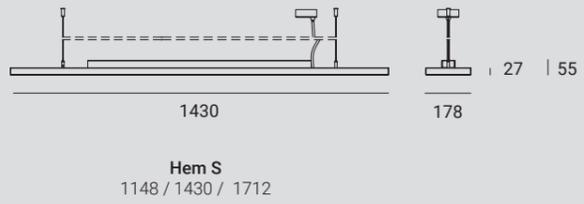
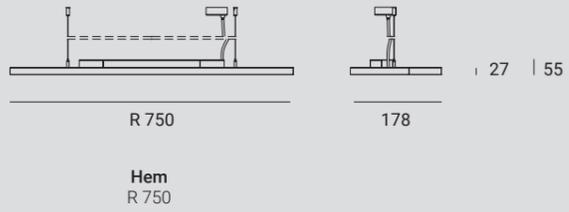
Comfortbale minimalism

The Hem family fulfils the needs of any office, delivering soft, glareless and furthermore efficient light, all closed in a slim body. Its modern design, with an elegant finish creates not only a comfortable light,

but also an easy on the eyes look. Seemingly a simple luminair, Hem can enchant with its minimal and classic look.

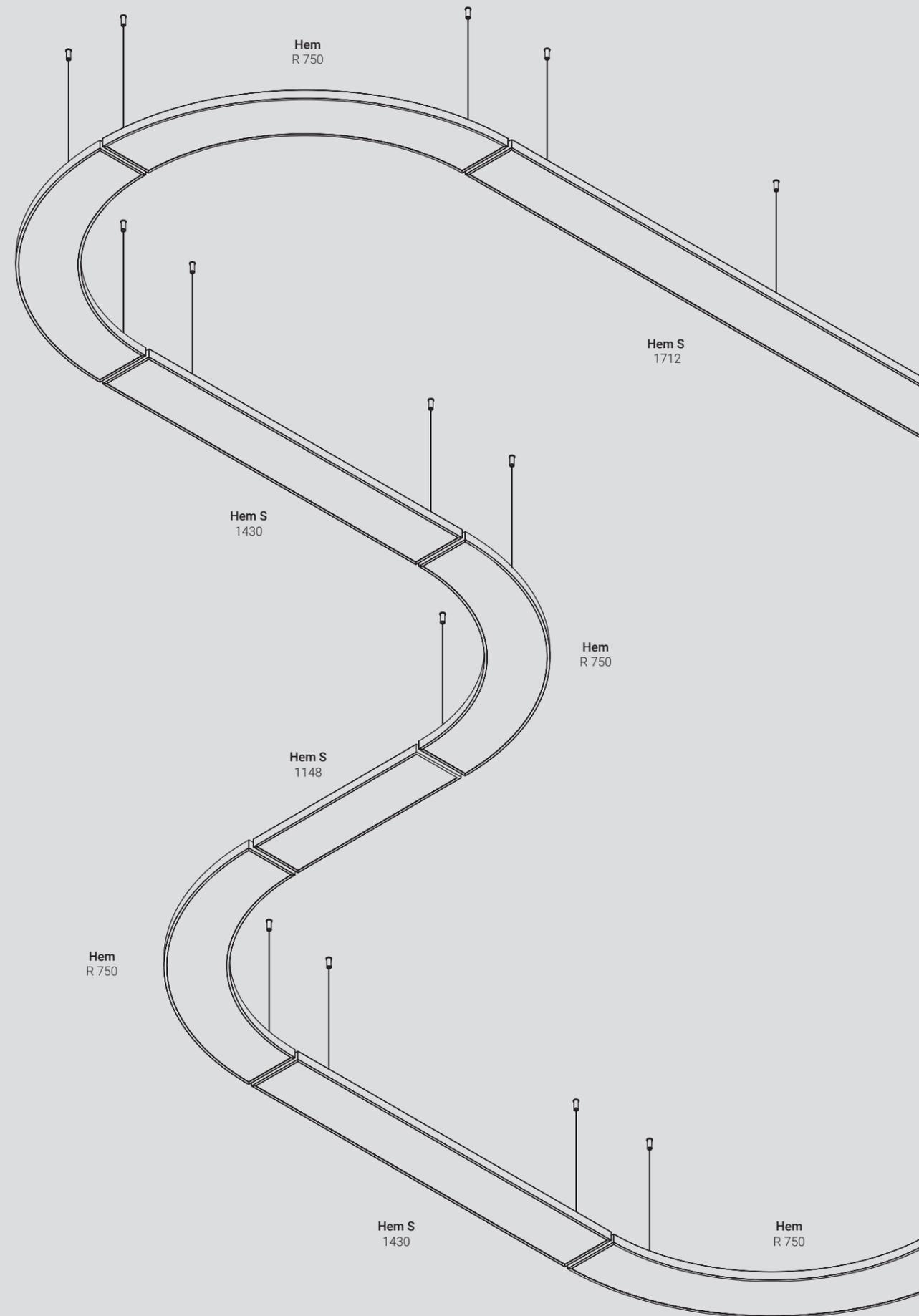


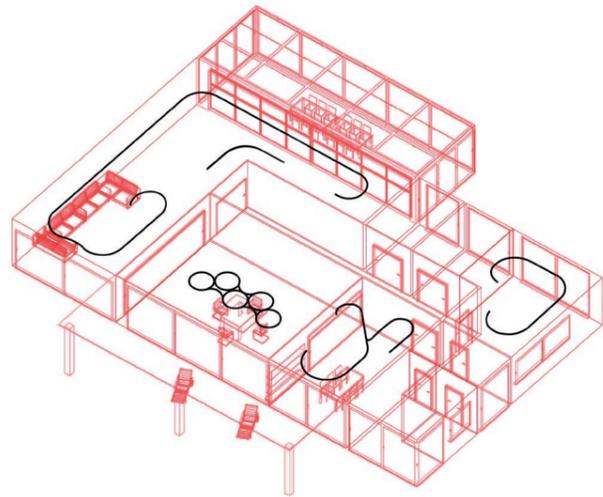
Hem Collection



Hem is available as a straight line, or an arch, allowing us to not only use them separately, but to create our own shapes, creating something special for our space. Though beautiful, Hem has a lot more to offer,

than just its looks. Its effective and efficient light combined with UGR 19 creates a comfortable working environment suitable for every office space and more.





Designing has never been so easy!

Light Planner converts even the most complex projects into easy graphic language. Build configurations by dragging prepared elements from the library. Choose the length, complement it with selected modules, determine the colors, set the amount of light or distribution angles. The valuation of the designed

system is created automatically and the order is sent with one click. Light Planner allows you to export your drawing to Autocad files and professional light design programs. It also allows you to create your own design library.



Colors

Basic



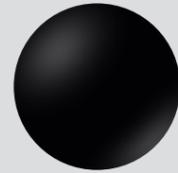
White (RAL9016)



Fog (RAL7038)



Graphite (RAL7024)



Black (RAL9005)

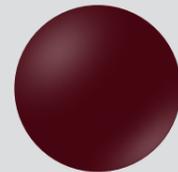
Standard



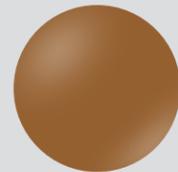
Sapphire (RAL5003)



Forrest (RAL6005)



Wine (RAL3005)

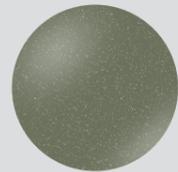


Ochra (RAL 8001)

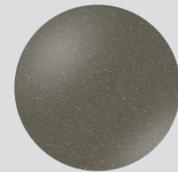
Premium (Metalic)



Sandy



Sage



Earth



Cloudy



Marrone



Volcano



Night



Black dust

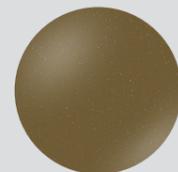
Seasonal



Indigo (RAL5002)



Chocolate (RAL8017)



Straw (RAL 1036)



Olive (RAL6003)

Colors Gorget



Classic black



Cream white



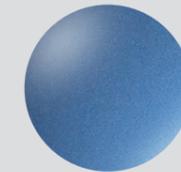
Titan



Silver



Deep green



Ocean



Royal red



Night



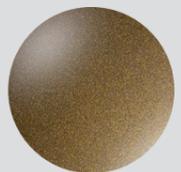
Dark honey



White gold



Light gold



Gold



Cooper



Karim Pink

To simplify the decision and the purchasing process, the Ilum offer has been extended to include the possibility to order sample sets of the available finishing materials. As a result, the User is able to see and compare colours and textures available in the Ilum offer to perfectly match the ordered lamp to the interior.



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