
ILUM

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Our mission is healthy light

The ILUM brand fullfills its mission by delivering unparalleled lighting projects that prioritize human comfort in both work and leisure environments. Our cutting-edge approach to design creates innovative and health-conscious lighting for everyday life. The key factors shaping ILUM's brand are deeply rooted in the surrounding nature. Crafted by eminent designers for designers, our brand stands at the forefront of the contemporary lighting industry, collaborating with revered figures in the design scene. Our product portfolio boasts distinct individuality, with each project showcasing unique characteristics. The Ogi family draws inspiration from timeless Japanese culture, while the enigmatic Juicy is adorned with minimalist hats, and the sophisticated Stellar beckons with its enchanting natural veneer. Beyond aesthetics, each product stands out for its advanced technology tailored to the specific needs of each family. The seamless integration of technological innovation, original design, and unwavering quality creates truly natural lighting that enhances daily comfort for humans, making ILUM a reliable source of daily well-being.

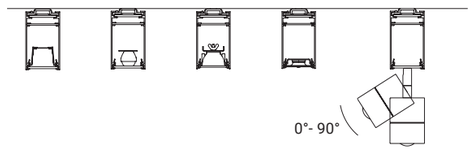
Snake
Collection

NATURE OF LIGHT

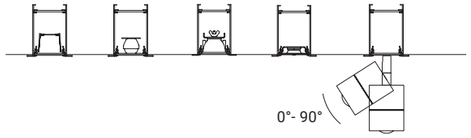
Endless possibilities.

Irregular, flowing lines draw the eye upward, inviting you to follow their smooth, dynamic shapes. Design freedom allows you to create unique compositions that give interiors a distinctive character and an exceptional atmosphere. Experiment with different shapes, colors, and circular curves, combining them into harmonious arrangements or bold, asymmetrical designs. Create subtle forms or elaborate lighting installations that become striking features of any interior. Let your imagination lead the way and create something truly one of a kind.

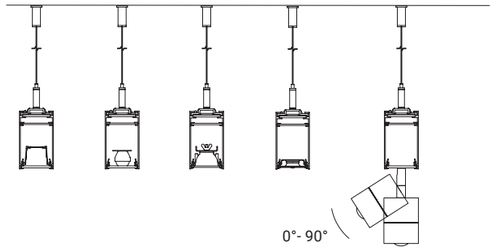
Snake
Collection



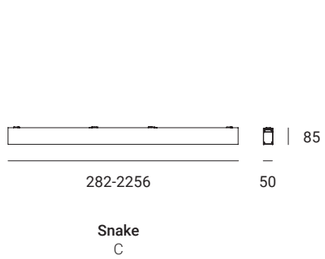
Snake C Line | **Snake C** Chili | **Snake C** Spine | **Snake C** Multicone | **Snake C** Tube



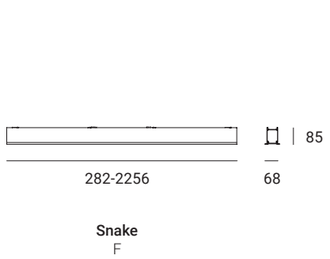
Snake F Line | **Snake F** Chili | **Snake F** Spine | **Snake F** Multicone | **Snake F** Tube



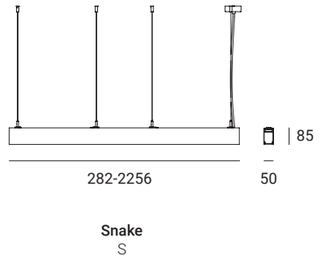
Snake S Line | **Snake S** Chili | **Snake S** Spine | **Snake S** Multicone | **Snake S** Tube



Snake C



Snake F



Snake S

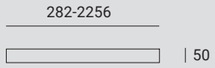
Light shaped by form

Snake profiles are striking, serpentine ceiling light forms, available in three mounting options: surface-mounted, suspended, and recessed frame. Each offers extensive design possibilities through five lighting options: linear with a diffuser, and spot options BB-Chili, BB-Tube Spine, and Multicone. The system allows precise adjustment of the light character to suit the interior's needs. Direct lighting can be achieved with both linear and spot modules, while indirect light distribution uses only linear modules. Linear variants are available with three types of diffusers—opal, opal microcrystall, or dark microcrystall, —enabling the desired visual effect and lighting comfort.

Project | Hapag Lloyd Ballindamm | Germany

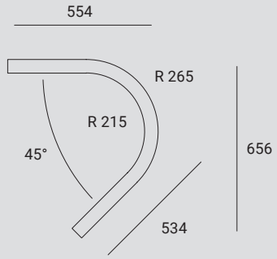
Snake
Collection

Line

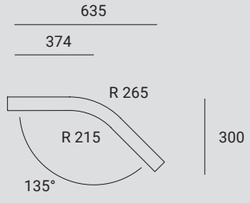


Snake
Line

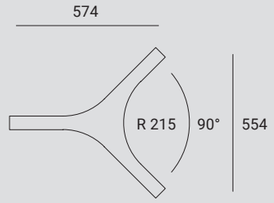
Connectors



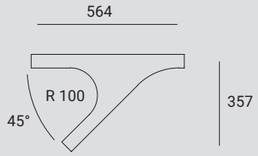
Snake
45



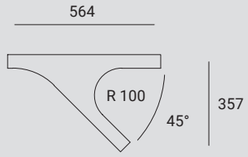
Snake
135



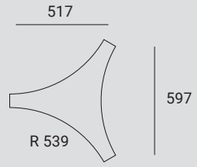
Snake
Y1



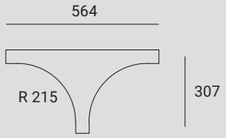
Snake
Y2L



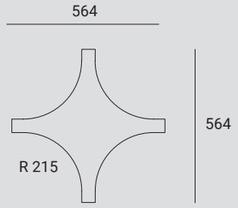
Snake
Y2R



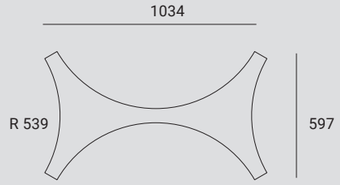
Snake
Y3



Snake
T

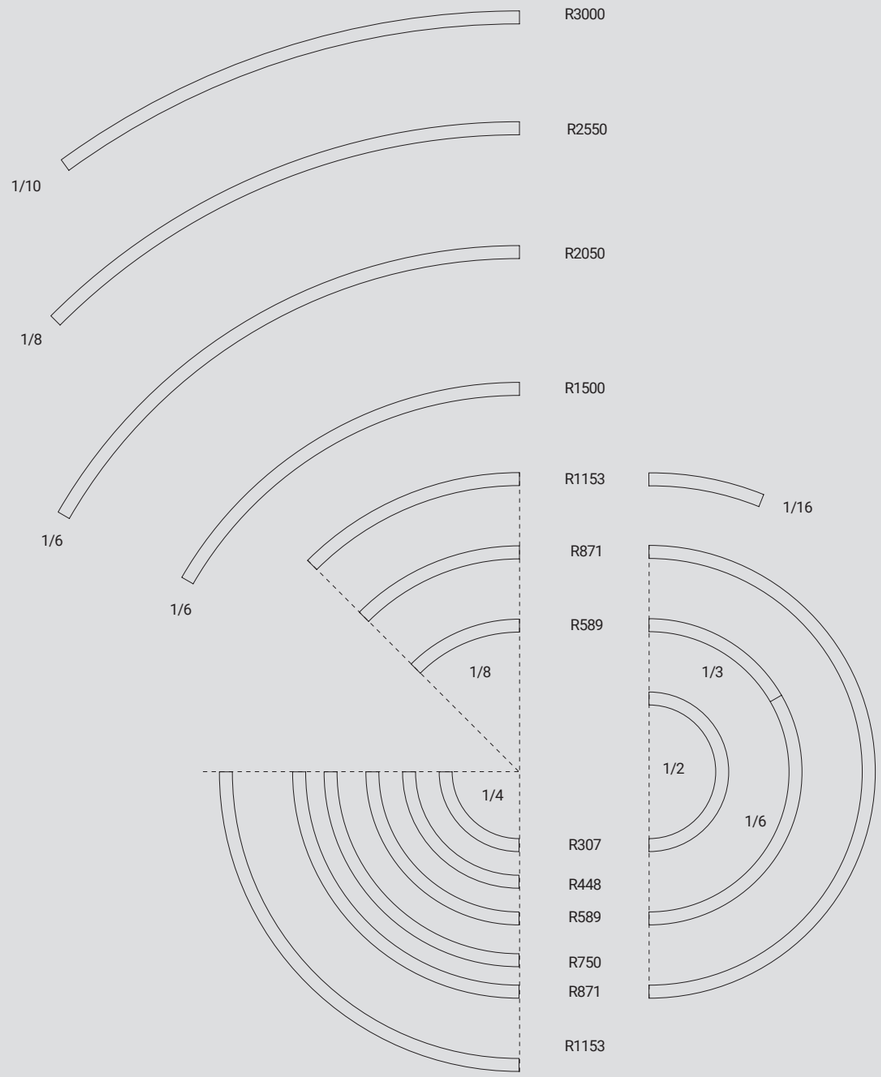


Snake
X1



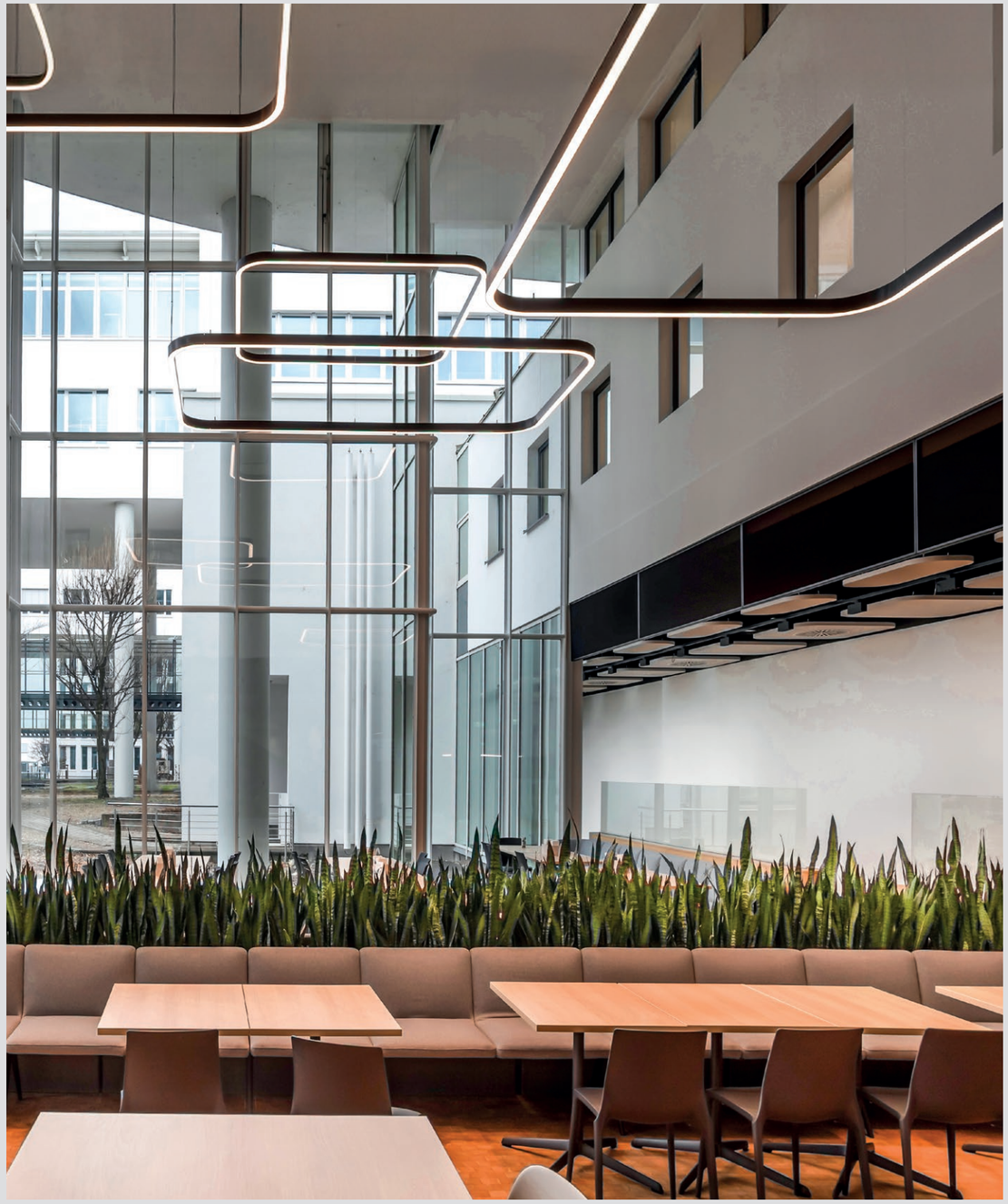
Snake
X2

Arches



Shapes.

We have developed a flexible system of connecting modules that, combined with classic linear lighting, offers virtually unlimited possibilities for creating unique lighting designs. Seamless connections, a variety of technologies, and different light colors allow the lighting to be tailored to the character of any space. The result is a harmonious, seemingly endless line of light that enhances the interior architecture, gives it a distinctive character, and improves user comfort.

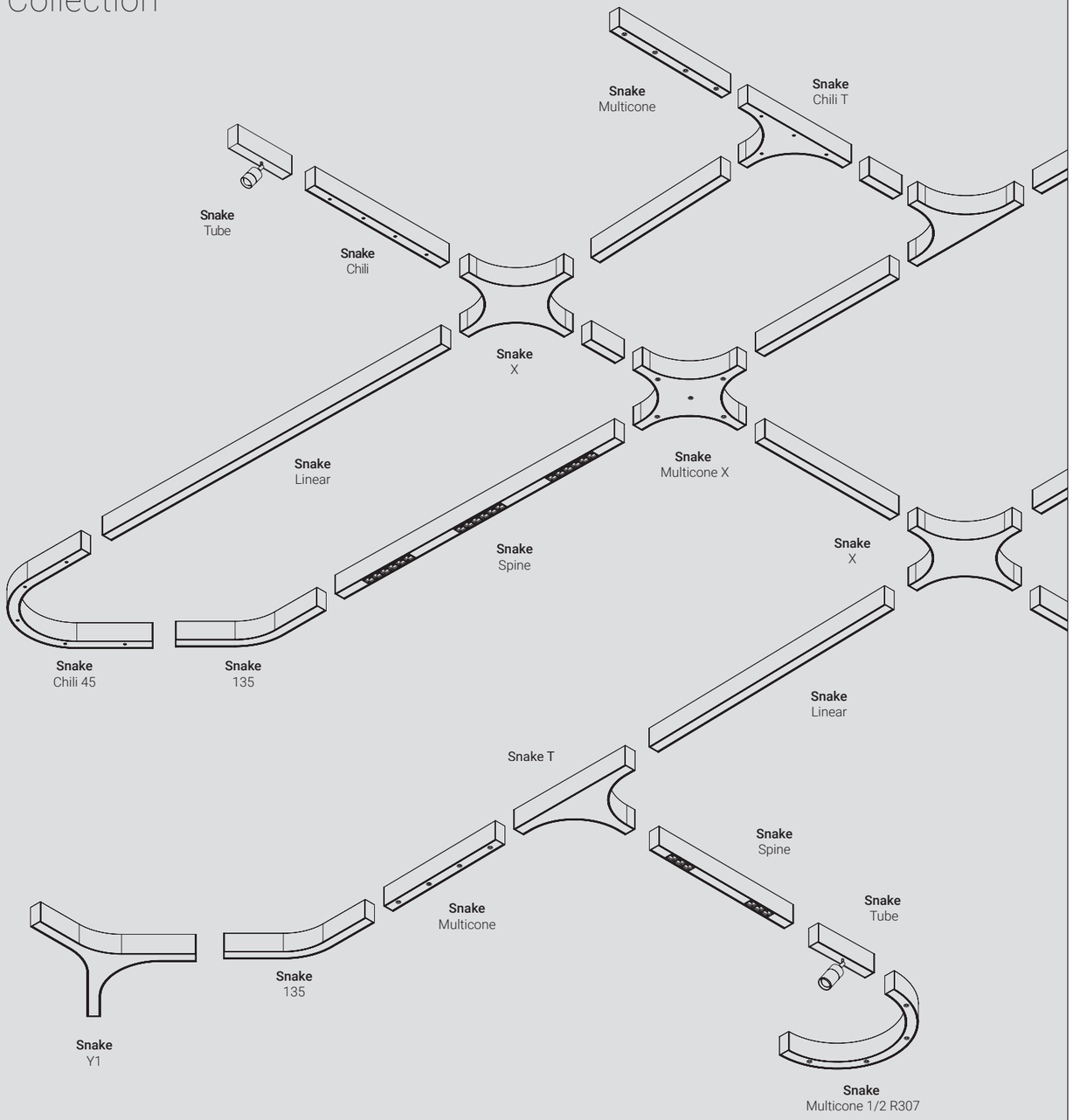


Project | W11 | Germany



Project | Warsaw UNIT | Poland

Snake
Collection



Easy creation

Our range of options is user-friendly, accessible through our light planner tool or even through the traditional pen-and-paper method. Arrange it as needed to craft mesmerizing lighting effects that seamlessly integrate with the architecture or create striking sculptural compositions that command attention.

Snake | Opal



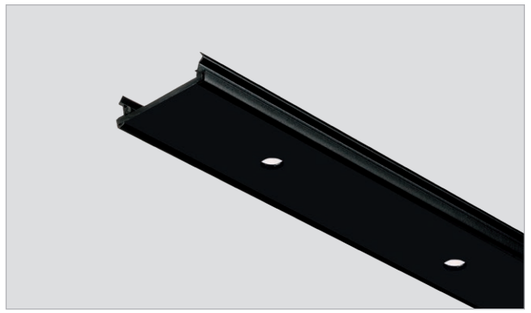
Snake | Opal Microcrystal



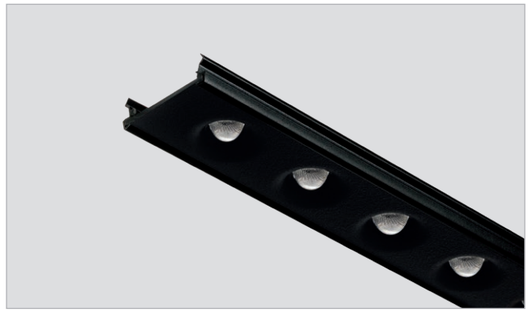
Snake | Dark Microcrystal



Snake | Chili



Snake | Multicone



Snake | Spine



Snake | Tube



Snake
Collection

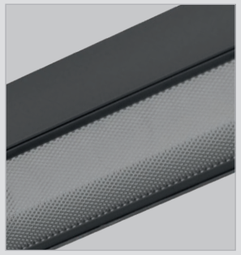


Light distribution - indirect

For indirect lighting, opal diffuser only.

Light distribution - direct

Diffuser for linear lighting:
Opal, opal microcrystal, dark microcrystal.



Spot lighting

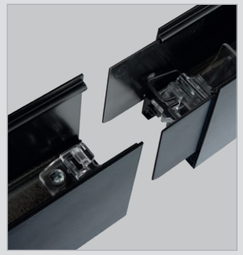
Four spotlighting options – BB-Chili, BB-Tube, Spine and Multicone – offer lighting solutions tailored to any space, combining functionality, visual comfort and modern design.



Mechanical lock

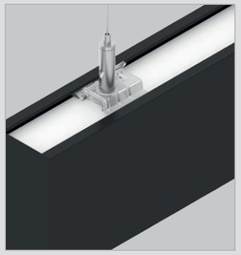
Mechanical lock allowing to connect the system modules without any tools.

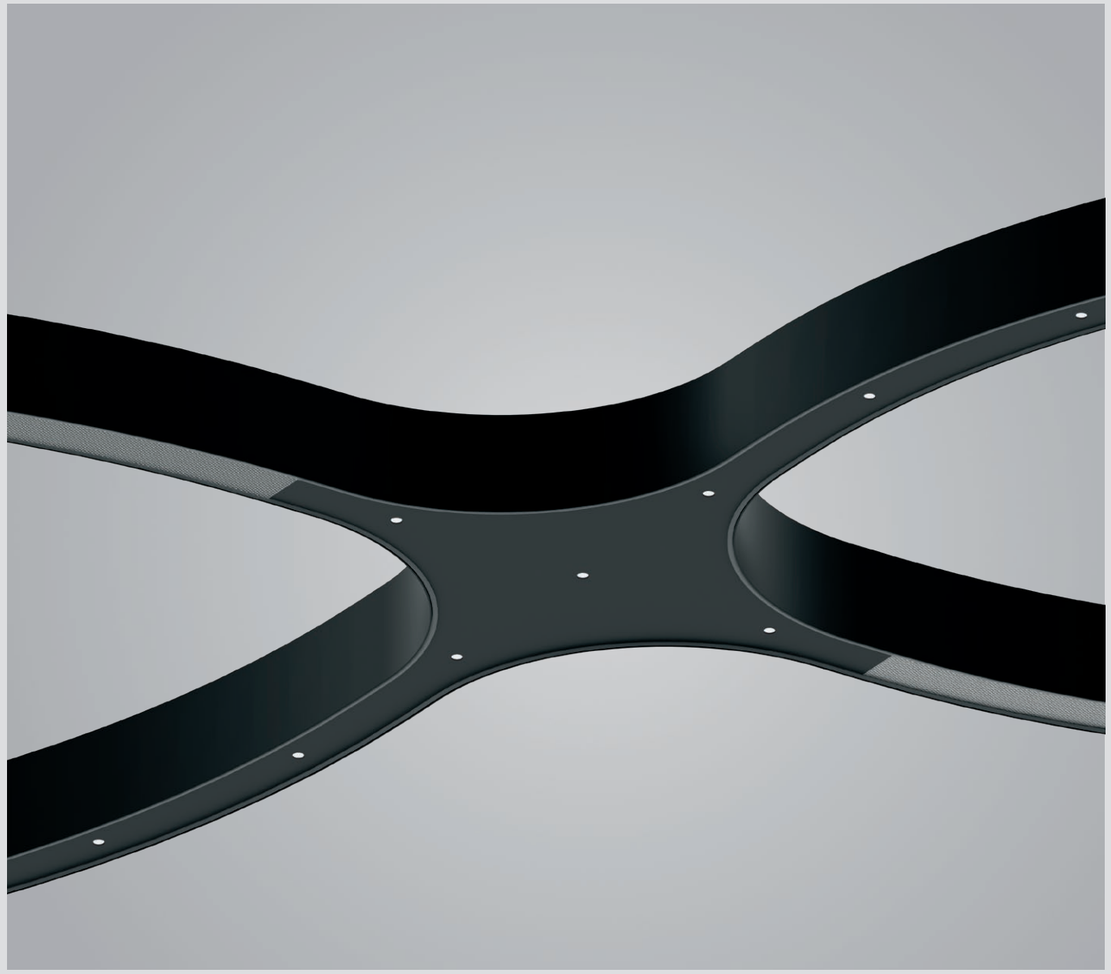




Micropositioner

With it you can freely adjust the height of the luminaire suspension with an accuracy of 1mm. It is possible to change the position of the micropositioner.





Snake X2 | **Chlli & Line** | Black

LFO technology

Researchers at the Bartenbach laboratory in Austria have developed the technology to create a line of modern BB-Chili luminaires. Its greatest strength lies in what cannot be seen, as light is emitted in a way that is invisible to the eye. Its innovative optics design ensures that light is focused in a as small space as possible and then disperses unobtrusively throughout the room.

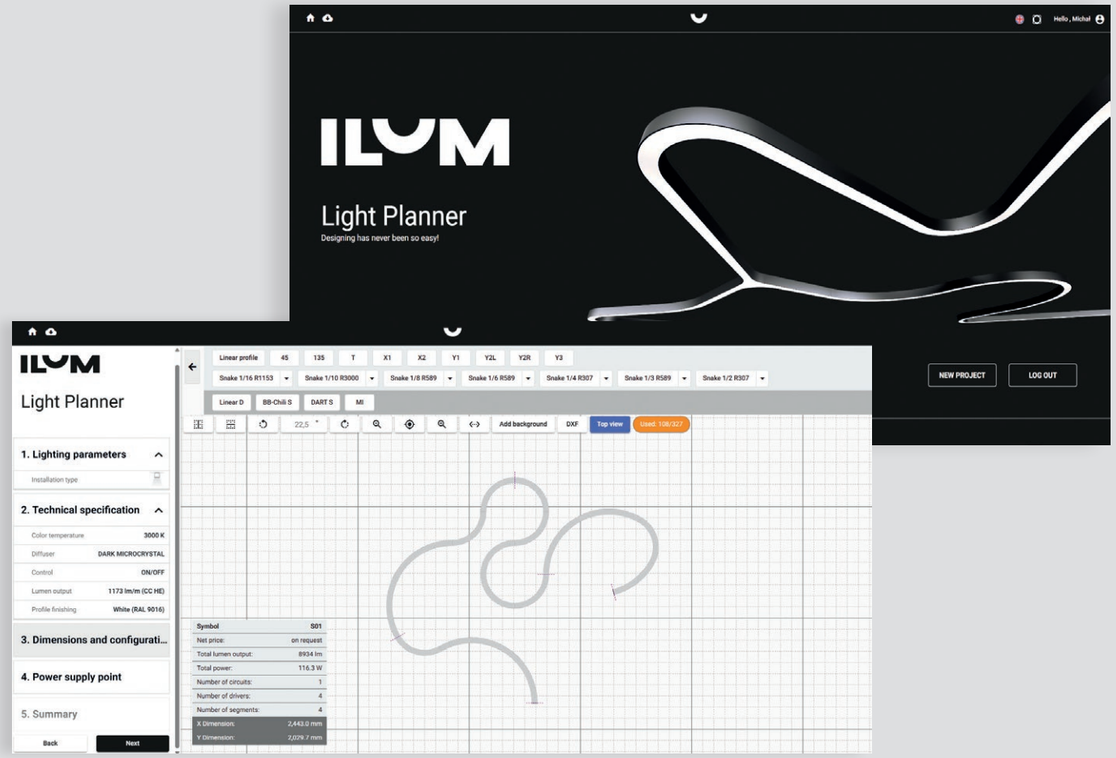
Project | Essity | Poland

Project | Axpo | Poland



Project | Hapag Lloyd Ballindamm | Germany

Light Planner
Configurator Snake system



Designing has never been so easy!

Light Planner converts even the most complex projects into easy graphic language. Build configurations by dragging prepared elements from the library. Choose the length, complement it with selected modules, determine the colors, set the amount of light or distribution angles. The valuation of the designed system is created automatically and the order is sent with one click. Light Planner allows you to export your drawing to Autocad files and professional light design programs. It also allows you to create your own design library.

www.lightplanner.eu

Project | Xylon, Cottbus, Germany

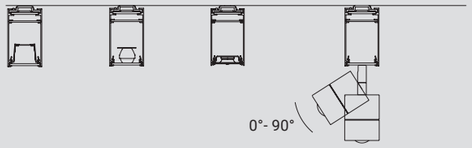
Loop
Collection

NATURE OF LIGHT

Curved profiles

Loop series fixtures are based on the technology of bent aluminum profiles. Choose from up to eleven diameters to arrange your space in a unique way. Soft, shadowless light emitted by the fixtures also providesa unique atmosphere to the interior. The Loop series includes everything you need to satisfy aesthetic feelings and a reasonable approach to lighting. Special LFO optics provide comfortable and soft light with very good glare limitation factors. Eleven sizes (from 60 cm to 6 meters in diameter) available in different colors.and a several curves of the circle, connect them together and create something one of a kind.

Loop
Collection

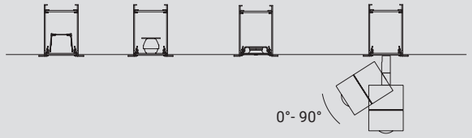


Loop C
Line

Loop C
Chili

Loop C
Multicone

Loop C
Tube

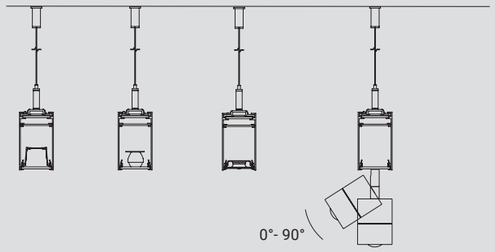


Loop F
Line

Loop F
Chili

Loop F
Multicone

Loop F
Tube

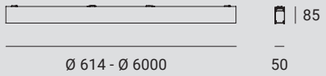


Loop S
Line

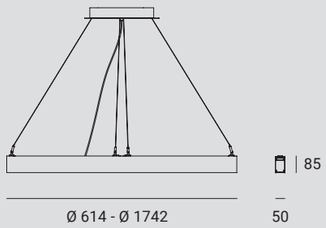
Loop S
Chili

Loop S
Multicone

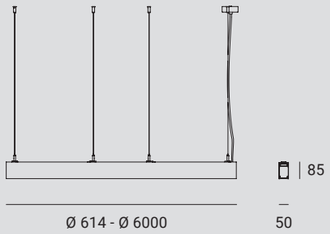
Loop S
Tube



Loop
C



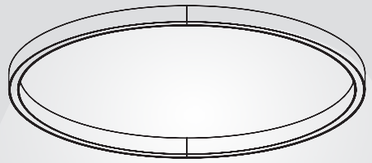
Loop
S Central



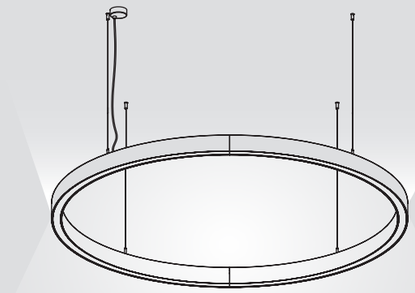
Loop
S Side

The proportions of this profile are a balanced compromise between a sophisticated design and a modular fixture technology. A lighting insert is installed with magnets, which significantly speeds up installation and maintenance of the fixture.

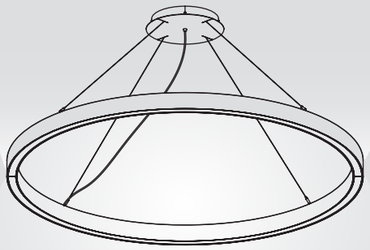
Loop
Collection



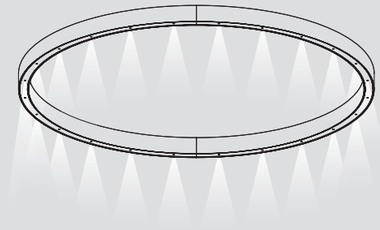
Loop Line C
Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500
Ø 1742 / Ø 2306 / Ø 3000 / Ø 4100 / Ø 5100 / Ø 6000 mm



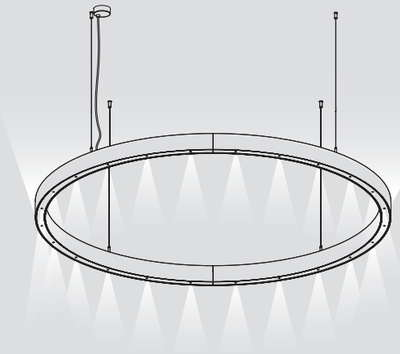
Loop Line S Side
Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500
Ø 1742 / Ø 2306 / Ø 3000 / Ø 4100 / Ø 5100 / Ø 6000 mm



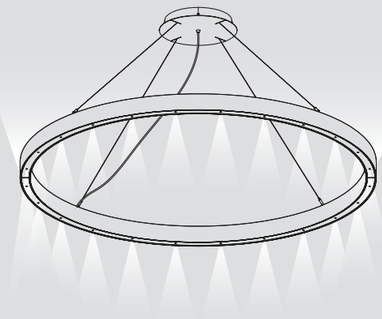
Loop Line S Central
Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500 / Ø 1742 mm



Loop Chili C
Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500
Ø 1742 / Ø 2306 / Ø 3000 / Ø 4100 / Ø 5100 / Ø 6000 mm



Loop Chili S Side
Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500
Ø 1742 / Ø 2306 / Ø 3000 / Ø 4100 / Ø 5100 / Ø 6000 mm

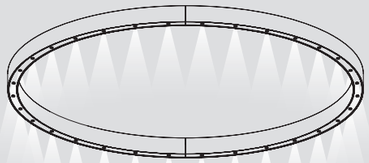


Loop Chili S Central
Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500 / Ø 1742 mm

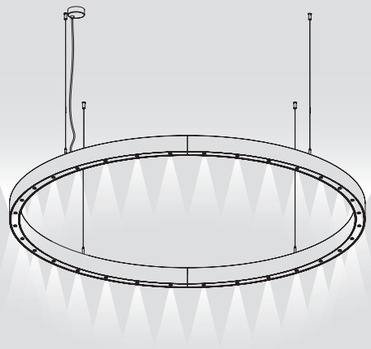
Light distribution

In spotlight modules such as Loop Chili there are two versions of light distribution: direct or direct/indirect. Two light distribution angles, 30 and 60 degrees, are available in each of these versions. Direct light emission is provided by Chili technology. Indirect distribution, on the other hand, is achieved by linear modules equipped with a satin diffuser.

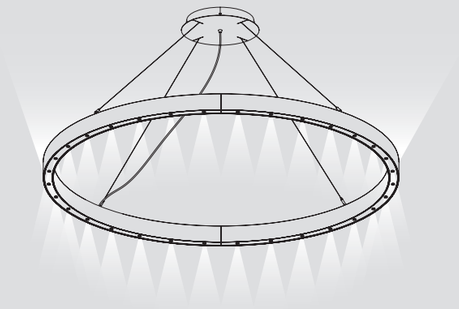
Loop
Collection



Loop Multicone C
Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500
Ø 1742 / Ø 2306 / Ø 3000 / Ø 4100 / Ø 5100 / Ø 6000 mm



Loop Multicone S Side
Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500
Ø 1742 / Ø 2306 / Ø 3000 / Ø 4100 / Ø 5100 / Ø 6000 mm



Loop Multicone S Central
Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500 / Ø 1742 mm

Project | Vxlon Comet | Germany

Loop
Collection

When creating a Loop luminaire, we not only decide on the colour and diameter, but also on lighting type. We have four different options - linear, chili, multicone and tube With linear lighting we have an option to choose from three different diffusers, each giving slightly different finish.

Loop | Opal



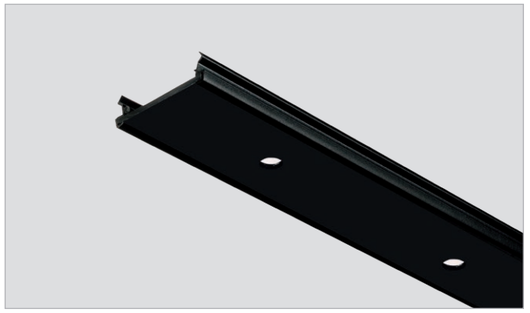
Loop | Opal Microcrystal



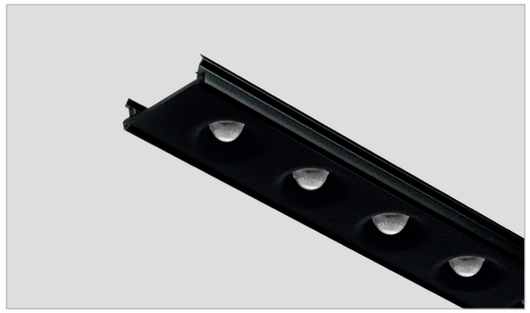
Loop | Dark Microcrystal



Loop | Chili



Loop | Multicone



Loop | Tube





Loop Multicone | R770 | Forest

Healthy light thanks to technology

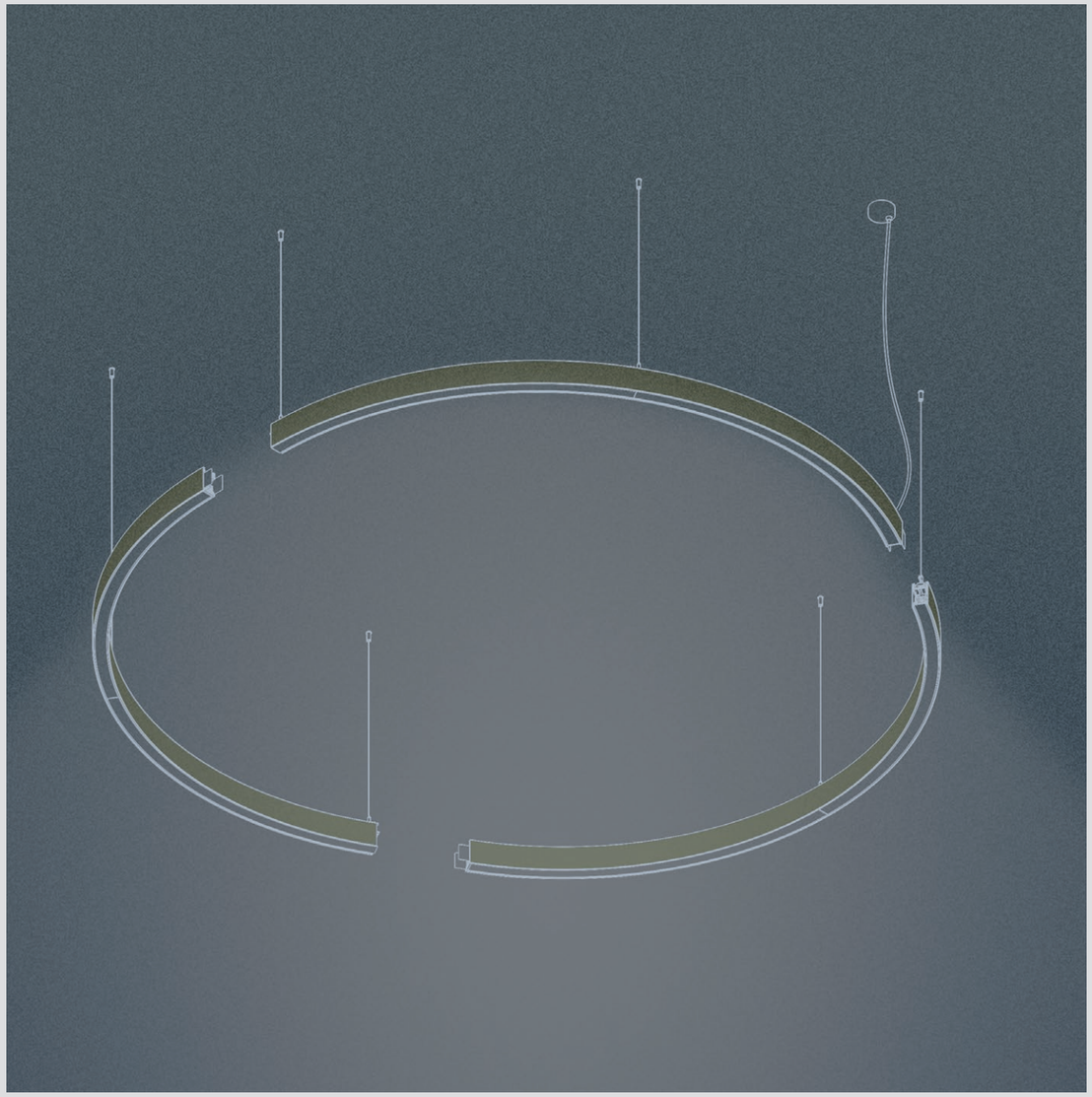
The luminaire was made in the innovative Multicone technology consisting in the retraction of the lens with the LED source in the mechanically formed front.

Thanks to this treatment the effect of natural, eye healthy light is achieved.

Project | Suhair Hair Salon, Germany



Project | Essity | Poland



Loop | Line 2306 | Three arches

Diameter
Ø 614 | Ø 770 | Ø 896
Ø 1178 | Ø 1500 | Ø 1742



Diameter
Ø 2306 mm



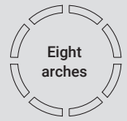
Diameter
Ø 3000 mm



Diameter
Ø 4100 mm



Diameter
Ø 5100 mm



Diameter
Ø 6000 mm



Multicone
Collection

NATURE OF LIGHT

Multicone
Collection

Where nature meets technology

The Multicone family of luminaires combines a variety of choices, minimalist design and modern technology attractively designed on plans quadrilaterals and ovals. The luminaire was made in the innovative Multicone technology consisting in the retraction of the lens with the LED source in the mechanically formed front. Thanks to this treatment the effect of natural, eye-healthy light is achieved.



Multicone
Collection



193x98 / Ø164 / Ø192 / Ø231 / Ø297

Multicone
Round / Oval C



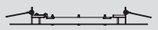
188x94 / Ø160 / Ø188 / Ø227 / Ø293

Multicone
Round / Oval F



192x98 / 145x145 / 192x145
192x192 / 239x239

Multicone
Square / Rectangular C



188x94 / 141x141 / 188x141
188x188 / 235x235

Multicone
Square / Rectangular F



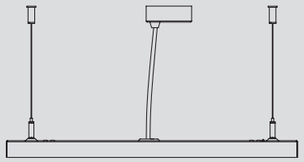
600x140 / 1200x140 / 600x600

Multicone
Panel C



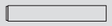
595x140 / 1195x140 / 595x595
620x140 / 1245x140 / 620x620

Multicone
Panel F



600x140 / 1200x140 / 600x600

Multicone
Panel suspension kit



176x600 / 176x1164

Multicone
Rectangular W

Unlimited possibilities of exposure

Four types of mounting Multicone luminaires will help to implement the most sophisticated arrangement of every room.



Multicone
Oval 3 C



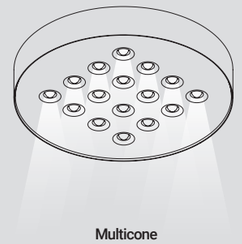
Multicone
Round 4 C



Multicone
Round 6 C



Multicone
Round 9 C



Multicone
Round 16 C



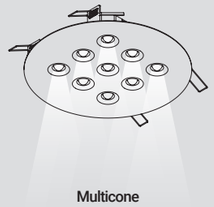
Multicone
Oval 3 F



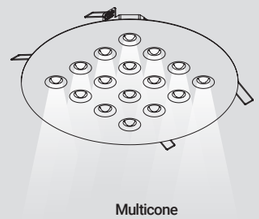
Multicone
Round 4 F



Multicone
Round 6 F



Multicone
Round 9 F



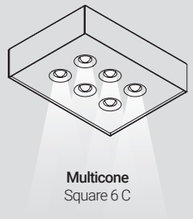
Multicone
Round 16 F



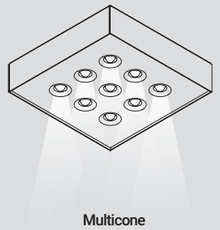
Multicone
Rectangular 3 C



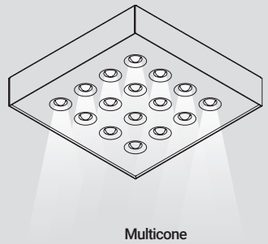
Multicone
Square 4 C



Multicone
Square 6 C



Multicone
Square 9 C



Multicone
Square 16 C



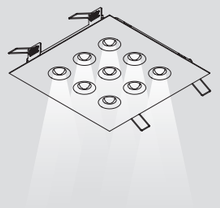
Multicone
Rectangular 3 F



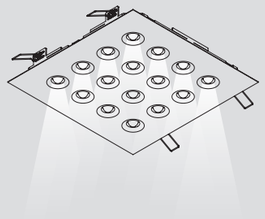
Multicone
Square 4 F



Multicone
Square 6 F



Multicone
Square 9 F



Multicone
Square 16 F

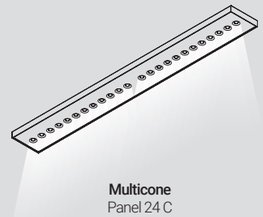
Healthy light thanks to technology

The luminaire was made in the innovative Multicone technology consisting in the retraction of the lens with the LED source in the mechanically formed front. Thanks to this treatment the effect of natural, eye-healthy light is achieved. Thanks to the low UGR index (beam angle 60° - UGR < 19), the glare effect is reduced and exclusive lighting quality and absolute visual comfort are achieved.

Multicone
Collection



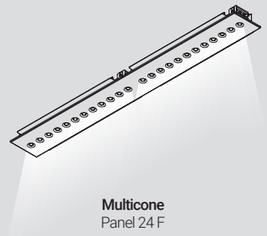
Multicone
Panel 12 C



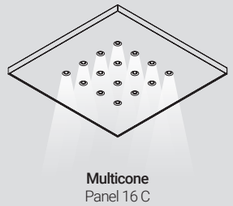
Multicone
Panel 24 C



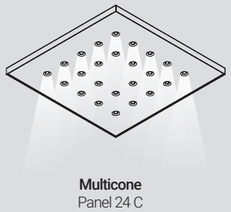
Multicone
Panel 12 F



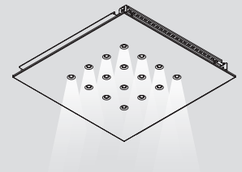
Multicone
Panel 24 F



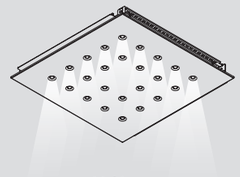
Multicone
Panel 16 C



Multicone
Panel 24 C



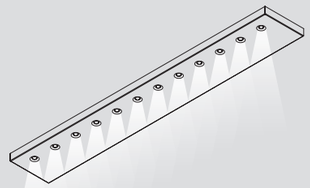
Multicone
Panel 16 F



Multicone
Panel 24 F



Multicone
Rectangular 6 W



Multicone
Rectangular 12 W

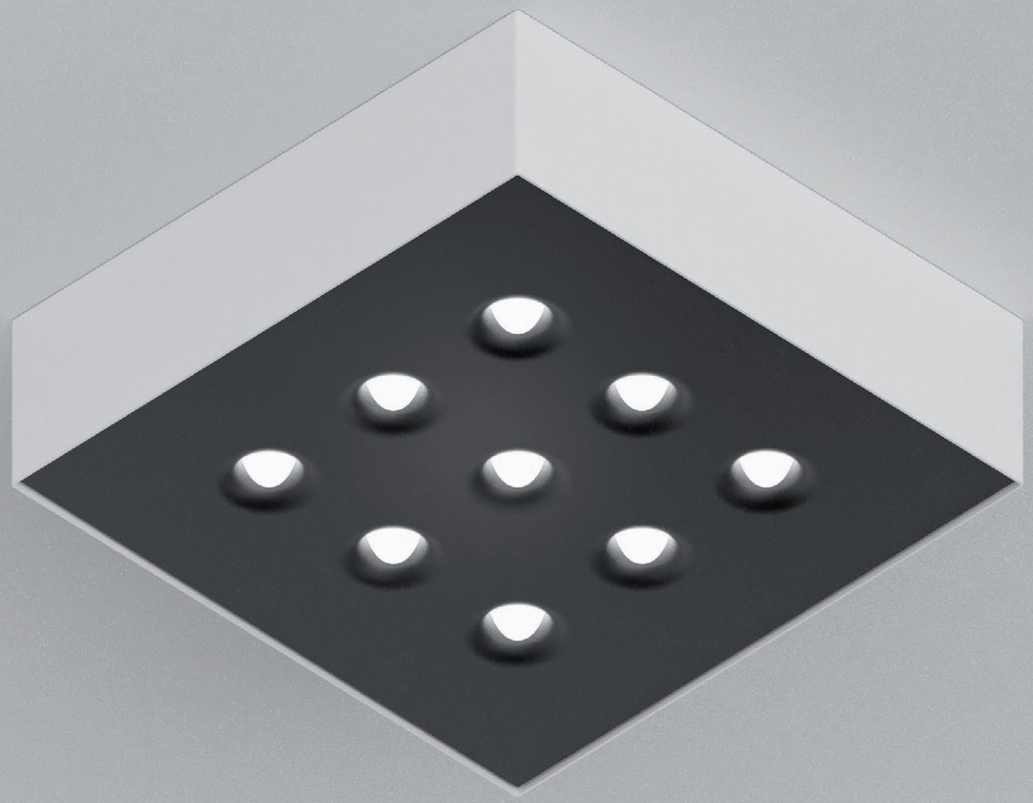
Multicone
Round, Oval

Elegance all the time

Oval-based Multicone luminaires can give the interior a glamourous effect, while maintaining high technical parameters, such as reduced glare, so they are suitable for various office spaces.



Multicone
Square, Rectangular



Regularity above all

The basic form based on squares and rectangles imposes architectural architectural character. Top-quality materials, energy-saving technology and a variety of finishes make Multicone Square /

Rectangular the ideal lighting solution for public and business zones. A separate color has been introduced for personalization housing and front.

Multicone
Panel

Let your office take on character!

The severity of the luminaire with right angles and natural light gives an aesthetic accent. The round lenses are arranged symmetrically into intersecting rows. Interesting space requires both structure and delicacy

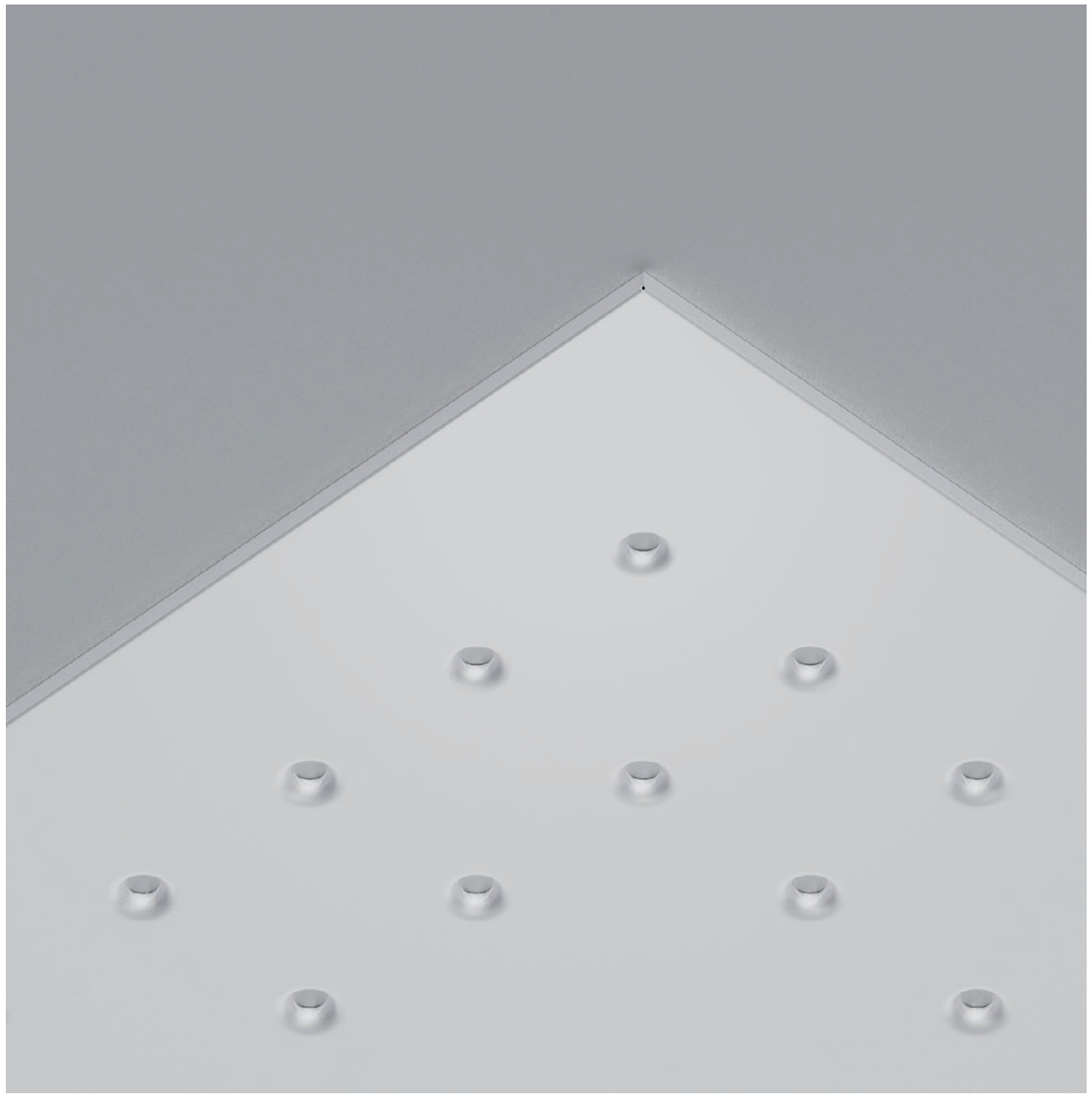


Power matters

Multicone Panel suitable for large and small spaces where a stronger lighting accent of a larger size works.

Lenses with a 60 ° light distribution provide uniform general illumination that is efficient.

Multicone | Panel 16 C | Fog



Rink
Collection

NATURE OF LIGHT

Rink
Collection

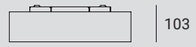
Minimalist design

The Rink series of luminaires convinces with its minimalist design, modern LED technology and and exceptionally easy installation. The body is magnetic connected to the base. The variety of combinations will be framed for the possibility of use in almost any place. The wide selection is enriched by three diffusers, many sizes and colors and four mounting options.



Axpo office | arch. Barnaba Grzelecki BIT Creative | Fot. Fotomohitoof Light

Rink
Collection



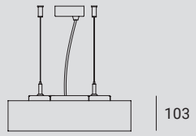
Ø345 / Ø430 / Ø560
Ø830 / Ø1110

Rink
Round C



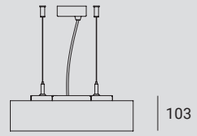
300 x 300 / 430 x 430
560 x 560 / 830 x 830 / 1110 x 1110

Rink
Square C



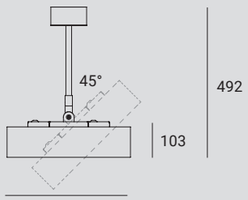
Ø345 / Ø430 / Ø560
Ø830 / Ø1110

Rink
Round S



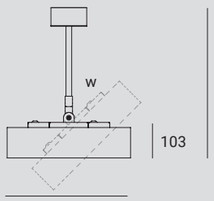
300 x 300 / 430 x 430
560 x 560 / 830 x 830 / 1110 x 1110

Rink
Square S



Ø345 / Ø430 / Ø560
Ø830 / Ø1110

Rink
Round P



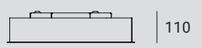
300 x 300 / 430 x 430
560 x 560 / 830 x 830 / 1110 x 1110

Rink
Square P



Ø361 / Ø446 / Ø576
Ø846 / Ø1126

Rink
Round F



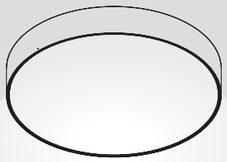
316 x 316 / 446 x 446
576 x 576 / 846 x 846 / 1126 x 1126

Rink
Square F

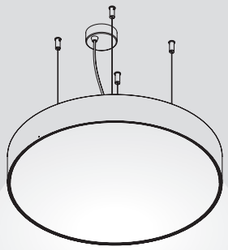
Perfection of variants

Five sizes of circular fixtures impress with their regularity. Distributed light directly or directly/ indirectly pierces softly through the casing available in four colors. Four mounting methods complete the range of variants.

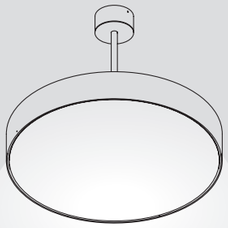
Rink | BLC business centre in Kaunas | Lithuania | Realization: DiLED



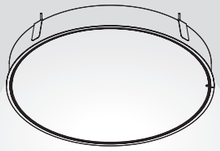
Rink Round C
Ø345 / Ø430 / Ø560
Ø830 / Ø1110



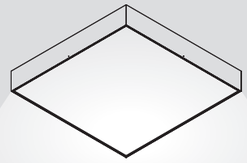
Rink Round S
Ø345 / Ø430 / Ø560
Ø830 / Ø1110



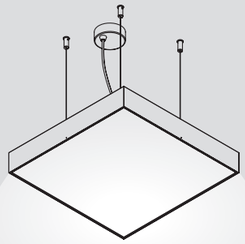
Rink Round P
Ø345 / Ø430 / Ø560
Ø830 / Ø1110



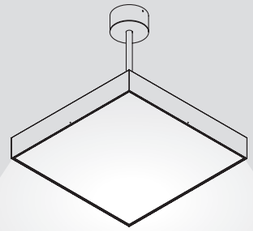
Rink Round F
Ø361 / Ø446 / Ø576
Ø846 / Ø1126



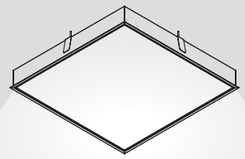
Rink Square C
300 x 300 / 430 x 430
560 x 560 / 830 x 830 / 1110 x 1110



Rink Square S
300 x 300 / 430 x 430
560 x 560 / 830 x 830 / 1110 x 1110



Rink Square P
300 x 300 / 430 x 430
560 x 560 / 830 x 830 / 1110 x 1110



Rink Square F
316 x 316 / 446 x 446
576 x 576 / 846 x 846 / 1126 x 1126

Rink
Round

Minimalist design

The Rink series of luminaires convinces with its minimalist design, modern LED technology and and exceptionally easy installation. The body is magnetic connected to the base. The variety of combinations will be framed for the possibility of use in almost any place. The wide selection is enriched by three diffusers, many sizes and colors and four mounting options.

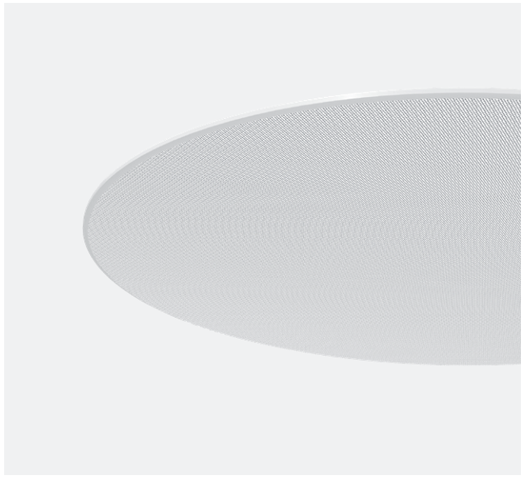


Soft, shadowless light

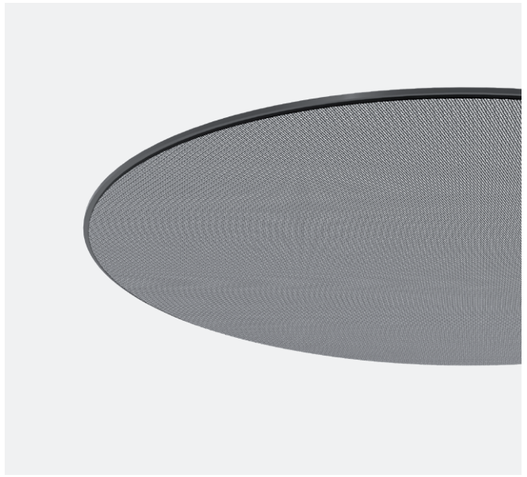
The unique light effect possible to obtain thanks to the use of three types of diffuser Innovative mounting available in four variants, allows the use of ceilings in general-purpose rooms such as offices, hotels, schools, etc

Rink | Opal

Rink | Microcrystal



Rink | Dark Microcrystal





Axpo office | arch. Barnabe Grzelecki BIT Creative | Fot. Fotomohitoof Light

Reader
Collection

NATURE OF LIGHT

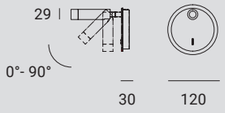
Reader
Collection

Modern minimalism

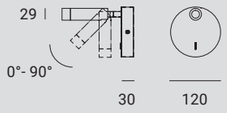
As the name itself indicates, Reader is a Luminaire designed for reading and working when the moon is high in the sky. For those who can't put a book down, even though the sun is long gone, or those finishing some late night projects. This luminaire, while giving light to allow us to work and read in the late hours, shines in a way that creates a theatrical, intriguing atmosphere.



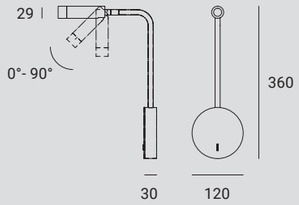
Reader
Collection



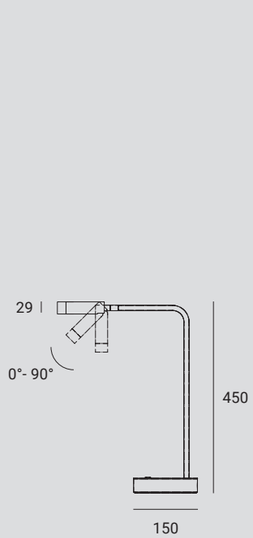
Reader
Wall (frame)



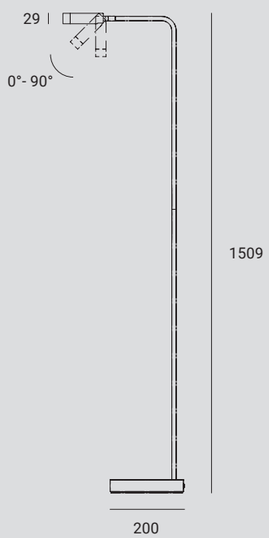
Reader
Wall



Reader
Wall (rod)



Reader
Table



Reader
Stand

No matter the space, you can always find the reader that will suit it. The family contains five different variants, including 3 different wall luminaires, one standing and one table. Each one equipped with an adjustable head, with a movement range from 0 to 90 degrees.

Hampton by Hilton | PRC Architekci

Reader
Collection



Reader
Wall



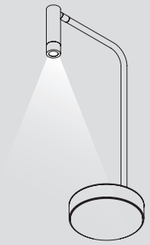
Reader
Wall (frame)



Reader
Stand



Reader
Wall (rod)



Reader
Table

As its purpose is to illuminate only what is needed creating a theatrical, mysterious atmosphere, Reader is a typical projector luminair, with a focused stream of light. No matter if it is late in the evening, at night, or even on a gloomy day, we believe it is important to have a well lit surface to make work easier and reading more enjoyable.

The Warsaw Hub Crown Plaza | arch. Tremend

The Warsaw Hub Crown Plaza | arch. Tremend



Reader | Table | Black

In our reader family every detail is thought about, even the smallest button is designed with care. In all Reader variants except Reader Stand the on/off button is to be found on the base of the luminair. You have the possibility to play around with the Reader's colour, though its default colour is elegant and noble black, which accentuates the stoic character of the luminair.

Celt
Collection

NATURE OF LIGHT

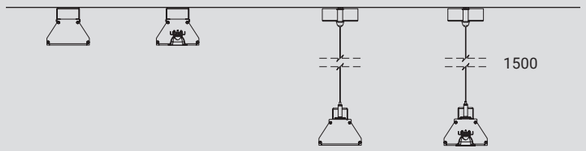
Celt
Collection

Beautiful proficiency

Celt is a highly proficient thicker profile with a 100mm diffuser, which makes it a perfect luminair for working spaces. Highly customisable, professional solution, that opens a lot of design possibilities. Always elegant, but depending on chosen finish it shows different faces, from raw office luminair, to creative, one of a kind solution.



Celt
Collection

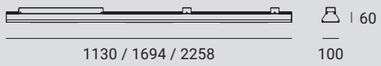


Celt
Line C

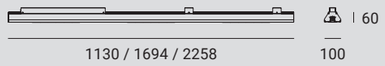
Celt
Spine C

Celt
Line S

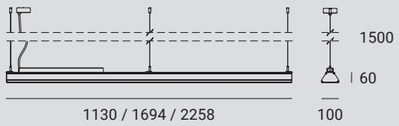
Celt
Spine S



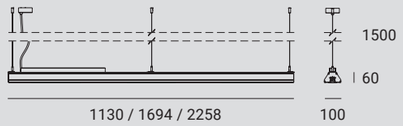
Celt
Line C



Celt
Spine C



Celt
Line S

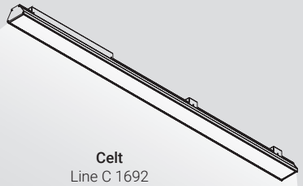


Celt
Spine S

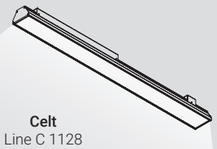
Due to different mounting, lighting and diffuser options Celt is very customisable. Depending on the space we are designing we can choose from linear light or our Spine solution, which is a recessed multicone lens - our own optic that is designed to be highly efficient and glareless.

Varso Tower | Baker McKenzie law office | arch. Barnaba Grzelecki BIT Creative

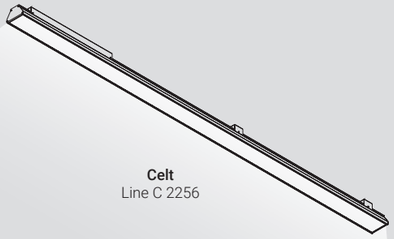
Celt
Collection



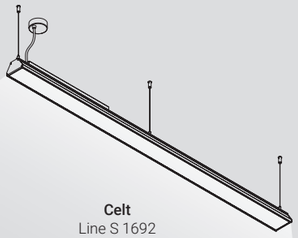
Celt
Line C 1692



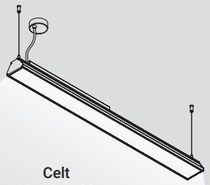
Celt
Line C 1128



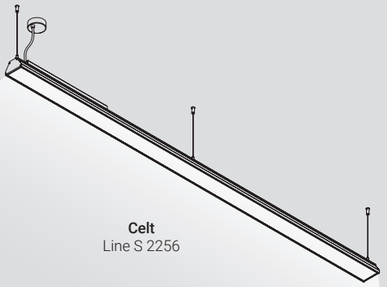
Celt
Line C 2256



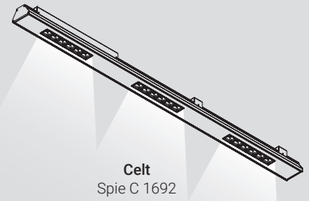
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Line S 1692



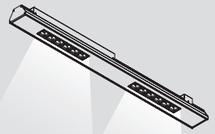
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Line S 1128



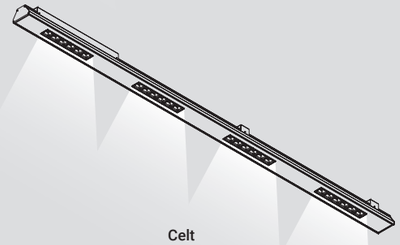
Celt
Line S 2256



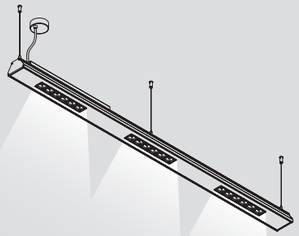
Celt
Spie C 1692



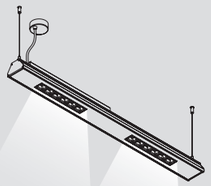
Celt
Spie C 1128



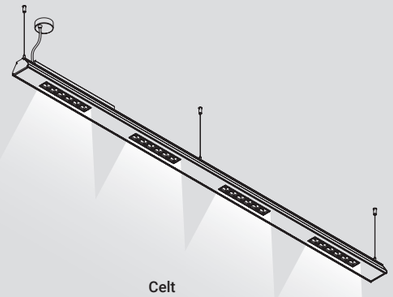
Celt
Spie C 2256



Celt
Spie S 1692



Celt
Spie S 1128



Celt
Spie S 2256

When we choose the spine lighting, we can customize the front of the luminair with either wooden or lacquered front. All of those are available as either ceiling or suspended luminaire.

Net Compny office | arch. Barnaba Grzelecki BIT Creative | Fot. Fotomohito

Hem
Collection

NATURE OF LIGHT

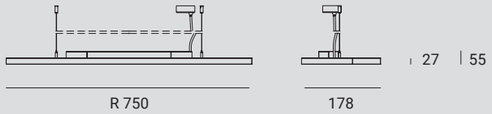
Hem
Collection

Comfortbale minimalism

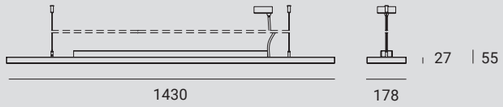
The Hem family fulfils the needs of any office, delivering soft, glareless and furthermore efficient light, all closed in a slim body. Its modern design, with an elegant finish creates not only a comfortable light, but also an easy on the eyes look. Seemingly a simple luminair, Hem can enchant with its minimal and classic look.



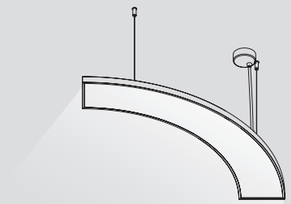
Hem
Collection



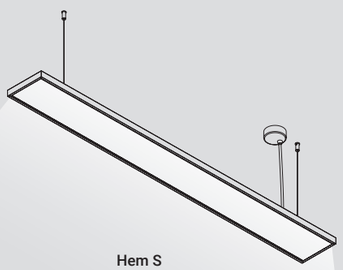
Hem
R 750



Hem S
1148 / 1430 / 1712

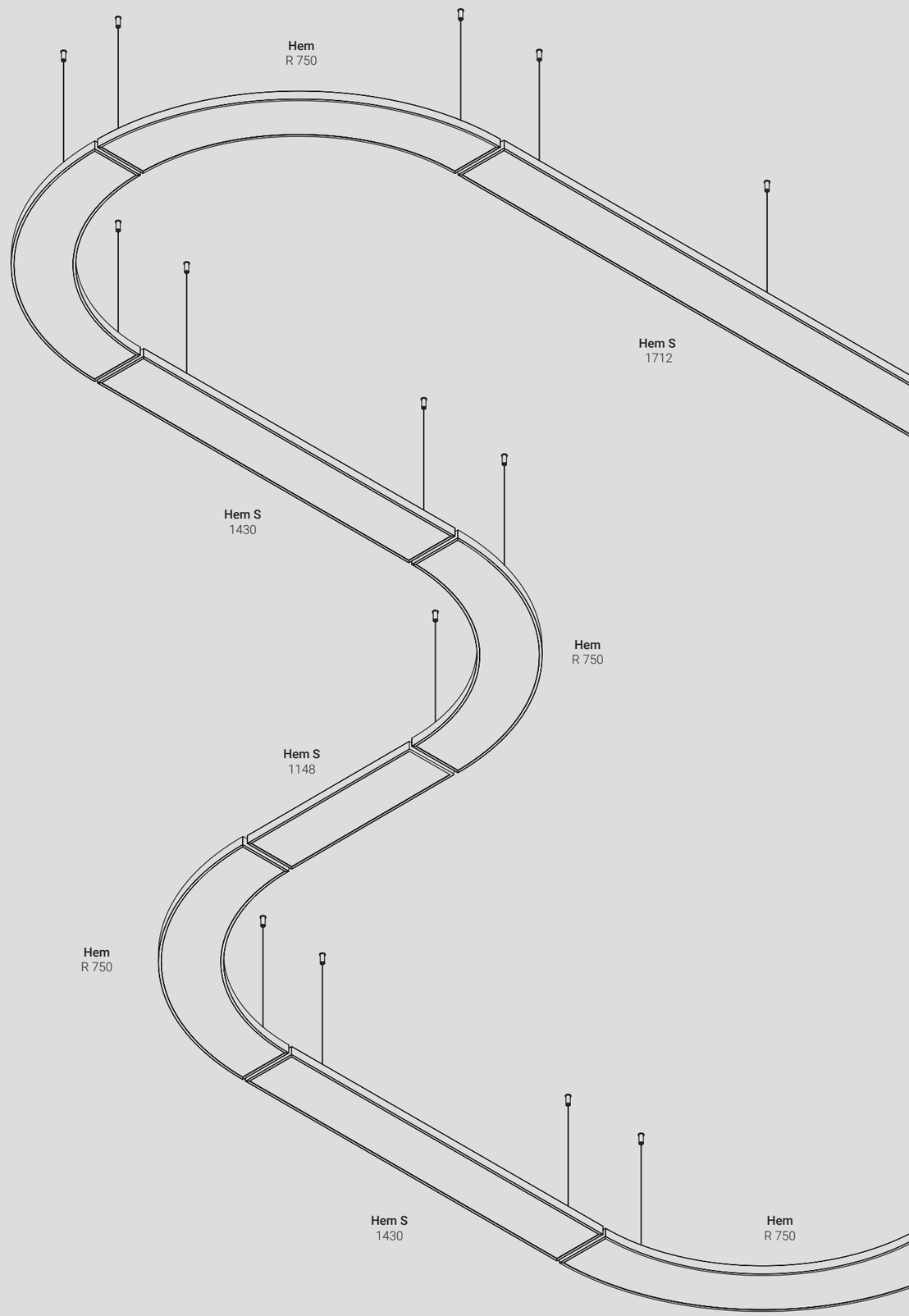


Hem
R 750



Hem S
1148 / 1430 / 1712

Hem is available as a straight line, or an arch, allowing us to not only use them separately, but to create our own shapes, creating something special for our space. Though beautiful, Hem has a lot more to offer, than just its looks. Its effective and efficient light combined with UGR 19 creates a comfortable working environment suitable for every office space and more.



Argos
Collection

NATURE OF LIGHT

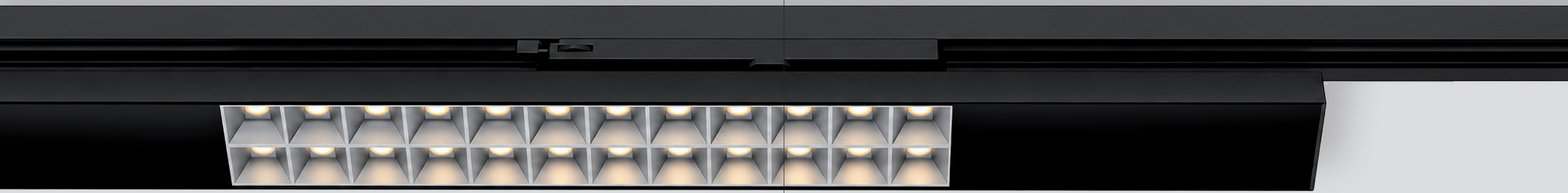
Argos
Collection

A hundred eyes

In Greek myth, Argos was a watchful giant with a hundred eyes who never closed them all at once. Our Argos inherits that quiet vigilance. Within a precise grid of cells, every single light source has a place of its own, so the light lands exactly where it is needed and never in your eyes.

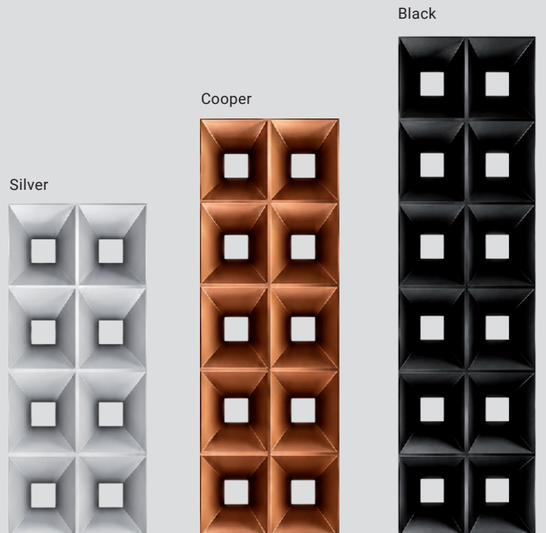


Argos
Collection

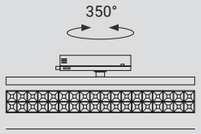


One Design Three Expressions

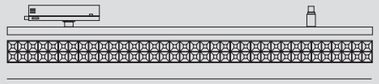
The louver is where Argos shows its character. Silver brings crisp, architectural clarity. Copper adds a warmth you notice even when the light is off. Black sets a calm, graphic accent. One form, three temperaments.



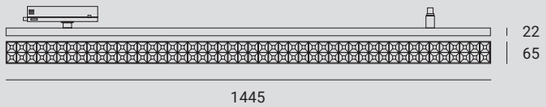
Argos
Collection



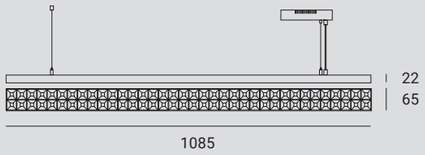
Argos 545
Track



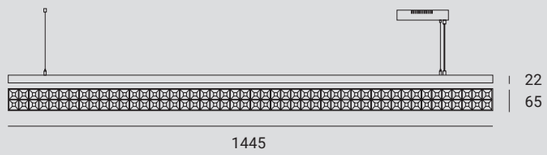
Argos 1085
Track



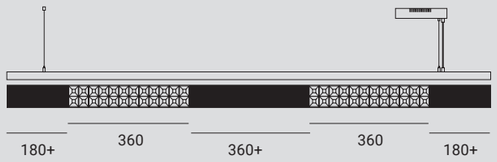
Argos 1445
Track



Argos 1085
Suspended



Argos 1445
Suspended



Customized Argos
Version direct or direct/indirect

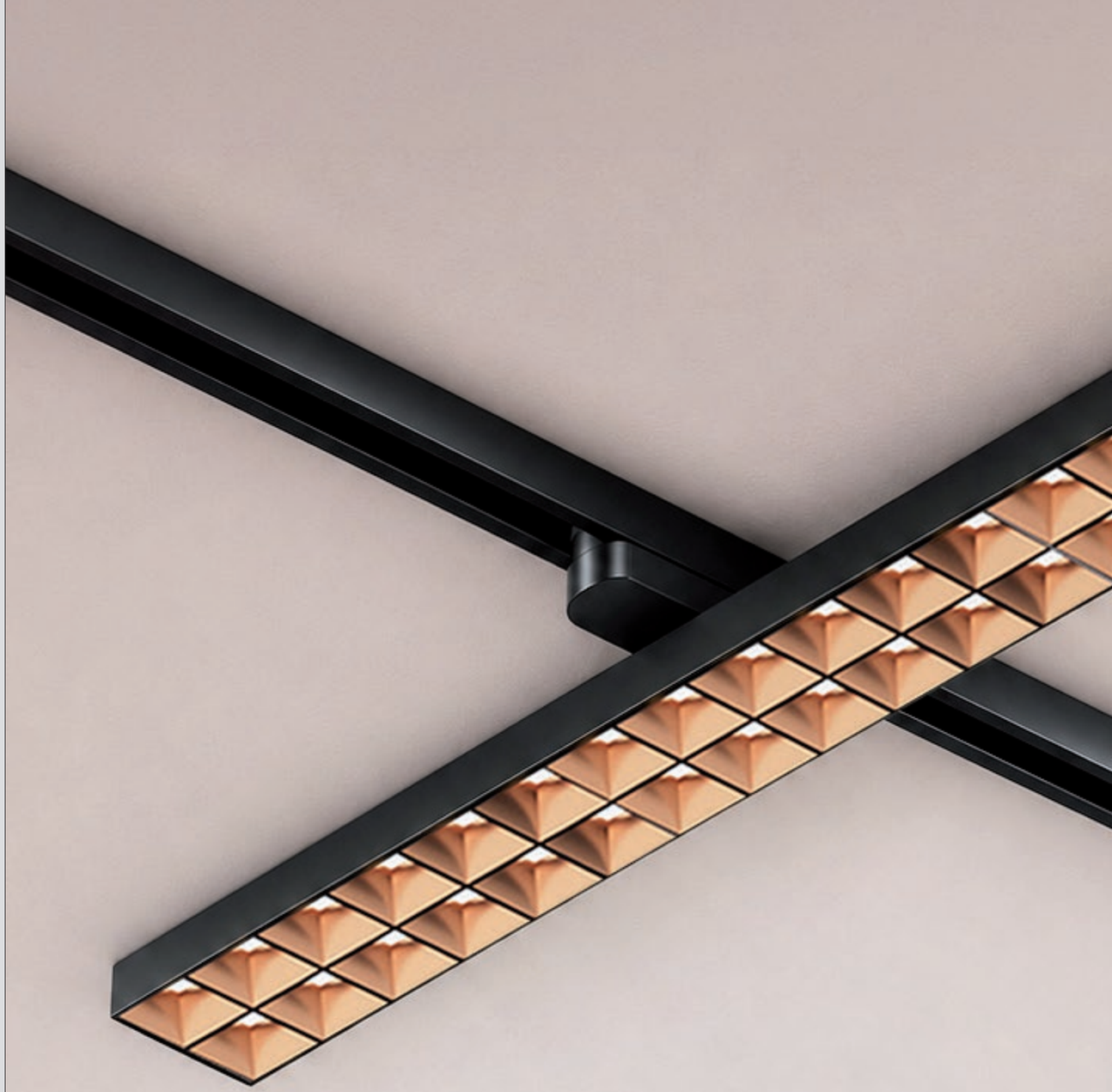
Harmony of form, color and light

Its restrained form feels just as natural in a glass-walled office as in a converted brick loft. Sixteen housing colours, eight of them metallic, and three louvre finishes make Argos part of the interior, not just a fixture on the ceiling.

Argos
Track

Light designed for work

With UGR below 19, glare quietly disappears from the working day. Neutral white keeps work zones crisp and alert, warm white brings calm to meeting corners. And when the desks are rearranged, the light simply moves along the track.



Argos Track
545

Light that helps you focus

Every source of light is recessed deep within its own cell. The result is glareless light, soft on the eyes of everyone at the table, from the first meeting of the day to the last.

Optivio
Collection

NATURE OF LIGHT

Optivio
Collection

Projector that adapts to your vision — not the other way around

Thanks to its modular design, the light source can be paired with a range of optical components — a fixed-focus lens, a zoom lens or a precise framing module — allowing you to configure the projector freely for any project. In just moments, you can adjust the beam's character to suit the specific space, exhibition or event. The advanced optical system enables precise light modeling, defining its character and highlighting details of a space, display or selected elements of a scene. Control over focus, beam angle and beam shape gives you full command of the final effect — from precise object illumination to creative light shaping within a single, cohesive composition. This solution is designed for lighting designers, architects and exhibition creators who expect maximum flexibility and consistency in crafting their visual narrative. It performs equally well in technical applications and in projects that require unconventional, highly customized configurations.



Optivio
Collection





Fix Lens
Module



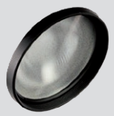
Zoom Lens
Module



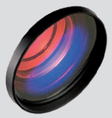
Framing Fix
Lens Module



Framing Zoom
Lens Module



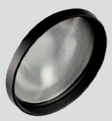
UV Filter



Color Filter



Wall Washing
Lens



Softerning
Lens



Honey
Comb



Full
Snoot



Four
Barndoor

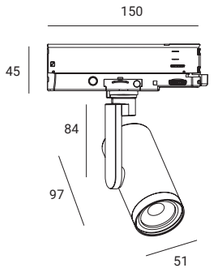


Magnetic Track

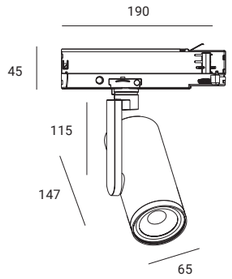


Integrated Driver

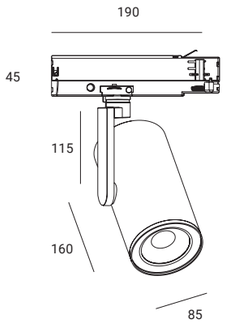
Optivio
Collection



Optivio 10



Optivio 20



Optivio 30

Three sizes. Full control over the light.

Our projectors are available in three sizes, perfectly suited to your needs — from intimate spaces, through medium-scale interiors, all the way to large areas requiring full power and precision. Choose the projector that fits your project perfectly and enjoy complete control over the light in every situation.



Grupa Radiowa Agora | Warszawa



Optivio
Collection



Color that shapes the atmosphere

The projector gives you complete freedom to define the character of light — from atmospheric hues to bold color accents that shape the mood of a space. Its advanced optics combine precise control of focus, beam angle and light shaping with dynamic color adjustment, allowing you to achieve exactly the effect your project requires. Whether you're aiming for smooth color transitions, a clean, saturated tone or a striking ambient glow, Optivio delivers a consistent, repeatable and fully controlled result.



Grupa Radiowa Agora | Warszawa

Optivio
Collection



Light that tells your story

Optivio projectors offer complete creative freedom thanks to their interchangeable gobo system. The projector can display any pattern — from delicate textures to bold graphics and fully customized logos. The precise optical system ensures perfect sharpness and scale of the projection, while beam-angle adjustment makes it easy to refine the effect for any scene, display or architectural detail. By combining advanced engineering with the ability to use your own gobo designs, Optivio turns light into a tool for crafting unique, memorable visual experiences.

Lumo
Collection

NATURE OF LIGHT

Lumo
Collection

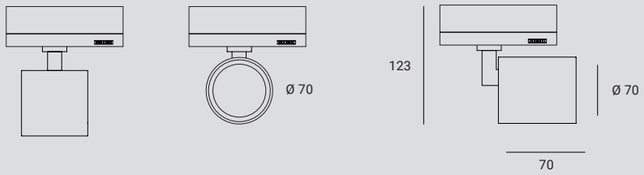
Aim higher

Light is not just illumination. It is the difference between a space that functions and one that is remembered. Lumo is a family of architectural track luminaires designed for those who understand that precision and aesthetics are not a compromise — they are the same thing. Compact in form, uncompromising in output, Lumo adapts to the demands of retail, hospitality, cultural, and workplace environments with equal confidence. At its core, a custom high-efficiency COB LED delivering up to 150 lm/W — placing Lumo among the most efficient luminaires in its class. Less energy consumed, more light delivered, exactly where it needs to be. For projects with demanding sustainability targets or simply uncompromising standards, the numbers speak clearly. Every detail considered. Every photon directed with intent.



Lumo
Collection

Lumo 20



A gallery where every brushstroke must be seen as the artist intended. A flagship store where the product commands full attention. A hotel lobby where atmosphere is the first impression. These are the environments Lumo was built for. The multi-facet reflector delivers four precise beam angles — 15°, 24°, 38° and 60° — giving lighting designers full control over how light falls, where it pools, and what it reveals.

With CRI up to Ra90 and colour temperatures spanning 2700 K to 4000 K, Lumo renders colour with a fidelity that generic luminaires simply cannot match. Native compatibility with DALI protocols means Lumo integrates without friction into any control architecture — from the most demanding smart building specification to a straightforward dimmed circuit. Specify once. Install with confidence. Live with the result.





The details that matter most are often the ones that never make it onto the mood board. Thermal management engineered for 50,000 hours of rated life. A die-cast aluminium body that dissipates heat as efficiently as it directs light. Two form factors — Ø70 mm and Ø85 mm — covering everything from tight ceiling grids to open architectural volumes.

Lumo is available in Matt White, Matt Black, and custom finishes on request. Every variant ships with a five-year warranty as standard — because a luminaire specified for a premium environment should perform like one for years to come.Lumo does not ask you to choose between precision and flexibility. It delivers both.

Tilt
Collection

NATURE OF LIGHT

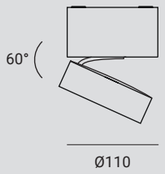
Tilt
Collection

Control the narrative

Light is never neutral. What it touches — and what it leaves in shadow — decides how we read a room: what we notice first, what recedes, how a space makes us feel. Tilt is built around that simple idea: one quietly confident fixture, designed to place light exactly where it belongs. A single refined form runs through the whole family, whether it rests on the ceiling, sinks into it, hangs above a table or rides a track. Minimal enough to disappear into any interior, precise enough to become its focal point. Choose the finish and the setting; the fixture steps back and the room comes forward.



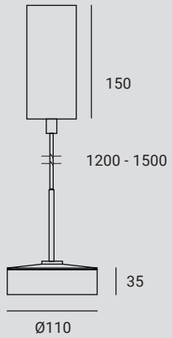
Tilt
Collection



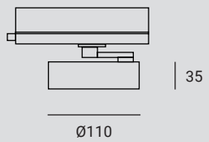
Tilt
Surface Adjustable



Tilt
Recessed Adjustable



Tilt
Suspended



Tilt
Track

One idea, every ceiling

Tilt is one design spoken in several dialects — surface, recessed, suspended or track. Each shares the same clean cylinder and the same calm presence, so a project moves from room to room without losing its rhythm. With a full palette — from soft architectural neutrals through saturated colour to warm metallics — that signature can whisper or stand out at will.

The same body lights a room four ways: Narrow (15°) for a precise accent on a single hero, Focused (24°) for art and displays, Balanced (36°) for tables and seating, and Wide (60°) for a soft wash across walls and circulation. Swap the optic, keep the fixture — the light changes, the signature stays





Tilt

Surface

Nothing to hide

The Surface version needs no recess and no ceiling void. It simply sits where you place it — a crisp cylinder resting against the ceiling like a small piece of sculpture, honest about exactly what it is.

It belongs in spaces that value that honesty: exposed structure, raw concrete, considered minimalism. Clean from every angle, it holds its own whether it's switched on or off.

Tilt
Recessed

Hidden then aimed

The Recessed version settles almost flush into the ceiling and gives nothing away until it's needed. Then it tilts and turns, reaching out to catch a painting, a table or a texture with a single, confident beam. It's the choice for interiors that prefer their light discreet — architectural and uncluttered, with all the attention on the surfaces being revealed rather than on the fixture doing the revealing.



Light does the decorating

Here there is almost nothing to see on the ceiling — and that's the point. Two recessed fixtures disappear into the plaster, leaving only what they do: a soft fall of light down a bare wall, a quiet halo around a single piece of art. The room feels composed without ever showing its hand. This is Tilt at its most understated.

No hardware competing for attention, no clutter overhead — just carefully aimed light shaping texture, depth and calm. The architecture stays pure, the mood stays warm, and every surface is seen exactly as it was meant to be.

Tilt
Suspended

Closer to the moment

The Suspended version brings the light down into the room, hovering over a table, an island or a desk to gather people into a defined pool of warmth. It turns a surface into a setting. Slim and understated on its fine drop, it frames a space without crowding it — present enough to shape the mood, quiet enough to let whatever happens beneath it take the lead.



The heart of the room, lit

Above the island, two quiet pendants mark the centre of the home. The light pools exactly where life happens — where meals are made, where people gather, where the day slows down — and lets the rest of the kitchen settle into soft shadow. It's warmth with intent: precise enough to define the space, gentle enough to feel like evening. Everything essential is bathed in light; everything else is invited to relax



Never fixed for long

The Track version is made to move. Slide it, angle it, add another — the arrangement follows the room instead of the other way around, ready to be rethought whenever the space is. A natural fit for galleries, showrooms and retail, where today's focal point becomes tomorrow's backdrop. Rearrange the display, redirect the light, and the story reads clearly all over again.

Kangi
Collection

NATURE OF LIGHT

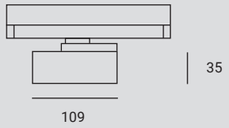
Kangi
Collection

Tailored illumination

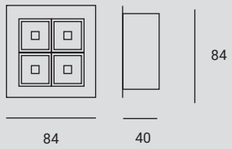
Kangi begins with a single square cell and lets it travel. The same shielded aperture appears on a track head, behind a frame set flush into the ceiling, and drawn out along a continuous line — so a project can move between mounting types without changing its visual vocabulary. What holds the family together is not a resemblance added afterwards, but one geometry carried honestly through every version. Inside each cell sits a reflector that can be taken out and replaced. A fixture already installed can be given a different intention — tighter, softer, turned toward a wall — long after the ceiling has been closed. Kangi is less a catalogue of fittings than a set of decisions that stay open.



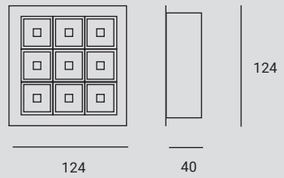
Kangi
Collection



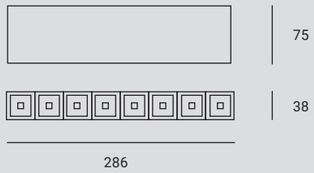
Kangi
Track



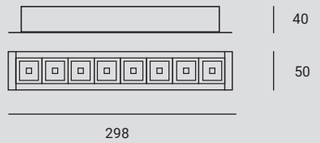
Kangi 4
Recessed Frame



Kangi 9
Recessed Frame



Kangi
Surface Line



Kangi
Recessed Line

Shared geometry

The Track head carries the cell on an arm that turns and tilts. The recessed frames set it into a quiet plane, in a compact square or a larger grid. The linear versions stretch the same cell into a run, laid on the ceiling or sunk into it. Whichever body is specified, the aperture reads the same from below. That consistency is practical. A gallery lit from track, a corridor lit from a line and a foyer lit from frames still belong to one scheme — the ceiling keeps a single rhythm while each room gets the fixture its structure allows. One detail, repeated with discipline, is what lets a building feel lit rather than equipped.





Nothing fixed

A track exists because a room refuses to stay still. Kangi Track answers with a head that turns and tilts freely, so light can be sent to a new object without touching the infrastructure above it. The cell face stays square and deeply shielded: what the visitor notices is the lit surface, not the fixture doing the work. Because every head shares one body, a row of them reads as rhythm rather than clutter. Change what a single head does — a sharper accent here, a wash of wall there — and the line drawn across the ceiling stays exactly as it was drawn.

Kangi
Track

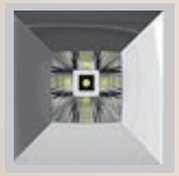
Multiple beam angle options

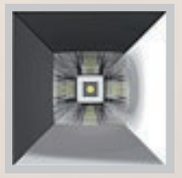

12°


35°

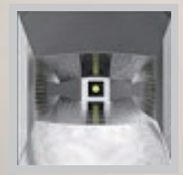

55°


75°


35 x 35°


55x55°


75x75°


40x80°


Wall-washer

The optic decides

Every Kangi head accepts the same interchangeable reflectors, and it is the reflector — not the fixture — that decides what the light does. Tight optics pick a single object out of a room. Wider ones open across merchandise and architecture. Square distributions follow rectangular displays, and dedicated wall-washing reflectors lift a vertical surface evenly from a ceiling position. Mixing them along one track is the point. Accent, general and wash can share a single run and a single silhouette, and when the display below is rebuilt, the reflectors change instead of the installation. The layout survives; only the intention moves.





Light without compromise

Good lighting disappears. What remains is the room — the object, the surface, the moment a visitor steps closer without quite knowing why. Kangi Recessed was conceived for spaces where the ceiling should stay quiet and the light should do the talking: a flush plane that gives nothing away until it is switched on.

Designers rarely light a space once. Walls move, displays rotate, a gallery becomes a showroom becomes a foyer. Kangi answers that reality not by asking for a new fixture each time, but by letting one fixture become whatever the next idea requires — a tool that grows with the project rather than fixing it in place.

Kangi
Recessed

Room for revision

Kangi Recessed brings the interchangeable optics of the platform into a flush format. Every cell accepts a removable reflector, so a fixture already in the ceiling can be reconfigured without touching the housing — exchange a tight accent for a broad flood, or fit a wall-washing insert, and the same aperture serves an entirely different task. Specification stops being a decision made once, on a drawing, months before anyone stands in the room. Offered as a compact square and as a larger grid, the family keeps one ceiling geometry: whichever is chosen, the opening reads as part of the same order, and the plane around it stays as quiet as it was drawn.

Kangi
Line

Linear precision

The Kangi Line takes the same cell and draws it out. Each optical position along the run is independently swappable, so one uninterrupted line can move from accent to wash to general illumination across its own length — light the merchandise, graze the wall, fill the aisle from a single gesture, then rebalance it when the space below changes. Recessed or surface-mounted, the Line lets the ceiling decide how present the fixture should be: a shadow drawn into the plane, or a crisp volume laid across it. In both, the form stays continuous while the intent behind each point of light stays free to move.



Iris
Collection

NATURE OF LIGHT

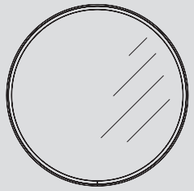
Iris
Collection

Circular beauty

Iris undoubtedly has it all, she can be whatever you want her to be, whatever your needs are, she has a solution for it. Extremely multipurpose, and on top of that charming and customisable. Acoustic? She can do it. Efficient light? She can do it. UGR 19? She can do it. Iris can highlight any space, from city office, to peaceful living room, creating whatever atmosphere that is needed.

Net Compny office | arch. Barnaba Grzelecki BIT Creative | Fot. Fotomobito

Iris
Collection

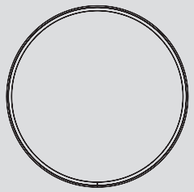


Ø 605

Iris Wall
Mirror

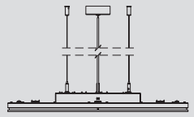


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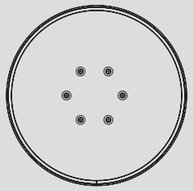
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Iris Suspended
accoustic



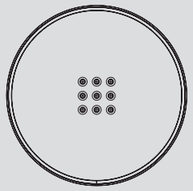
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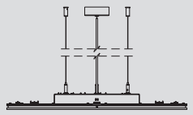
Ø 605

Iris Suspended
Six



Ø 605

Iris Suspended
Nine



56

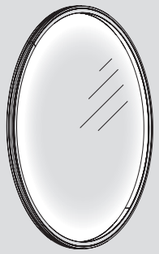
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Iris is one of those luminaires that can be found in any space. In all versions we have the round slim profile shining inwards and illuminating the beautiful front. We have three main versions: the mirror, wall mounted solution, the PET felt front, suspended version and the multicone equipped suspended version. In both suspended versions we have a variety of colours to choose from.

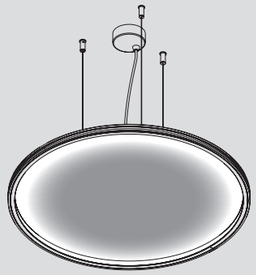


Jaga Hupało | Space Of Creation

Iris
Collection



Iris Wall
Mirror



Iris Suspended
accoustic



Iris Suspended
Six



Iris Suspended
Nine

The base of each and every version is our smallest profile closed in a circle with its light directed inward towards the middle of said circle. As their names suggest, both Mirror and Acoustic variants already have added features that come from the material they are made of. Thus we created an additional variant that impresses not with its body, but with their light source - Iris Six and Iris Nine - to the base of this luminair we added our own optic solution - multicone, that gives an amazing, glareless light and furthermore is both efficient and effective.



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